

# THE OFFICIAL ORGAN OF THE B.B.C.

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EVERY FRIDAY.

Two Pence.

### OFFICIAL PROGRAMMES

for the week beginning

SUNDAY.

March 21st.

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#### IMPORTANT TO READERS.

Presidently are solvier to to morney edicalments.

The abiterial address of "The Radio Times" and of the Relieb Breathening Company, Ltd., to 1, Strong HM, Strand, Leaden, W. C. BATES OF SUBSCRIPTION to "The Radio Times" declaring partners : Treates Months (Foreign), No. 8d.; Twelve Months (For

# The Glory of Russian Opera.

By ALBERT COATES, the Famous Conductor.

COMPARATIVELY little Russian opera has been heard in England G. a. ally speaking it is less farmaar to English uniences than are the opera of Italy France, and Germany. It is difficult to understand why this should be, since Russian operas are so full of colour, hie and movement. They are mostly built up of simple folk times, for the Russians know, just as Wagner did, that the finest melodies are always the simple one.

When I was Director of the Imperial Opera House at Petrograd, the operas performed were, of course, mostly Russian, though Wagner was a great favourite there, and my musical apprenticeship in Germany made me equally at home in either school. It was shortly after I arrived in Petrograd that the first performance of the sacred opera Kitesh was given. The composer, Rimsky-Korsakov, had an indefatigable temperament, and not only composed works himself, but used also to orchestrate and help his friends with their work.

The opera Kitesh is typically Rosson. It is based on a monastic legend, and interspersed with the sacred character of the work are some of the most moving and characteristic episodes in Russian life, folk lore and descriptive battle scenes.

The work had an immense success in Russia, and wherever it was performed the houses were always crowded to overflowing. It takes a place in Russian literature equal to that of Parsifal in the German.

At Burcelona two years ago—my first visit there. I persuaded the Director of the Opera to let me produce Kitesh. He agreed,

and the result was
the same overwhelming success in
Spin in that which
had been experienced
in Russia. The operawill now form part
of the regular Russian repertoire and
will be given in Harcelona again next
year.



Mr. ALBERT COATES

On my return to England, I had the pleasure of co-operating with the B.B.C., and they suggested that I should conduct an opera for them in the spring. I proposed a concert performance of Kitesh, and the suggestion was accepted with alacrity. This performance will take place on March 30th.

The opera is actually some four hours in length, and much of it would be difficult to convey in a concert version; we have, therefore, arranged to shorten it without losing in any way the continuity of the musical nametice.

The third act is particularly fine. The battle song of the young prince, the solumn chant of old King Jury, and the great choral prayer of the people to the Virgin, culminating in the miracle of the city's invisibility and the appearance of the great Cross of light—the inspiration is so lofty that words cannot describe it

We English are inclined to be somewhat conservative in our tastes, whether musical or otherwise, but having lived most of my

(Continued overleaf in column 3.)

Listeners' Letters.

# What I Think of the Report.

#### Some Representative Opinions.

The Rt. Hon. Philip Snowden, M.P.

THE representative character and the enumerty of the recommendations of the Communities on Broodcasting entitles the proposed wheme to favourable consideration.

A new enterprise, which by its nature must be a monopoly, should not be allowed to pass under private or company control.

Broadensting is quite a suitable husiness for State control. Aport from the fact that there are strong political and international reasons for keeping this enterprise under State control, I do not think the business is less likely to be managed with efficiency than if it were in the hands of a company.

I hape the recommendations of the Committee will be approved by Parliament. PRILIP SNOWDEN.

#### The Hop. Sir Arthur Stanley.

As Chairman of the Wireless League, and therefore representing the listener, I think the Report of the Broadcasting Committee is quite entisfactory. It would be difficult for me to think otherwise, as it adopts practically all the recommendations which we authorited on bobalf of the Wireless League when giving evidence before the Committee.

I am specially glad that the Report in its second paragraph expresses admiration for the work accomplished by the B.B.C. Every opportunity ought to be taken of making it quite clear that the alterations suggested in the governing body are not intended to east any reflection upon the work done by the Board of the B.B.C. and its staff. They have laid down admirable lines upon which the broadcasting in this country should continue, and it is most satisfactory to note snother recommendation of the Committee's to the effect that the existing staff of the B.R.C. should be kept on. This not only preserves continuity, but also renders it osrtain that the very high standard set by the B.H.C. will be maintained.

The composition of the suggested Communication will, of course, he all important. In this connection, I am glad to see that the Committee adopted our recommendation that there should be a Chief Executive Commissioner. It is desirable that he should have a free hand in all matters of administration, and that the Commissioners should deal only with questions of general policy.

If the recommendations of the Broadcasting Committee are adopted by Parliament, it is to be hoped that research work will now be able to go forward uninterruptedly. The uncertainty that has prevailed lately as to the future of the control of broadcasting has naturally tended to hamper in some respects its progress and development. B.B.C. already has on its staff many men who are admirably equipped and adapted for this work, and we look forward to great advances in the near future in such matters as alternative programmes and easier communication with the Continent. ARCHUR STANLEY.

#### The Rev. Dr. Archibald Flaming.

In the Government Committee's Report on Broadcasting, I am specially pleased to note the well-merited tribute which it pays to the magnificent pioneer work of the B.B.C. and its splendid staff.

I confess to real concern at the proposal to make broadcasting a revenue-earning branch of the Civil Service under the Post Office Department. In my opinion, the grave risk will thereby be run that its management will largely cease to be amenable to the pressure of public opinion. At present, we know how ready the B.B.C. slways is to listen to reasonable criticism and suggestion, and so far as possible to act upon it. We are also, I fear, too

well aware that the same conditions do not apply in, say, the Post Office Telephone Department, and that most of us have ceased to lodge complaints about our telephone service because we find that, so far as we can judge, they are melfectual. Nor can we forget that the (official) cupility of the Chancellor of the Exchequer will always be operative in the background.

I regret to note that while the Report mentions a long series of interests to which, in the opinion of the Committee, attention should be givenmusic, science, drama, finance, and so forth no reference is made to religion. Yet none is better aware, I am sure, then the staff of the B.B.C. that nothing is more appreciated by listeners than the brief period on Sunday ovenings that is devoted to religious addresses and services. I also note that not a single eletical witness was called by the Committee, though one Bishop appears to have volunteered a written memorandam.-ARCHIBALD

#### Lestening to the Continent.

On the day of Queen Alexandra's death, when all English stations were closed down. I seized the opportunity to see if I could get Continental stations. I succeeded in bearing very well Hamburg, Rome, Berlin, Oslo, and Barvelons on my four value et. Would it not be a popular move to close down English stations, say, once a fortnight in the even-ing, and give your staff a holiday, and so enable listeners to get satisfactory results from foreign stations ?- Anteren E. House, Newton Abbot.

Is common with thousands of other listeners we gave the B.B.C. a peaceful fifteen minutes the other night in order that you might carry out certain experiments with foreign stations. too much to ask the B.B.C. to do the same for us listeners occasionally at a time when Continental stations are still working, and not between the hours of seven and eight, when most of us like to WHYER, Gumbridge Avenue, feed " LESLIE Bromley, Kent-

#### A Ples for More Gilbert and Sullivan.

I sean the programmes in The Radio Times in vain for a resurrection of Gilbert and Sullivan's music. Why? One remembers when this music was just as popular as jazz is to-day. It will never grow old; it will still be popular in another generation. Please give us an hour of Gilbert and Sullivan sometimes.—Albert W. Starks, Bradford,

[At present, we are allowed to browleast only certain overtures from the Gilbert and Sollivan operat. These have been given from time to time in the past, and it is hoped to induce them in one programmes again in the future.—Entros.]

#### A Little Morse, How Much It Is !

Ir is fervently to be hoped that the coming Geneva Radio conferences will result in some action calculated at least to reduce the perfectly nerve-wrecking infliction of Morse. On February 24th, for example, between 8.0-10.30 p.ro., Morso -scute Morse-was hardly ever absent. The following evening, the London programme was quite spoilt by appalling Morse from 8 p.m. onward. As Daventry was not transmitting London that evening, there was not the usual means of escape to the high wave-length.

Until the Morse sussance is got rid of, listening. instead of being a pleasure, amounts, as often as not, to a veritable torture. What a difference is listening to the Eiffel Tower between 6-7 p.m. ! High wave, of course.-James Robertson,

#### The Glory of Russian Opera.

(Continued from the previous page.)

hie abroad in Russia and Germany, I know that these characteristics which appear at first sight difficult to the foreigner are really only the outcome of a desire to be thoroughly convinced. Perhaps that is why Russian opera has never caught on in England to the same extent as Italian and German

There is now, however, a great recrudescence of interest in theatrical, operatic, and musical art in this country, and I look forward to the day when Euglish audiences will realize more fully than they do now the beauty of Russian operatic literature and will wish to see more of it.

\* \* \*

I am certain that broadcasting is doing more to widen and deepen musical interest and appreciation than anything else has ever done in the history of the world. Whoever could have thought ten years ago that the first performance of Kitesh in England would be given for the benefit of an unseen audience by means of an invention at that time little more than dreamed of?

In all fairness to operatic work, however, we must admit that broadcasting cannot really do justice to it. That is why those who have heard such music broadcast should make the effort, if possible to see with their own ayes operatic performances in the theatre. This applies more particularly, perhaps, to Russian opera, where the movement, the costumes and very often the dancing, form such an attractive part. \* \* 14

I prophesy that the B.B.C. will one day be subsidising grand opera and giving their own opera season to which the public will be admitted. When that day comes, I hope they will give the very finest works with the finest singers and the most beautiful setting, and particularly the latter, for it is difficult to give illusion in a highly technical art like this unless the eye is appealed to almost as much as the ear.

#### SONGS WORTH KNOWING. " Passing By."

THESE words by Robert Herrick (1591) 1674) have been set to music by Edward C Porceil,

Tuesce is a ladye seemt and knod. Was never face so pleas'd my mind; I did but see her passing by And yet I love her till I die;

Her gestures, motions, and her smile, Her wit, her voice my heart begune, Beguile my heart, I know not why; And yet I love her till I die?

Cupid is wanged and doth range. Her country: so my love doth change. But change the earth or change the day. Yet will I love her till I dia!

A SPECIAL programme by the Manchester Wood Quintet, a party of players immuse throughout the northern Midlands for its artistic playing, will be given from the Manchester Station on Sunday. April 4th. There will also be items by the Lansdowne Quartet, as equally well-known "mixed foursome" of cultured singers

#### fficial News Radio Gossip.

A Play by John Massfield.

INTENSITY to the Birmingham Station on Good

Friday, April 2nd, will hear for the first time a programme provided by the Birmingham Commuthe Tayers, who are giving a sacred play in verse is an that day. The audience is asked to visualize a parted court a taids the citadel of Jerusalem. At the back is seen a hattlemented wall, pieceed in the centre with a double bronze duce, and bey and, the deep blue of the sky. On either eide, the battlements overlook the city. The citadal is placed on a hill above the town, and in front of the court are narrow stone staircases leading to the streets below. The characters include Fontine Plate, Longinus, a centurion, and Herod. The Bernandham Community Players were formed some

from years ago with the object of providing good plays for audiences to the theatre is but little known. Since their inception a large number of plays has been given in the pooper parts of the city, each having from eight to twenty periormances.

On Good Friday afternoon the Station Ordertra is to give a sacred concert, beginning at 4.0 p.m., when, with the assistance of the Station Repertory Chorus, the Sacred Cantala. Geth contine, by Lee Withams, will be broadcast. The concert will be preceded by a Stadio service at 3.30 p.m.

#### A Public-Speaking Took.

First appearances before the microphone have proved something of an ordeal to many people, even though their words have been carefully prepaced and rebearsed beforehand. the B.B.C. to encourage imprompts penking in their studies, and departure from this rule may be semething that listeness will look ferward to. A feature on these lises has been arranged to take place from the Birmington Station on Friday, April 9th, when, between S and 8.30 p.m., a public-speaking test will be held between the three finalists as chosen at the G.W.R. Musical Sestion at Rending on Janua mry 30th. The subject of the lest, which will be arranged by agreement Manager of the Great Western Radway and the B.B.C., will not be introduced to the competetors and their serious at the studio indicate 8 o'clock. The com-

retitors are each to speak for about four minutes. has been decided that the programme shall also be eleved through other stations, including London.

At 0 o'clock the same evening Birmingham by the Decement and Buffulors Dance Band, relayed from the Palais de Danes, Burningham.

#### A Request Programme at Newcastle.

Request Nights are always productive of difficulties for Station Directors because they are never able to a ve anything like all the terms that beterers in large one evening. Newcastle Station bank enough attachers list over from their last Request Night to ill another programme, and these are to be given on Friday, April 9th. The proterm Fared and Poel and Posternal, selections from The Messich, and two Hungarun Dances. Miss Rose Myrtle (mezzo-oprano) and Mr. Ernest Hadspith (tenor) will one the latter rendering ercoal old favourities such as "Two Eyes of Greek," Somewhere a Voice is Calling, My Pretty Jane," and Thora."

#### " Mrs. "Arris."

Mr Fred Spencer, better known as " Mrs. Arris." Is visiting the Newcastle Station on Salarday, April 10th, when he will take part in the programme with a series of comic sketches concerning the adventures of the screamingly finny character he portrays so admirably.

#### Masters of Opera.

A new series of musical items by masters of opera has been arranged for inclusion in the programmes

Tuesday evening, April 6th. Mr. Hirsch was fermerly leader of the Station Orchestra, and is now second vindin in the Arthur Caterall Quartet, and pupil of Dr. Adolf Brodsky, principal of the Royal Manchester College of Music, Mr. Hirsch will interpret works by Kreisler, Rimshy Konsakov, and other famous composers.

#### Dvorak's " Stabat Mater."

The combined choirs of the Church of St. Luke's. Bold Street, and St. Anne E. Aighurth, will give a performance of Dvorak's States Moter, which is to he relayed through Liverpool Station on Good Friday evening, April 2nd, at 7 p.m. The solvists will be well-known Liverpool vocalists, conducted by Mr. W. G. Jones, and Mr. Clafford Murshall, Mus. Hac., will preside at the organ.

Reats Set to Music.

A new work by Mr. C. Napies Miles will receive its first broadcast performance during a programme of Chamber Music from Liverpool on Wednesday, April 7th. It is a setting of Keats's "Ode to Autumn" in an arrangement for baritum voice, string quartet, oboe and clarinet, but the programme will also meludo other items by both classical and modern composers. On the same evening. the Station Reportory Players will give a performance of a one act play by Buroki Chapin entitled Angustus in Sourch of a Father.

#### Sesside Broadcasts.

The first of several broadcasts from various senside place which will be given through the Leel-Bradford Station during the coming summer takes place at Easter, when the Clifford Essex Dance Band will be relayed from the Grand Hatel. Searborough. According to present arrangements, this band will be beard at 4 p.m. on Saturday, April 3rd, and again at 10.30 p.m. on the same evening. It will also be included in the programme on April 18th and 7th, between 4.0 and 5.0 p.m. of carli which it is hoped to arrange will be one from a resort as distant as Grange-over Sands, in Westmorland

#### Church Music at Aberdeen.

A programme of special interest to lateners in the North of Scotland has been arranged by the Abendeen Station for Sanday evening, March 28th, when the Precentur a Chour will give a recital of Church music. The items which will be beard between 9.15 and 10.30 p.m., have

been arranged under the anspices of the Aberdeen and District Association of Precentors and ex-Precentors, and will consist of some of those fine old song tunes that have been, and will always be, popular in Scotland. The Cheir will be con-ducted by the President, Mr. W. Mine Gusson, and the programme will contain orolicated Interludes of a suitable nature.

#### " Unforeseen.

Something of the philosophy and doings of one Old George" will be broadcast to listeners to the Aberdeen Station on Saturday, April 3rd, when another play by Mr. Arthur Black, the title of which is Unforeseen, will be included in the programms. An attempt will be made to take the unagination of listeners from the hustle and bustle of modern life to the quiet backwater of a pleasunt village where all is husbod and peaceful.



SIR HARRY LAUDER AT THE LONDON STATION.

The fectors comedian was very annious to see how the relaying is done from London to the other stations. Here he is looking at the valves on the amplifier panel of the Simultaneous Broadcast board. He is, naturally, specially interested in the panel controlling the relays to Scotland.

from Manchester beginning on Friday, April 9th, when the works of Wagner have been chosen as the first to be interpreted. The artists on this occasion will be Miss Lily Allen (soprano), and Mr. Norman Allin (bass), both of whom are well known to local listeners. It is hoped to give these opera programmes about once a month.

#### Itoms of Galoty.

A programme of light music and other (temp of sarety will be given from Manchester on Thursday. April 8th, when the artists include Mass Helena Malais, Mr Phillip Middlemiss (humorist), Mr. Barold Kimberles (baritone), and the Foden Mores Works Band, a popular local team of instrumentoliste,

#### A Noted Violinist.

A violin recital by Mr. Leonard Hirsch will be included in the programme from Manchester on

# London's Future Events.

Echo of a Pamous Raid.

ON St. George's Day, April 23rd, which is also the ampiversory of Shakespeare's birthday, a special peogramme suitable to the occasion will be given from the London and Daventry Stations. The late talk that evening will recount the glorious Seroism of the British Naval Raid on Zeobrugge. at will be given under the auspices of the "Zee-brogge (1918) Association" by Commander P. T. Dean, V.O., R.N.V.R., who will outline the attack and recall his own experiences on that memorable

Handel's "Semele."

Lovers of Handel's music will look forward to the performance of the let and 2nd note of his secular oratorio Semele, which is being given by the Harold Brooke Chair at the Bishopsgate Institute and relayed from the London and Daventry Stations on Thursday, April 22nd. This work, which includes some of the great composer's best writings, has not been heard in London since 1762, when it was performed at the King's Theatre, Haymarket Only on very rare occasions is Semele given in continuous form, although arise from it are often performed at concerts. Handel composed it is about one month in 1743, and it was first produced at Covent Garden the following year. The original maguscript of the work is now in Buckingham l'alace, but some interesting musical sketches done by the composer for the work can be seen in the Fitzwilliam Museum at Cambridge. The transmission from the Bishupsgate Institute will occupy about one hour.

The Aldershot Tattoo.

Preliminary arrangements are now in hand to broadcast the Aidershot Tattoo which takes place in June. The transmission will probably be on similar lines to those of last year.

Byzantine Music.

The last half-hour of the programme from the London and Daventry Stations on Sunday, April 18th, will consist of items of Byzantine music. Most of it is sacred in character and forms part of the ancient liturgy of the Greek Church, which will be song by a special choir of Greek singers.

In Memory of Samuel Wesley.

To commemorate the 50th anniversary of the death of Dr. Samuel Schastinn Wesley, the famous organist and composer of Church music, who died on April 19th, 1876, a short choral regital will be given from the London and Daventry Stations on Sunday, April 18th, Among several appointments, Dr. Wesley was organist of Hereford Cathedral, where he conducted the Festival in 1864 and, later, of Exeter. Subsequently, he was organist at Oloncester Cathedral and was also conductor of the Three Choics Festival. Perhaps his best-known composition was the sacred choral work, "The Wilderness, but he also wrote many anthons, full services, gives and songs. One of his authors will be sung during the Studiu services on Sunday. April 18th, and instead of the usual organ music there will also be a recetal of some of his hymns and other works.

" Easter in Jerusalem."

A short descriptive talk on " Easter in Jerusalem will be given by the Rev. W. Wilson Cash, D.S.O., at the end of the afternoon programme from the London Station on Easter Sunday, Mr. Coah has spent several Easters for the Holy City. Clashire man by birth, he went to Egypt in 1902 as a layman. He took up work with the Church Missionary Society and was ordained in 1911, and since the beginning of this year he has been the General Secretary of the Society. During the War he was an Army Chaplain, and was appointed Assistant Principal Chaplain to the Forces in Egypt. He did a particularly line piece of work is the position of the people in the Menousa district. By showing he trusted them, he saved an

awkward situation. Mr. Cash is a fine Arabic scholar and a fluent speaker in that tengue. He preached at the Thanksgiving Service at St. George a Cathedral, Jerusalem, after the capture of the city.

#### LISTENING TO HOLLAND.

SHORT time ago proposals were made for a A regular interchange of programmes between the Deventry Station and that owned by the Dutch Marconi Company at Hilversum. The preliminary details of the close co-operation which will be necessary for the successful working of such a scheme are already carried through, and the first transmission of Dutch programmes for British listeners, which will be mainly experimental, has been arranged to take place on Monday, April 19th. Rilversum Station authorities have arranged a special programme for the occasion, and this will be picked up at Keston, relayed to Daventry by land lines, and broadcast between 9 and 10 p.m. (G.M.T.). It depends on the result of this transmission how frequently further relays will take place, but the Dutch authorities are keen on an interchange of programmes at least once a fortnight. The Hilverson officials have arranged to employ the best possible artists for these relays, and good programmes of operas and musical comedies will be given. Announcements for these relays will be made in Dutch and English from the Hifversum Station, and in English and Dutch from the Daventry Station. It is interesting to note that outside the immediate area served by the big Hilversum Station, the majority of listeners in the Low Countries regularly tune in to the British High-



Little Mess Muditt- 1926. look! the spider has put up his serial a's coming down to look for somewhere to festen his ground wire."

### Syncopated Symphony

The Savoy Bands' New Experiment.

LISTENERS in Scotland will be very interested to hear that the Savoy Orpheans Augmented Symphonic Orchestra will give a concert at Edinburgh on Friday, April 2nd, and at Glasgow on Saturday, April 3rd.

A year ago the words "Savoy Orpheans" were connected in listeners minds with the idea of a three-minute dance. When the Savoy Orpheans Band announced that they were going to play symphonic concerts in the home of classical zousing the Queen's Hall, London they created quite a sensation.

What were they going to do ! Were they going to impose a heavy and pretentious performance open us? This was not their intention, though they certainly played symphosic cause, principally to demonstrate how a syncopated combination could tackle such music, and they proved that syncopated orchestras were able to play other music than jazz, and not only play it well, but play it in an entirely original way.

The Savoy Orpheans played some compositions which have hitherto been performed only by convert orohestras. They made no attempt to impose upon the public a new art from which was to be the music of the future. Attention was devoted rather to the adaptation and arrangement of lighter music, which, as played by a syncopated symphonic orchestra, sounded entirely new and

Not only was the experiment favourably received. but, also, the soloists aroused considerable interest. especially the saxuphonist, who demonstrated how simply and melodicusly his instrument can be played. In a low moments the audience remised that the Savoy Orpheans were not the breaks of the new music of the future which was to supersedo the symphonic music of to-day, but instead that they were simply out to give the public what they

Syncopated symphonic music is not the symphonic music of the inture. Syncopated music is to symphonic music what Viannese Opera is to Grand Opera. It will become extremely popular, more and more popular if presented in a new way.

While syncopated music comes from America, the Savoy Orpheans are particularly anxious to add a British touch to it, by introducing some characteristic humour and comedy, and when their hurlesques such as "It sin't gonus rain no mo" and "Round the World " were introduced on the concert platform, they caused room of laughter, so comedy of this kind was the last thing the audience expected on a concert platform

Remembering that the pleasure of the eye should always be acknowledged, the Bavoy Orpheans have introduced scenery and modern lighting effects, not with the ambition of teaching us sozanthing new, but because they do not think that the atmosphere of the concert hall should be kept doll and severe, as has been the practice up to now.

Mone than £200 was raised from the annual concert in aid of the fund of the Birmingham and Milland Bureau for the Employment of Educated Women which took place at the Town Hall m February 10th, when the artists were all well-known broadcasters and included John Henry. who, on that occasion, made his first outside public appearance in Birmingham.

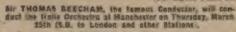
THE TOTTENHAM WESLEYAR CRUSCH, which always holds a congregational Social after the evening service, fitted up load speakers in the Hall on February 21st, and took a considerable portion of the evening broadcast programme from London, including the Salvation Army service. The Hall was packed with some five hundred people, and the whole evening's programme was greatly appreciated.

# PEOPLE YOU WILL HEAR THIS WEEK.



Miss HELENA GECILE Entertainer will brondcast team Manchester on Monday, Warch 22nd.







Mr. LIGHEL TERTIS will grea a winin recitul from London on Spoday, March 21st 8.0. In other Rielsons.



Mr. CLAGO POLLARD, who will play in dusts for two planes of London on Wednesday, March 24th 5.0. In all Stations.



Milh. ILBE MARVENGA, Prime Donne in The Student Prince of Mil Majesty's Theatre, experpts from which will be relayed to London and other Stations on Friday, March 2018.



Miss ELSIE AVELL Sale Violin, who will play of Landon Station on Monday, March 22nd.





Mr. Kingsley LARK Bart-tone is singing at Bellast on Saturday, March 27th,



Min. MAKY MAMLYN (Supraco) will broedcast from Glazgow, Abrobus, and Houseastle during the work.

# Master of Russian Folk Music.

#### A Study of Rimsky-Korsakov. By Mrs. Rosa Newmarch.

NICHOLAS ANDREIEVICH RIMSKY-KORSAKOV was born, Murch, 18th, 18th, m his father's estate near the village of Tikvin (Novgored), smid the forests and takes of Northern Russia. The folk music was familiar to him from his earliest years, and he continued to delight in all the associations of Russian scenery and customs which were his birthright. He learnt the piano at six and attempted composition at nine.

But the Korsakov family were traditionally linked to the sen, and Nicholas entered the Naval College, St. Petersburg, at twelve. During the least six years, music lessons could be

got in only on Sumlays and half-holidays: but the young cadet kept up his interest in the art, and received considerable encouragement from Balakirov, the young leader of the then new rationalist school of Russian music. When, in 1862, Rimsky-Korsakov was sent for a three years' voyage on a rruiser, he managed to keep in touch with Balakirey and his circle.

The First Russian Symphony.

It is to be feared that the young man did not inherit his forefathers' love of sea-faring. But perhaps the discomforts endured were not too heavy a price to pay for the wonderful skill in marine painting which the composer afterwards displayed in the crehestral fantasia, Radko, and the shipwreck episode in

While at sea, Rimsky-Korsakov completed a symphony—the first ever luced it in St. Petersburg, in 1805, Great was the astoniahment of the public when a mere youth, in paval uniform, appeared on the platform to coknowledge the applause. Rimsky-Korsakov left the pavy in

1873. From 1883-84, he was assistant director of the Court Cheir. He suceceded Balakirov as principal conductor of the Free School Concerts in 1874, and directed the famous Russian Symphony Concerts, instituted in St. Petersburg by Belaiev, from 1888-1900. In 1873, he was offered a professorable in the St. Petersburg Conservatoire, Having accepted it, he found that his hitherto amateurish training had left him deficient in respect of musical theory.

Deprived of His Professorship.

Although he had composed several moressful works, he obeyed his conscience and put himself through a severe course of study. It doubtless southed his sensitive conscientionsness to feel that he had acquired at the back of his inspiration on exceptional knowledge of

fugue and counterpoint; but, as regards form, Rimsky-Kursakov always remained a modernist of his period; that is to say, he walked in the stope of Berior and Linst, rather than in the tracks of

In 1005, he championed the cause of the students against the too-stringent police supervision to which he considered they were subjected. In consequence, he was deprived of his professorable, and although a few months later a new committee, with Glazoungy as Director, reinstated him, the action of the authorities wounded him deeply. He died of angias pectoria, June 8th, 1909.

Riensky-Korsakov, like Tchaikovalcy, divided his artistic life between operatic and symphonic music, with an increasing predilection for the former as years went by. His fourteen operas—with the sole exception of Mozari and Saliers—are all based on

national subjects, legendary or historical. Tules from Slavenic mythology, is which are mingled poetic allegory and may humour, attracted him most. Gifted with a lively imagination, yet seeing with a realist's vision, he was more drawn to subjects giving scope for definite expression than to abstract thought.

The realism characteristic of most Russian composers-particularly marked in Moussorgakyis tempered in Russky-Korsakov by a fastidious taste and love of beautiful details. His orchestration, rich and scintillant, proved rather a fatal lure

on an original dripping by RIMSKY-KORSAKOV.

"Russian to the care," says Mrs. Nowmarch, "especially is his timplicity and distiles of flattery, dignified, of the full-hearded Great Russian type, he looked like a severe pundit. Outwardly, he had the semblance of a serene and passionless philosopher; inwardly, his mind was seething with the fautastic felk lore of Russia and the East."

to his disciples, who used it to cover poverty of inspiration, as a gleaming suit of inlaid Toledo armour may serve to cover a stuffed effigy. His music lacks the thint of morbid melancholy which we somewhat unjustly associate with Russian music. His emotions, like his instrumental colours, are clear,

rise enotions, like his instrumental colours, are clear, vigorous and generally optimistic.

The legendary opers. The Tule of the Invisible City of Kilesh and the Maiden Ferronia, was the last but one of Rimsky-Korsakov's dramatic works. It was produced in St. Petersburg in 1907. The componer had long brooded over the subject which gave him an opportunity of showing how deeply be entered into the spirit of religious mysticism, ingrained in the Russian felk.

Kitch has never been staged in this country. It is the most serious and deeply-felt of Rimsky-Korsakuv's opens, and inclution delicate and laneiful

humour of his Night in May, the rollinking fou of the Christman Ece Revels, or the mordant entire of The Golden Cockerel; but musically it touches heights unattained in any of its producessors. It is written in the combined lyrical and declamatory style which he perfected in the opera, Sadko, composed ten years earlier.

I met Rimsky-Karsakov frequently between 1808-1908. His natural reserve, and the fact that he spoke no language floorily but his own, made him rather inaccessible to the outside world. He was Russian to the cure, especially in his simplicity and dislike of flattery. A dignified man, of the fullbearded, Great Russian type, he looked like a severe pundit. It was difficult to associate his personality with the barbaris splendom and opulence of much of his music.

Outwardly, he had the semblance of a serence and passionless philosopher: inwardly, his mixed was seething with the fantastic folk lore of Russis and the East. Never was an artist who concerned himself so little with the conquest of popularity as Rimsky-Korakov, or who won it more completely and lastingly. Whereas, the majority of Tchaikovsky P operas have already fallen into obliviou. scarcely one of Rimsky Korsakov a seems in danger of cesting indefinitely on the

#### POINTS FROM TALKS.

I pow r want writers of fiction to resemble that lady novelist described by Hickens, who "dived into the deepest depths of life and brought up nothing that could shock the great-aunt of an archdesom." Noveletz must draw many types. What I disake is the glorification of the lower type to have it assumed that there is no higher law then the gratification of passion.

Mrs. Bailie Reynolds.

WHETERE AB act is intelligent or not. depends on its relation to the past dxperience of the person who performs it. In other words, the same act may be a sign of high intelligence in one person. but not in another. -Dr. C. S. Myers.

Puntag School Boxs and young men with capital coming from good secondary schools are continually going out to the Colonies, whereas, girls of the same education are, unfortunately, staying at home. This state of things must be altered if the future of the race in those other Englands is to be as sound as we would wish. - Dame Meriel Talbot,

FORTUNATELY for the world, we are coming to see that the real life of a nation depends upon other things than

there is no necessary disadvantage, and that there is no necessary disadvantage, and certainly nothing dishonourable, in one nation living in amity with other nations, within the frame-work of a single large State.—W. Worker Durres.

It is really amazing what the public will do when the speculative spirit is on it. For instance, during the South See Bubble, absolutely audacious objects, such as "a design which will bereafter be promulgated," or "a wheel fur perpetual motion," or "for importing jackasses from Spain," were highly successful in extracting money from the public." Robert Ashnore,

As a rule, the people whom life provides with expellent matter have very seldom the power of using it, while to the people who can write often little happens that is startling - Desmond MacLarlky.

### Broadcast the Budget!

#### A Growing Demand.

Dishope many of your readers have written to the Prime Minister, the Chancellor of the Exchequer, the Postma for Ceneral, and their local M.P. to use the broadcasting of the Budget Speech, and is dentally the proceedings of the House of broadcast on a wave length of its own from a station that would make it available to the greatest member. The would have the effect of curbing the wilder spirits in the House fixelf and rouse a the country. Let us all follow the lead The Radio Tymes has given us in this direction and push the microphone on to the Speaker's table before April.

I. J. Romanes, The Brick Rouse, Duton Hill. Donmow, Easex.

From a working man's point of view it seems to one that, as Parliament is elected by the people. it is the people who should be able to learn first hand all about the Budget, through the medium of bearing. In suggesting the broadcasting of the Budget, the B.B.C. is making possible another seep in the advancement of the democratic spirit.

FRINK E. W. EFFORD, Chelsea, S.W.

Is the Budget Speech is broadcast (and I am heartily in favour of this being done), then, as soon as it is possible to arrange it, allow say, Mr. Lloyd George, Mr. MacDenald or Mr. Snowton to reply. And then, why not institute a form of ballot allow or, perhaps, a week for listeners to vote for a arrived the leading features of the Bodget?

T. R. Neville, Prospect Place, Smalland, Kent

The actions which we recently published by Mr. J. M. Keynes, Mr. Philip Snowden, M.P., and Mr. T. P. G'Connor, M.P., in favour of broadcasting the Budget Speech, bave awakened a keen interest among listeners and we have received a very large number of letters on the subject. A small minorar of these are against the idea; but most of our correspondents are heartily in favour of it. We print here a selection from our post-bag.

I rate that the broadcasting of the Budget would prove a very great boon to wast multitudes of Letters and to business people like myself. I socceed hope that the R.B.C. will be able to the treat on Budget day -J. B. Howara. Crest Hale, Steaford,

It is possible that wireless may awaken a new interest in politics. Members of Parliament would seccessful be on their best behaviour when the na rephone was in the House. But whenever parliamentary epeeches are being broadcast the R.B.C. should endeavour to provide an alternative programme. -J. E. Champ, London Road, Newluces, Berke.

I cas imagine no greater service to our political rduration than that the public should have the opportunity to listen at first hand to a parliamen-CATES, J.P. Chorkon-sum-Hardy.

List a good many more people, I am unable at any time to hear a speech in the House of Commens, and it would be a great boon if you could arrange to lunsdrast a good speech occasionally on some of the interesting topies discussed in Parliament .-JAME MAIL Highbury House, Portsmouth.

I may spokes to several listeness and they are all in layour of broadcasting the Budget. I would also like to go use further and broadcast all impor ant speeches and debates. -Y. A. Batsno, Whitten, Ipswich.

# Drums and Kettledrums.

#### How They Are Made.

PICKING up the solid after shell of a military tenor drum-about eighteen inches across Mr. C. Hawkes peoped through it. But it was bard to hear what he said in his factory at Edgware, for a hundred lathes and driffing machines maintained a dealening roar. Yet here was radio music in the

Sterling silver drums," he told ma, " are used only on ceremonal occasions by some of our famous regiments. They were heard by radio during recent celebrations at Wembley. Costing anything up to £800 for a set, they are decorated with the coatsof arms of the regiment and details of its historic associations." I looked at the one he was holding and noticed the names " Talayers." Salamanon. Waterloo," and " Belief of Lodysmith."

"Drums were locuserly made from a large gourd, over which the skin was stretched." Mr. Hawkes continued. "The instrument was played by the finger-tips. To-day we have two main types of drukes, all played by sticks. The first consist of metal domes of caubiron shape with a single head of vellum. These are known as kettle-drums or timpani, and are used in orchestral work, but envalry regiments also favour them."

These instruments, which can be tuned, are struck vertically by pairs of padded sticks looking take "over-grown hammets." As many as three tike "over-grown hammets." As many so three timpani are used by some bands that have broad-east, and they are now given melodic as well as chythmic passages.

The other class of drum," Mr. Hawkes went one "Are cylindrical in shape and made either of wood or metal with two calfakin heads. All these drams vary in construction to suit actual regiments. For large bands a higger drum is wanted, but for drawing room work only a small one is necessary. Boss draws are the largest, being sometimes 34ms, across and weighing 23lbs.

No rails or screws are used in the construction

of my bass drums, but they are strengthened by internal hoops and formed by a wonderful process so that no actual join can be seen. Most military drums are emblazoned with regimental flags and honours, which must be in strict accordance with King's Regulations and regimental oustout and traditions. In many cases there is a history behind these designs extending back for three or four hundred years.

\* English calf is used for the heads. Many dance bonds have comic metures painted on these skins. and I have seen some drams ornamented with artistic landscapes. Interesting effects are also produced by coloured lights inside the dram. Bass drome are struck horizontally with realacce sticks. the beads of which are pudded with felt or cork Some dance bands use a quick-acting foot pedal.

"Intermediate in size between the side and base drums are the tence drums. These are also made of ash, and weigh as little as 8 or 9 lbs. Sticks for side drums are terroed from abony, lance wood, or borwood, some heads being pear-shaped, some round, others tapered."

Mr. Hawkes related a story of a certain benadeast. favourite who, years ago, joined a travelling circus-In Ireland his circus once camped near a farm, and the owner complained that twelve of his best ducks had vanished mysteriously. Two policemen searched every scrap of inggage belonging to the circus, and not a single duck was found. But when the drummer banged his hig bass drum at the daily circus parade, no sound come forth. Hidden inside were the twelve for ducks !

Have you ever heard drams by radio playing so softly, like tiny hallstones on a window pane? This is called the "sand effect," and, according to Mr Hawkes, is produced by special drum-sticks ending in a fan-shaped wire brush.

K. P. HUST.

# Radio and the Newspapers.

#### Some Reasons Why There is Room for Both.

HAVE heard it suggested that radio will some day supersede the daily newspaper, but I have my doubts

Much the same thing was said when the cinematograph was invented. Spoken and acted plays were to become things of the past. But at the present moment the only way you can get a seat in the pit to-night is to wait in the quese until to-morrow Then the telephone was to render the sending of letters unnecessary. But did it? It did not More letters were sent last year than ever below. most of them correcting some error that and previously occurred in a telephone message on the same aubject. And as it is, since the inception of radio. we have had still more periodicals issued for the purpose of telling us how to work it.

For my part, I must confess that I prefer written news to the spoken variety, because the announcer never gives use a two-minute interval to find a dictionary and look up the meanings of the big words. Similarly, I miss quite a lot because he pronounces things properly, and naturally I don't recognize them. He menlowed "Pwang Carry" once, and I wasted a lot of time worrying over China until I later discovered that he really meant

But the newspaper is not solely a disseminator of news. It has other spheres of usefulness. When I come down to breakfast, what is it that protects my wife from the baleful glare of my early morning frown? ally bewapaper. And I can't put a wice-less message up against the teaper as a screen. Yesterday's paper, so far from being a cemetery

of dead rumours, is still a joy for ever, even if not a thing of much beauty. Even the most fiery weather forecast will not light a fire so well as the mem-

And a newspaper can be saved and placed under the carpet, with the result that the letterpress keeps off the moths. This, by the way, is no reflec-tion on the literary matter in many a sheet. That already has the moth in it.

And there are poor districts where a newspaper, being a spiendid non-conductor of heat, can be placed on a bed and used as a spare blanket. But even if the B. B.C. decided to broadcast all their most rousing items on a cold day, they could not prevent one solitary chilblain from settling on a single tor-

Another point to be considered in this. Sup-posing broadcasting had been invented three hundred years ago, and the printed sheet were a modern production, like radio. Can you imagine how we should have welcomed the idea of being able to " read," and thus essimilate news at our leisure. instead of having to listen to it at stated times? Can you imagine how wonderful we should think it to be able to select the items that interested its. and skip the others, instead of having to wade through a whole lot of stuff like foreign telegrams before we got to the football results?

If this latter had been the case, I fancy matters would have appealed to us the other way about. We should be hearing becodesat laments now that before long the newspaper would be supplanting the radio. It as question of novelty, after all, and there is room for both. Rosent Macras. is room for both,

The Children's Corner.

# April Party.

NOTTINGHAM Kiddies have given us such loyal support during the past winter that the Uncles and Aunts feel that it is only fitting to hold another fancy dress dance. The Polais de Dance has been taken on April 9th, and we are hoping to meet all our old friends and many new ones.

Thanks to the help we have received from friends. we are now ming many songs of which the music and words have been written specially for us. We hope, in time, that the greater part of our material

will be produced locally.

Information is just to hand that we are going to have a "Fairy Pull Pull," which is being specially built for us. The only stipulation made by the Pinkis Fairy Queek is that it shall be used only twice a month.

Music Inspired by Countries. The Annis and Uncles at the Plymouth Station

preparing special daily broadcast for their Nephows sad Nicces which is to last one week Each evening there will be senga, music and talks representing one of the great conntries of the world For ther details will be announced later over the micro-

Here is an opportunity for the voonger listeners of the West Country to learn how the various countries of the world have inspired some of our well-known composers.

#### A Sadly-Missed Unele.

Edinburgh - 14 sunk in gloom, and even the skies have been unable

to keep from joining in the general expression of sorrow. Edinburgh children have no need to ask the reason, for they know that Uncle Leslie has gone, after nearly two years of constant attendance at the Children's Corner. His reported, his songs, both comic and serious, his piano solos, and his gift of getting on with other people (whether Uncles or Nephows, Aunts or Nicees) will be sadly

By a curious coincidence, nothing has been heard or seen of Donald Micklethwalte since Uncle Leslie's departure and we can only surmise that his greed and capacity for mischief have led him into such serious trouble that he has had to be put under restraint. It may be that Uncle Leslie, as a parting act of kindness to Mrs. Micklethwaite, reported Donald's misdemeanous to the police. Mrs. Muklethwaite, however, refuses to make any statement on the matter.

#### Children Help Children.

The children who are members of Glasgow's Reglio Circle are ever eager to help little folks who are in less fortunate circumstances than themselves. Recently, the Radio Circle heard that a concert for children had been acranged by pupils of the local Education Authority. The money raised by this performance—by children, for children—was to be added to Glasgow's Necessitous Children's Holiday Camp Fund.

Immediately, the Radio Circle arranged that a sum of money would be provided, to allow four hundred shildren from local Industrial Schools to enjoy the jolly music at this concert, on March 13th. This decision has thus caused happiness, both to children who attend industrial Schools, and also to a large section of poor children in Glasgow, who will benefit by spending a boliday at the seaside

A Traublesome Kitten.

The other day, a kind lady, who takes a lively interest in the Edmburgh Children's Radio Circle. offered to present a kitten to any kiddle who would like it. This was no ordinary kitten, but a dappled one of the Manx breed, that is, without a little tail stuck on behind. Needless to say, many children expressed a strong desire to become the owner of this pussyeat, and Auntie Motly had a difficult task in selecting the lucky child-

The prelimi-HILLYNCH, bowever. being satisfactorily completed, the next thing to be done was to deliver the prize. The Uncles decided that Auntie Molly must do it all herself. Accordingly. Auntie Molly called at the cat's home with a hamper and the necessary material for packing, in company with a bevy of joiners armed with hammery, chisels, rope and mails.

Passy, when invited to step into the hamper, became violent. Severe measures had to be resorted to and a large sack was eventually thrown over the raging quadruped.

Very soon kitty was enegly tucked away in the hamper, surrounded by tissue paper and shavings, the lid securely sailed on and the packing-case roped up. A special lorry then conveyed the case to pussy's new destination, but to Auntie Molly's horror, piteous yowlings were emitted from the The subsequent happenings would take too long to describe, but kitty has now settled down in her new home to a life of comfort.

Clever Dundee Competitors.

As was announced last week, Auntie Jean has given two Competition Tests to the Radio Circle Members, to mark her departure from the Dunice Station. One was for Kiddies over twelve years of age and the other for those under twelve. Competition was in the nature of a Composition Auntic Jean read the beginning of a storyand then stopped, and asked the Kiddies to supply the conclusion,

After a great deal of checking and study, the following members were picked as having shown the most imagination and literary ability:

Over Twelve ! Find Prize Mary Edwards | Equal. Beatrice Skinner Second Price-Mabel Bradford. Third Prize Mary Ogilvie. Under Twelve First Pri e Coonie Drysdale Second Prine-Charles Taylor.



A LULLABY AT LIVERPOOL,

Children under fourteen of the Liverpool Radio Circle recently competed in a price competition for singing a billaby. They were judged by the Children's Committee of the Kiddies' Corner, who are seen on the right, and by Auntie Muriel, who is sitting behind Cousin Doris at the piano.

### Programme Pieces.

#### A Weekly Feature Conducted by Percy A. Scholes. BACH'S BIRTHDAY.

(LONDON, NEWCASTLE AND OTHER STATIONS. SUNDAY.

PHERE cuists to-day in this country no more popular competer than John Schastan Buch. He is one of the very few composers a programme of whose works can be relied on to draw a full concert hall in London. There is something universal about him, something that everyone can enjoy His is music for every mood.

These attractive programmes, which relebrate the birth of the Composer 241 years ago, show the many-sidedness of his noture. There is the breadth and druth of the Large in the Two Violen Concerto, on the one hand, the breezy open-air heartiness of the first Movement of the Brandenburg Concerto, on the other, and a gasety, never long absent, that bubbles out in such a delicious mimature as the "Pleasantry" that rounds off the B Minor Suite for Finte and Stringe.

THE TWO VIOLIN CONCERTO IN D MINOR (NEWCASTLE.)

This is a very fine Three-Movement work, for two Solo Violine and Strings. The Movements are na follows :-

Virace (= Lively). The interest of this Movement lies in a happily bustling tune, taken up in alternation by the two Vootex parts (whether these happen to be, for the moment, the Sole Violine or the Orchestral Violina).

Sometimes one Solo Violin starts a Tone which is then taken up (almost in Fourse style) by the other.

Note especially the opening Tune (by Orchestral Second Violins, immediately imitated by Orchestral First Violins). That Tune is Important. It often recurs, and may be looked upon as the Main Tune of the Movement.

It is unnecessary to describe the Movement in detail. The lowbrow who can listen to this suct of music and think that Bach " lacks melody," and the highbrow who can listen to it and take interest only in the mechanics of its construction, are to be equally pitied-if they exist, which is very doubtful.

Large me non tanto (= Slow, but not too much so). This is a very expressive Movement, and has become famous. The Sono Violens play throughout, the other Violins everywhere forming a mere part of the accompanying body. We have, in fact, a Violin Dust with String Accompaniment.

III. In spirit and style and construction this is so like the First Movement as to call for little despription.

The SOLO VIDLES (with accompanionent by the rest of the instruments) begin in initation at a mere beut's distance.

A passage that comes twice in the Movement, and that is different in style from any proviously heard in this Concerto, is one where the two Solo Violina repeat quaver four note chards (each violin in "double stopping") whilst the orchestral strings run about playfully in semiquavers.

The Ministure Score of this work is published by Goodwin and Tabb, 34, Percy Street, W.1, at 2r.

THE THIRD BRANDENBURG CONCERTO.

(NEWCASTLE, LONDON, etc.) Buch a six Brandenburg Concertor were written for the Count Christian Ludwig of Brandenburg, who had heard Bach play, and immediately saked him to write something for his own private Orchestra-lf, in the Third, any interest is needed besides

the sheer juy of the music itself, it is provided by Bach's happy disposition of his instruments. Strings only are used, but they are divided into ten parts -three each of Vontres, Violas and Collos, together with one of Double Basses.

The effects obtained are of two kinds. Generally, (Continued on the tacing page.)

Programme Pieces.

(Continued from the precious wage.)

there has prest faliness of sound, due to the many times of music curning side by side; at other times, one group is answered by another, or one part by

There are two movements, but there is no break between them they are connected by two sustained chords. Both Movements are quick. The second is rather like a Jig, in the familiar rhythm of two-too-lear, each best being divided into three bits.

SUTTE IN B MINOR, FOR FLUTE AND STRINGS.

(Newcastle, London, etc.)

The missed in The Radio Times of July 11 missed of an Overture (a Solemn Pre12 of Pugue), and six dance Movements;
Quality Remiests, that brings in one Main Time with new matter between the repetitions; a starely Surabanda; two obserful Roureers (the first played again after the second) a gracely Polamaise, with one Variation upon it, a Minure and Budinerie—a bit of high-spiritud which the sole Flate skips about in the onest fields.

#### BRUCKNER'S QUINTET IN P.

(NEWCASTLE, SUSPAY.)

Recthoven was not the only componet who the red his much symphony. Anton Bruckner (1826-1886), the son of an Austrian village school-master, wrote the same number of symphonics (the last of them like one of schubert a reason unfunded). Wagner intuspeed him a good deal, and he dedicated more than one work to that great contemporary.

Besules the nine Symphonica, he wrote three Marses, a To Be m, some other vocal works, and a String Quintel, for two Violes, two Violes, and a

The Quintet is melodious, strongly rhythmical truste, sommons and well built.

Its FIRST MINEMENT is built on three MAIN TUNES. The FIRST, heard at the beginning, is smoothly dowing. The SECOND begins on the First Viners with a little four-note theme, very softly given out, with rests after it, while the Second Violin weaves below it. The rhythm of this Time is largely used later in the Movement, for

The THIRD TUNE begins on First Violis (the other silent during its first, beat), floats aloft, and drawends in quick, short notes.

Most of the SCHERZO is playful in a gentle way.
The TRIO. or middle part of it, contains some effective patternia (placked string) playing.
The THIRD MOVEMENT is at first deeply

The THIRD MOVEMENT is at first deeply expressive, in subdued tones. Then it rises to impressioned atterance for a moment, and, with one or two other such interludes, the first mood is resumed.

The FINALE contains several pronounced changes of time. Its moods, unwexcited, now lyrical, sometimes an appropriate balled of love, romance and chinales.

A series of playlots specially written by D. M. Caraming Skinner are to be included in the programme from the Dundee Station, and the first, entitled Shipwrecked, will be given un March Itst. The theme of this is interesting. The frequenters of the Peacock Tavorn rendervous of scalaring men, are busy recombing their various experiences of shipwrecks, when a stranger with a mysterious black bag enters, and tells the company a most drammin story of a shipwreck is which he was interested. As a recontent he has no perse-like story undide steelf with such maginative detail that his audience is literally langing on his every word. At hat he whole up with a worke ful climax which—but that would sped everything!

Our Point of View.

# The B.B.C. and the Report.

MOST of the recommendations of the Broadcasting Committee should not have come as a surprise to readers of The Radio Times. We believe that, on the whole, the surge tions made by the Broadcasting Committee for the guidance of the Postmatter Contral and of Parliament are the natural outcome of the policy of the B.B.C. since its inception.

It is probably desirable again to refer to the fact that the B.B.C. did not give evidence before the Broadcasting Committee on behalf of a continuation of its licence or of a perpetuation of the present form of control. The evidence given by the Managing Director was on behalf of Broadcasting as a Public Service, and not on behalf of our own particular constitution. He was careful to avoid any mention of luture organization. What was urged. however, was a continuation of united control the maintenance of the public service tradition, the importance of high standards musical educational and ethical the abolition of existing restrictions, and facilities for a general and legitimate extension of the activities of the Service.

With all these main points the Committee appears to have been in agreement, and if their basic recommendations are carried into effect, the aspirations of the B.B.C. will be fulfilled. We note that the Report begins with a superlative tribute to the work of the B.B.C. It was not actually within the terms of reference of the Committee to refer to the past, and their departure from ordinary procedure in these comments is prima facte evidence that they were impressed by the manner in which the steward ship of Breadcasting has been carried out in this country during its pioneering period.

It is only natural that a Government Committee's Report dealing with a subject of such intimate concern to many millions of people should attract widespread critical attention. Nearly every organ of opinion throughout the country has offered editorial comment. These comments indicate on the whole a guarded approval tempered, however, by some measure of warning. If not of actual misgiving. The general attitude appears to be that while there is a sound logical case for the main proposals made by the Committee, there is still paramount need for great statesmanship and care in the framing of the concrete statutory proposals which will form the permanent charter of the Broadcasting Service.

There is undonbtedly a widely felt anxiety that constitutional changes, theoretically sound, may be applied in a manner detrimental to the continuity and development of the Service, both in policy and operation, upon the vital desirability of which the Committee themselves have insisted, and towards the securing of which they have recommended the transfer of the present staff as an obligation. Some critics, formerly none too friendly to the B.B.C., now express alarm as

the prospect of change even in constitutional -

Large numbers of inquiries and letters have reached us daily since the publication of the Report, and it seems that listeners are concerned that the organization should continue to have the same vitality, resinence and energy as hitherto. There is manifest some misgiving as to the actual relations which will exist between the new Board of Commissioners and the executive side of the organization. The Broadcasting machine is now of considerable magnitude, and its satisfactory conduct is an enterprise of the greatest delicacy.

It is satisfactory that the Committee was in layour of providing the Service with an income thoroughly adequate for its requirements. We note, however, that they recommend when an adequate Service has been assured, the surplus of the licence money should be retained by the State. This is probably unexceptionable in principle, and if the Statute leaves the definition of an adequate service to the Commissioners, asteners will receive the maximum benefit from their licences, and there need be no apprehension of the Service being starved through premature "raids" by a harassed Treasury.

Reverting to the fact that an representations were made on the constitutional issue at is worthy of note that the Chairman of the Kational Association of Radio Manufacturers and Traders, himself a director of the B.B.C. suggested in his evidence the creation of a public corporation not fundamentally different from that which is advocated by the Committee The introduction of a newconstitution, involving changes in the Board, gives rise to personal regrets which are, however, not appropriate for editorial discussion in the official journal of the Service

#### GRAND OPERA FOR THE MILLION.

THE experience of those who have tried to produce grand opera in England has not—to put it mildly—been fortunate. The chief cause of failure has been that the heavy expenses involved could not be distributed over a large enough number of listeners. Receipts that are limited by the capacity of the theatres have always failed, and must necessarily fail, to balance expenditure. Though crowded houses and entimisastic audiences have shown that the English people are not a whit behind those of other countries in their appreciation of really good mosts.

By co-operation with the British National Opera Company in their productions at Covent Garden and in the Provinces, and relaying opera to the homes of listeners everywhere, the B.B.C. has tried to contribute its share to the solution of this difficult economic problem. And largely as a result of this co-operation, the danger that opera might have to cease in this country has been averted, and many thousands of people who could not otherwise have listened to the

(Continued overleaf in column 3.)

### The Downfall of Dan.

#### A Village Tragedy. By Douglas G. Fisher.

THERE is a very miserable man in our village to-day. He is line, the local weather prophet. Once, Dan reigned supreme, a seer with honour even in his own country, sought by all for his wisdom, from squire to poacher. For he was learned in the cunning of the weather; he couldn't help it, because it was a hereditary gift. If a farmer wanted to cut his hay, if an outing was being planned, if a woman had a heavy washing to tackle, Dan was gravely consulted before anything was done.

He took his position as oracle very seriously, and, ocacle-like, had a knack of amounting his predictions rather vaguely. He would gaze carnestly at the skies, listen intently at the brenze, stoop and feel the earth, and then decide that "in morght old fine, but the birds is bin single" a deal lately, and I don't lolke it." And he laved to prophesy rain.

Then one day the incredible happened. The usual group bad assembled round Dan's pig-sty one Sanday evening, to discuss the two topics that are always of extreme interest — work and the weather. Someone, with due respect, put the interitable quary to the prophet. He carefully lit his pipe in the expectant silence which followed, and then triumphantly announced that "them as went for afield on the morrow would be lucky to get home dry."

Then Sam Biggs, who was suspected of "airs" because his electrician son had fixed him up the first wireless set our village boasted, shock his head, and muttered: "I dunne. Wot about that banticyclone that's off of Iraland?"

It was said that Dan hesitated against for a second only, and then crushed the usurper to atoms. But I think that even he recognized the thin end of the wedge.

After that, Dan's throne began to crack and totter. Men who had sat, as it were, at his feet in awe, would sweep saids his headshakings over clouds and morning mints, and talk to each other with a fine carelessness of depressions, and Ireland,

and unsettled outlooks, and areas of high pressure.

Dan began, it was noticed, to age considerably, and muttered about to himself as he walked about.

The end came has week. Dan dropped into the Purple Pig for his usual evening tonic, and slouk unnoticed to a corner amid a babble of valves and condensers and L.T. batteries. He sipped at a half-a-pint which to him tasted, like the times, flat. He was about to creep out of the place when someone spatied him, and with a benevotent desire to draw him into the conversation, and windly: "I wonder you don't set up a wireless, Dan, them weather forceasts be wonderful for talks like we."

The prophet graped, groped for words which would not come and, with a wild cry, staggered blindly into the night.

#### A SUCCESSFUL OUTSIDE BROADCAST.

THE results of the outside broadenst of the Children's Corner from the Nottingham Station on February 27th, when the local Aunts and Uncles visited Derby, and the public were admitted to the hall where the programme such as is given every day in the studio took place, have been so encouraging that it has been decided to repeat the idea at other lowns served by the same station. The Nottingham Children's Corner has always been one of the most popular in the country, as its membership of 7,000 kiddies so clearly proves, but this number has been increased by between two and three hundred new members as a direct result of the transmission from Derby. In that town slane, 150 new members have joined the Nettingham Radio Circle, and other children have applied from thirty towns and villages in Derbyshire, some of the places being twenty mises distant from the County Town. It is also encouraging that, as a result of admitting the public to the Children's Corner at Derby, a local charity has benefited to the extent of £10.



the printered by permission of the Proprietary of Punch."

THE DECLINE OF LOCAL PROPHECY.

"Sky be very had to-night, Jarge. What do that mean?"
"Can't tell 'e, 'Erbert. Us'll 'ear it on wireless later."

#### Our Point of View.

(Continued from the presions page.)

thrilling music of grand opera have been given the opportunity in their own homes.

But the B.B.C. has not confined itself to the productions of the British National Opera Company. Relays from that famous old London playhouse, the "Old Vic," and innumerable studio performances, have sustained a public interest in operatic works which, for various reasons, the repertory companies do not usually perform.

companies do not usually perform.

And now the B.B.C., encouraged by the popular approval of its policy in regard to broadcasting opera, has gone a step further. It has arranged to present to the public one of the greatest works in Russian music. A concert performance of The Sacred City of Kitesh, by Rimsky-Korsakov, will be transmitted from Covent Garden on March 30th This work, which has never been performed in this country, may be ranked with Wagner's Parsiful. The work has not been translated into English and is almost unknown outside Russia. Indeed, the B.B.C. would not have been able to carry out this great enterprise had it not been for the invaluable co-operation of Mr. Albert Coates-the only conductor who has performed the work, and who directed its original performance in Petrograd some fifteen years ago.

The opera will be performed in Russian but we hope that our listeners, by means of the very full programme and photographs of the artists and the scenes which we are providing, will be able to visualize the

The B.B.C. very naturally feels proud of having taken the initiative in this production, a pride which it is thought will be amply justified in the pleasure that listeners everywhere will experience in hearing Rimsky-Korsakov's masterpiece. And yet it is not so much a crowning achievement as a step farther on the road to still greater developments in the broadcasting of great music.

#### "THE SACRED CITY OF KITESH."

A HANDSOME Souvenir Programme which it is boped will enable listeners more fully to appreciate the first concert performance of Rimsky-Korsakov's brilliant opera, "The Sacred City of Kitesh," when it is relayed to all stations from Covent Garden on March 30th, is now being prepared.

The bookles, which will be available on March 24th, will contain coloured and black-and-white illustrations of the scenery and decorations of the opera as it was directed by Mr. Albert Contes at Barcelona, the only place outside Russia where it has yet been given. There are also phasing uphs of the emisont Russian artists who will form the cast.

Mr. Percy Scholes has written descriptive musical notes and there are also details of the life and works of Rimsky-Kersakov by Mrs. Ross Newmarch.

Copies of the booklet, price 6d., or 71d. post free, can be obtained from the Head Office of the B.B.C., 2, Savoy Hill, Strand, W.C.2. Please mark your suvelopes "Kitesh Souvenir Programme."

# An Opportunity for British Composers

#### The B.B.C. offers £1,000 in Prizes for Original Musical Compositions.

WE have pleasure in announcing a very important opportunity which the B.B.C is offering to all younger and feaser-known composers of British hirth. It is proposed to hold in London in the Autumn of this year a great Musical Festival under the ampices of the B.B.C. Prives amounting to 1000 will be awarded, under conditions which are set forth below for original musical compositions which will be performed at this Festival and afterwards it is happed take their place in regular Broadcast and Concert Hall repertury. The young British composer has in the past often sufficed not only from he lack of apportunity for gaining a first public hearing but also from the difficulty in securing the publication of his work without such publication it is of course impossible for conductors and concert managers to judge the meet to of the composition. The offer now made by the B.B.C. a su-operation with the Oxford University Press, is it will be seen a double one and ensures not only a worthy first performance before the vast radio audience, but also publication under the most favourable suspices. We invite our readers to make this important new development of the B.B.C. a work widely known.

I -A series of competitions for young and lesser-known composers of British birth is being organized by the British Broadcasting Company, and six prizes totalling £1,000 will be awarded

? - The prizes will be awarded only to those formed publicly or published, and a written seclaration to this effect must be enclosed in each sealed envelope (See Clause 4)

3 The prize-winners of works falling under the headings (a), (b), (c), and (d) must also guarantee to provide an arrangement for reduced orchestra, in order that the r work may be available for smaller organizations. In the case of categories (b) and (d) a prano score must also be provided.

4. Entry forms are obtainable from the British Broadcasting Company, and each MS, submitted abould be sent by registered post, together w the fee of 10s, to cover postage, marked FESTIVAL PRIZE COM-PETITION, to the Offices of the British Broadcasting Company, 2 Sevoy Hilt, W.C.2, and should be designated by a motto, A sealed envelope cuntaining entry form composer, and bearing a corresponding motto outside should be attached. Works must reach the British Broadcasting Company by the first post on Thursday, July 15th.

5. In the case of MSS, submitted under categories (b), (d), and (f) which may happen to be based upon copyright poems or enclose in the sealed envelope is (see Clause 4) the written permission

of the owner of the copyright in the poem or I bretto. It is intended that the award shall he divided in such a way that one quarter shall be apportuned to the author, or authors, of the libretto or poem, and the remainder to the composer, unless they shall mutually arrange forms other than these. Full particulars of the arrangement settled as between the composer and the holder of the rights in the libretto or poem should be included in the written permission above re-

poem is used the author must guarantee of the Br of Broadcasting Company, Landted that the libretto or poem is an original work and is in no way whatever a violation of any copyright belonging to any other person or persons, and must agree to indemnify the British Broadcasting Company, Limited, from all sorts and all manner of claims and proceedings taken against and expenses that may be incurred by the British Broadcasting

the right to withhold the prize altogether in the event of any manuscript or manuscripts being considered to fall below the required standard. Similarly, they shall be entitled to award additional prizes in the cases of works which shall in their opinion exhibit sufficient thefit and such awards shall be gove ned by the same regulations with regard to publication and performance as set forth in Clauses 8 and 9.

#### The Prizes Will Be Awarded For:

- (a) A work in Symphonic form-Symphony, Poem (in 3 or 4 movements), or a Symphonic Suite lesting not less than 25 or more than 45 minutes ... ... Prize
- (b) A short work for Chorus and Orchestra (solo voices optional), lasting not less than 20 or more than 45 minutes (See ern 493 mes
- (c) A Symphonic Poem of a work in Overture form (one movement), lasting from 10 to 20 minutes
- (d) A poem for Voice and Orchestra (with or without words) lasting from 8 to 15 minutes (See Clause 5) ... Prize
- (e) A work for Military Band in one or more movements, suitable for performance by the ordinary Military Band
- (f) A Song-Cyale for one or more voices with not less than 3 solo numbers (See Clause 5) . . . . . . Prize

#### THE JUDGES.

Among the Judges will be Sir Hugh Allen, Mr. Albert Coates, Sir Edward Elgar, Mr. Hubert Fres. Sir Hamilton Harty, Mr. J. B. McEwen, Lieut. B. Walton O'Donnell, Mr. Percy Pitt, Sir Landon Ronald and Colonel Somerville.

> Company on the ground that the work is such violation of coovright

> In cases where non-copyright poems or libretts have been used the complete award will be given to the composer. It should be noted that Mr Radyard Kiping's works are not available for broadcasting, and should therefore not be used.

6. The decision of the adjudicators must be considered as binding and hijal, not can any correspondence be entertuned concerning the In cases where are unpublished dibretto or | same. The adjudicators reserve themselves |

7. All works must be sent for by competitors within two weeks of receipt of notice from the British Broadcasting Company that the work is available for return, and will be delivered to themselves or their representatives upon signature of a receipt.

Whilst the British Broadcasting Company will take all reasonable care of works received by them. they cannot accept any responsibility for the loss, non-delivery, or non-return of MSS.

B. With the exception of the broadcasting rights (see Clause 9), the Oxford University Press will have the sole and exclusive right to acquire the copyright of, and or to publish, subject to an agreement upon the terros with the composer. any or all the works submitted in this competition, and shall guarantee to make available to the public, either by publication or by the provision of orchestral parts for hire, the winning work in each section.

For further particulars on the beading apply to The Oxford University Press, Musical Depart-ment, Amen, House, Warwick Square, London, E.C.4.

9 The complete broadcasting rights in the winning works will be the property of the British Broadcasting Company

10 -As the competitions care for younger and lesser-known composers of British but only, the prize-winners will be asked to submit their birth certificate before the final award

II A competitor may submit any number of Maon but no competitor will be awarded more than one prize

12. -Non-compliance with any of the above rules renders the competitor bable to disqualification

#### Round th Stations.

[A Daily Summary of Programmes. Those stations relaying the London transmission are not included. Full details in the Programme Pages.]

#### SUNDAY, March 21st.

- LONDON, 3.30.—Bach Programme. The Wine-Less Sympholy Organistra. Conducted by Dr. W. G. Wuttarer. Denoticy Silk, Wolliam Francese Volty Frank Almona. (Flute).
  - 5.0 Sirs PATRICK CAMPBELT
- 9.15. Chamber Connert. Tax J. H. Squine CELESTE OUTET. VIVIEW LAMBELET, DALE SETTS, LIONEL TERTS (VIOLE
- ABERDEEN, 3.20.—Choral and Orchestral Programme. The ABERDEEN MALE VOICE CHOIR TRE STATION CHOIR AND OR MESTRA BIRMINGHAM, 9.75.—The First Day of Spring
- THE ORCHESTRA. NICEL DALLAWAY (Pinno-
- CLASCOW, 4.0.—ANDREW BRYSON (Pinnoforte), PARRY JONES. .
- MANCHESTER, 9.20.-Band Music and Songs. THE YOURSAIRS MILITARY BAND and TOLOR DAVICS.
- NEWCASTLE, 2.30.—Bash. THE ORTHUSTRA. LEONARD GOWING, LANDEUT FLACE (Flute), MARY GARRAD, JOSEPH YOUNG and McGREGOR CLYDE (Violins). The STATION CHORAL SOCIETY OCTET
- SWANSEA, B.D.—THE SWANSEA SYMPROMY GR-CHESTRA. JOHN COLERBON, MAURICE COLE (Pisnoforte), Donorsy Bussers.

#### MONDAY, March 22nd.

- LONDON, S.O .- THE ROYAL ASTRICES STRING BAND. MARKL CONSTANDURUS.
- 8.57 .-- Act III. of "Hugh the Drover" (R. Vaughan Williams), performed by the B.N.O.C., relayed from Bradford.
- 10.20.—Somemet Folk Songs and Dunces. BIRMINGHAM, 7.30.—Organ Recital by G. D. Cunkingham, relayed from the Town Hall 8.45. Chamber Music, RAE ROBERTSON Planc-
- forte), William Primitions (Violin). BOURNEMOUTH, 8.0,-Winter aurden Right. MUNICIPAL ORCHESTRA, Conducted by DAM GODYRKY
- BELFAST, 8.0.-Spring. The Oscillation. DOBOTOY CAMLIN
- CARDIFF, 8.0.-Joyces Aready. The Obcubetha Armer, I'ms Comasson, the Roll Is organi PARKER
- GLASGOW, S.O .- THE ORCHESTRA. HERDERT A. C. a re as Planof to a PRANK WEBSTER. DS-BRADFORD, B.57.--Instrumental and
- LEEDS-BRADFORD, E.ST.-Instrumental and Yearl, Lioun Harring (Pianoforte), Ruby Wigoden, Johann Rasca (Violin). LIVERPOOL, 8.15 .- The Second Edition of " The
- Bakes in the Wood." MANCHESTER, S.O. In Lighter Vois. Tip J H BELEVA CRIERT (Coler Kesser Fair, Helena Criera (Entertainer) 10.30 VIVIAR FOSTE
- NEWCASTLE, 10.30,-The Masseys C Loury BRASS GUARTET

#### TUESDAY, March 23rd.

- LONDON, 8.0 Nigger Min stroky
- 9.6 The Savoy Symphonic Augmented Orchestra,
- ABERDEEN, 8.0. "The Mangue," THE OR-\$6 1.00
- BIRMINGHAM, 7.30.—Symphony Concert, from the Town Hall. The Uter of Benericonast ORCURSTRA, conducted by Dr. Austra Bouter REATH & HARRISON , CORT.

- GLASGOW, 9.0,-Chamber Music. Tun J. H. SQUIRE CELEUTE OFTET
- MANCHESTER, S.O.-Favourite Sortes and Ballets. 9.0.-The Huddershild Concert Party.
- NEWCASTLE, 6.0.-VIVIAN FORTER, A. E. ROGESS.

#### WEDNESDAY, March 24th.

- LORDON, S.O. Chamber Mone. THE MOLLAN PLAYERS
  - 9.0.-" The Old Willow-Plate," a Musical Skotch. 10.30.-CLAUD POLLARD and ISABEL GRAY (Dueta for two Pianus).
- ABERDEEN, 8.0.-Community Singing Concert. VIVIAN FOSTER. THE W RELESS ORCHESTED. Tue J. H. Squier Chiefer Octor. Non. M. LEAN.
- BIRMIKGHAM, 8.0.-Solon. EDFIK ATHEY, HAROLD MILLS (Violin).
- BOURNEMOUTH, 6.0 .- The Lare of the Orient. TLE ORCHESTEA. KATE WINTER, GLADYS PALMER, ORMUND DAVIS, STUART ROBERTSON
- BELFAST, 8.0.—An Instrumental Concert. The AULMENTED STATION ORCHESTRA. ERNEST A. A. STONKLEY and ALBERT FITZHERALD (Violina), MACOB HUNTER.
- CARDIFF, 3.0.-Giomann's Gallants. MYRTIL, BESTRICE EVELINE (Violencelle). SEYBOUR DOSSOR, and THE STATION CHOICE AND OR TESTES
- DUNDEE, 9.0.-" Bugle and Bond on a Battle-ship," by Catrant Guantes McCristoce, R.M. The Band of the R.N.V.R.
- EDINBURCH, 8.0.—Old Madrigals and Modern Part Songs. JEAN MARGEL ('Cello).
- GLASCOW, 2.0.—Light Symphony Concert. Tan Symphony Or HESTRA. HAROLD WILLIAMS.
- HULL, S.O .-- A Popular Programme. PAT RETIAND and At., Wyrson Syncopated Ducts), LEONARD ROBERTS, NINA FRONORA, JOSEPH NEWHOLLD.
- LEEDS-BRADFORD, S.O.—Drame and Single Through the Ages. VICTOR HELLIWELL, The Mail ROLL SINGLES.
- MANCHESTER, 8.0.- A Varied Entertainment. THE CHAPLIS TRIO. THE APOLLO CLES
- NEWCASTLE, 4.0.-Dramatic Night, THE OR-CRESTEL. THE STATION REPERTURY COMPANY NOTTINGHAM, 8.0. - Music and Play.
- SHEFFIELD, 8.0.—A Popular Programme. George Jefferson (Planoforte), Esa ROBERTS, REG. PARKIN (Recitals), KATRINA LANGBOURNE (Violen), JOSEPH HARRY HEATH (Entertainer).
- STOKE, S.O. Popular Ballad Right. JAMES PROST. EDITS MALAND, F. S. WEIE (Viola), PRANK EDUE, W. T. BONNES, PRODOUNDS, WILLIAM GLOVES (Pedoto,
- SWANSEA, 8.0.—Chamber Music, E alan W I LAMS ("Collo), LEONARD K REHAM, T D JUNES (Pianuforte).

#### THURSDAY, March 25th.

- ABERDEEN, &O.—Here and Thece, The Orectestra. Alexander McCarder, F. L. McIntose (Entertainer).
- BIRMINGHAM, 7,30,—Military Band Concert.
  THE CREY OF BIRMINGHAM POLICE BAND.
  Frank Werster Releas Military (Entertainer).
- BOURNEMOUTH, 8,0,-Popular Overtures, Titte W RECESS OUR ESTRES
- 8.30.—THE STATION PLAYERS in A Cornedy

- HELFAST, S.O. Popular Programme. Tan On-CESTRA T C STRUNDALE BENNETT
- CARDIPP, S.C. Childhood's Happy Days. THE
  ORGERATION WORKERS FISCHER TO E
  MOUSTAIN ASS GIMES CHOICE. HILLARY Evans (Flute).
- GLASGOW, 2.0. Chamber Music and Entertain-R STREET PRINCIPLE (VIOLE), RAS R STREET, VIVIAN PONTER.
- MANCHESTER, 7.30.—The Halls Pensions Fund Cancerl, relayed from the Free Trade Hall Two Halls Occursyna, conducted by Six Тиомав Вкиснам
- REWCASTLE, 9.0.- Chamber Music, The J. H. OQ HE CELESTE OFTET

#### FRIDAY, March 26th.

- LONDON, S.D.-" One Crowded Hour of Glorious Lafe
- 8.42. "The Student Prince." From His Me cety a Theatre.
- 9.30,- " At the Sign of the Travellers' Rest."
- ABERDEEN, S.O. -- Instrumental Programme. THE On PSTUA RAN RODKETSON (Pinnoferren WILLIAM PROGROUP, Violin.
- BIRMINGHAM, 8,0.—A Popular Programms. TRE ORUTESTRA. . VIVIAN FORTER, HAROLD WILL JAME
- HOURNEMOUTH, 8.0.—Grand Opers. THE UR-CHESTRA and THE STATION CHORUS. WIST PERD ASSOCIA
- GLASCOW, 8.12.—PERCIVAL STREET and HIS DEARATTO COMPANY, Three Scenes from 9.0.—The Rt. Hon, J. H. TROMAS, M.P.
- MANCHESTER, 8.0,- Lancashure Talent Series-
- A Contribution by Sourmour
- NEWCASTLE, B.O. Baethevan, Tug Oremestra-Or ve P marson Por oforto, Error M Ev 9.12. The Gatery Toro.

#### SATURDAY, March 27th.

- LONDON, 8.0 .- Therd Edition of " Listening Time."
  - B.O. FASTRO ONE M SO HEAT OR CESTRA PC Inyed from Devoushira Park, NADA.
- ABERDEEN, S.O. Third Edition of "Lutening Time."
- 9.0.—Toe Ormestea Mary Hamlys.
- BIRMINGHAM, 7.30.—THE CITY OF BIRMINGHAM CHORS. VIVININE CHATKINGS, ALBERT SAMMONS VIOLES, COURSES BY AV. Pianoforte:
- BOURNEMOUTH, S.O.—Malody and Mirth. THE ORTHERMA. WILSON JAMES, DAVID JENKINS. TONI FARRELL.
- BELFAST, S.O. Murical Comedy. Tax Onches-VERA STAPLES, KINGSLEY LARS.
- CARDIFP, 8.0.—Third Edition of "Listening Time."
- GLASGOW, 8.0.-Rusical Comedy. THE ORCHITS. TES ELTRE AT ES
- MARCHESTER, 5.0.—Popular Orchestral Programme. The Onemester. Pred Chompton. Уоктк Том, Есланов Азпада
- NEWCASTLE, 8.0.—Chamber Morie, Wittens Printed (Violin), RAE KORENTERS Planeforte), LAMBERT HARVEY.
- PLYMOUTH, 7.40.—Birthday Night Programme. Tirk Station Quistret, Guace Ivels, and VIVIAN WORTH (Entertainers), ALEX SANDERS, MADEL CHOSE
- 8.16.—VIVIAN FOSTER.

2LO 365 M.

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#### SUNDAY, Mar. 21st.

BACH ANNIVERSARY, SYMPHONY OF CH. STRA Word Flakik Mis Do Brandenburg ( morths | for Strings | DOR VI IY SILK (Soprano) | DOR VI IY SILK (Soprano) | ORCHITETTE ( My Hemt) Campeto, No. 3, "Disnolve, O My Kemt"

white with the set of the North State

Buch (b) To No. 42 (two Obers, Bassoon,

New Arrangements by
De WBITTAKER I
WILL IN B MROSE

with ORCHESTRA.

Concetto in E Major for Yieling and Orrhestra.

DOROTHY SILK

with ORCHESTRA.

You Compton. Street 'Can

Constant Street

T one Present and The West Tempered Clavichord Clavichord Tempered Clavichord Tempered

Strings.

(Solo Flute, FRANK ALMORLE,)

#### Mirc. PATRICK CAMPBELL

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The Scenes take place in and and the same

Bow Bells

THE SHIFTY OF

Survice. Relayed from
Relayed from
Rt. James & Church, Reading.
Ave Regime Sociano—2549 1830
Ave Verum Corpus

A. Ir. , the Rev. E. J. Ri. NAN. 3. Ave Marie . V Hords—1540-1808

1. 1. Camaofins—carda 1800 Vexilla Regis

Phoensony und Ser Buchard Terry 8.55. The Week s Good Cause . The

t college, by Mrs. KENDAL, White is the Astron I Gave Ballering. Local News.

THE J H. SQUIRE CELESTE OGTET. 11 15

"A Song of Sleep" .... Somersef 7 4h. Som Topical Talk.

VIVIEN LAMBELET

"The Mad Prince"

"Team" Imadening Cibbs the article Runa 3 to the Before Dawn " ni, y Beriam

DALL SU TH

Helen of Kirks and Kont Ms Sweet Sweet When the other I a - Edward C

THE OUTET Cavanaria Russiania Musicipii

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Vinta Recital.

Accompanied by
HARDID FRANTON

Ann. Process To any long
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American Brown Brown Brown
La Chame Andonto from Sounts, Op. 19 Rechmensure

THE OFFIT
Value Late Sugar Nation of Parties de Passe' and Northwest
VIVIEN LAMBELET

"A Land of Silence" Roger Gailter

"I Know Where Pres Going" (Irish Country Scow)

The May Note Problem Problem

Fall SWALE

Note Problem Dr. Jone
West "Love In Some African Street In May Note Problem Dr. Jone
West "Love In Some In Italy

Lover " Aforlage 1605

Win Free My Lee LLorest Inoue

THE OCIUM "Echoes of Wagner"

"Angelus" ..... W Houghly
10.46 (apprus.) Close down.

#### MONDAY, Mar. 22nd.

Crane 1 - removed non-8 Memelia Citalian Organista HAROLD E. DARKE

3.15.—Transmission to School Mr Animale The I Wild Deer

Tone Sons of community of the Larest No. 1 to 1

Dance Music.

To Pl to w 10 N

REVEL, and he ITALIAN

ORCHESTBA, retayed from the
New Prince & Restaurant.

FOR THE CHILDREN Plane

Solon and Songe. "Ivanho." Time," by Capt. Anastie.

ALEX FRYERS ORCHESTRA

TIME STONAL FROM BIG BEN. WEATERS FORECAST AND IST CESSSAL NEWS BULLETIN Mr JAM S AGATE Dramate

Chopin (1810-1849). NIEDZELSKI (Solo Pumoforte). The Twee y F of February Op 28 Probades 1-12.

A.D. THE ROYAL ARTILLERY STRING BAND:

Director of Muse,
Cap F C STRF CV.

M V O B V

Selection, the Fledermans C The Bat D Marian Bridge Phubba and Pag D

MARK L CONSTANDINOS.
The beginny Office
Mes all des By Environment
This stand

te La Souve field MARIEL CONSTANDUROS Peo and Mes Mchay. "A Spotted Bonnence." THE BAND.

Two behades 

"HUGH THE DROVER" (h Lucyho H neuns)
Preture (by tr
BRITISH NATIONAL
OPERA COMPANY,
Relayed from the
Albanitra Theoree, Bradford

9 45 The Reyal Artiflery String Sand. \* Dance de Callarhoe \*\*

Chaminade Musette from "Armde", Gluck "La Beile su Bos Dormant

True Survey right Countries

What HE Franciast AS 280 CENERS NEW R LITTE Prof. H. H. TURNER, D.Sc., 103 Telescone and What Ley Tell us: Our System of Stars. Relayed from Oxford.

Local Nows.

A Recital of Somersof Folk Songs and Dances.

WINERED PASHAR

(Suprano). FRANKLYN KELSEY (Saritons).

ELSIE AVRIL
(Solo Violin).

11 C. Alase Love

#### TUESDAY, Mar. 23rd.

1.0 2.0. The Segund to a tree by the Lunch-time Munic from the Hothern Restaurant

Transmission to Schools Mr. Geoffrey Shaw: "Kiementary

Mone. 7
4.0 — Time Signal from Greenwich
F quan Fack
4.5, 7.0

Programme

ideal Home Exhibition at

Olympia. VYNNE AJELLO (Seprano). THE WIRELESS CHORUS.

THE WIRELESS CHORDS.
THE WIRELESS QUARTET.
FOR THE CHILDREN
Baseon Salos by B. W. Bruck176 'The Regis Brukhost
(A. A. Milte). "Winne the
Prob Upen Visiting" (A. A. Milne).

Bance Music THE LONDON RADIO DANCE BAND: Directed by SLUNEY FIRMAN,

7.0. TIME SIGNAL FROM BIG BEN WHA IN FORT AND AND IN GENERAL NEWS BULL TO Tep at Tals Occupin-

Interpreted by NIFDZIF SK The Twenty Four a relates, Jp. 28, Part II.

Prelucies 12-16.

#### Week Beginning March 21st.

740 Fan Polk Ly M STEPHAN Lee on Nacre

THE HOVELTY MINSTRELS.

Bones SAM W SON W I have one boar of H mour and Harmony I wook ped by JAMES LESTER PHILEMON by

H 55.-

### THE SAVOY SYMPHONIC AUGMENTED ORCHESTRA.

HOWENTED ORONESTRA.

HER OF OF MINE.

RECY SON RS

HOW THE SCHALFRON CHEESE HE WHAT IS FORD OF AND THE MENT AND THE MENT AND THE MENT HOUSE HAW "Mode and the Ordenary Lastence."

Local Research Local News

18.36. DANGE MUSIC.

BERT F AMAN'S CARLTON HOTEL BANGE BAND. From the Cariton Hotel.

12.0.-Close down.

#### WEDNESDAY, Mar. 24th.

Tene Signal from Creenwoh Canalle Contoner's Orchestor releved from Restaurant Fran-

7 (5.- Trationius on to Schools J. C. Stobert and Miss Mary Somerville, Hernes of Fiction K pa n. 4 K.m

4.4. Time Signal from Greenwich. Out of Doors, by A. Bonnet Laurd

4.15. Onean Receital by F. ROW-LAND TIME, A.R.C.O., re-ayed restine Cups on Theatre, Haymarket.

THE CRITICISM Posity Lands or and Que sa nak by Lond y to usate More About Lecometive En-

Dance Music. ALAX FRV RA ORCHEST, A from in Rento Tourise

The Wicks Work in the room, Spinish

7.0. Time Si hat from Bio Bey.
What is a Fine age and inc.
General News Bulletin.

The Rev. D. H. S. CRANAGE, Lath.D., "Lafe in the Old We are rese Arm and crafts, the restricts

Chapin To war with

The I've any Proof Freduces Op 28 Part III

Preludes 17-24

740. The Rev. Dr. WALTER A. MURNELL, M.A.: On Making M. Stakes." S.B. rem.

CHAMBER MUSIC.

THE AGLIAN IN ANY IS CONSTANCE IZARD (Violin); RESECTA CHARKE (Viola), ISHIR SEATER (FE GORDON BRYAN (Piene),

(Continued on the next page.)

2LO 365 M.

# LONDON PROGRAMMES.

(Continued from the previous page.)

Andar Me acto - Alarge Andar Andar Me acto - Alarge Andar And

Assex—Vite—Mistere -Vita
Tecasito for Flats, Vicino and
Yiola, Op 32 Heart Marken
(First Performance in Fig. 1)

Those Vice in Mistere Vicinity
Vic

(First Performance of the Arrangement.)

"The Gid Whitom-Plate." A Mousal Sketch by ROBERT W(LPOE) by arrangement with AMY ELSTOR Must by WARK STRONG

> The Mandaria Kamero BOBY RT CHICKELL Ta-Jui (a Wearby Chargest PACK STRAW

Chang (the Mar farin's Secretary)

Toe Wan in Young Garder ers STANI BY RILES La-Chi (the Mandarm's Only Child) MARY CRACEL RD Mais (La-Chen A we U LADYS LACK

Steps L.—The Widow Plate Scene H. The Old Willow Plate the winow tree in flower, the pench tree full bid. Time,

Scone 111.-Peach tree in ful, blos seen, willow drooping and faded Time daytime—a week later So no at The Brokes Willow-

WIRELSS OF HERE Condition by DAN GODFREY
Presented by
R. E. JEFF-VEY

10.3. I as here to the tender of the Meanman News By charts. Prof. R. W.E.E.K.E.V. M.A., "Ten Homanco of Worths—W. Als and Dr. Johnson." S. B. Jross Not-Local News

Claud Pollard and 1 1 1 : 127 1 8 80

(Duets for Two Pinnor)

'd and Ins Macanents from
Uncorto in Shingra... Back
I range one bagge ex to do all to be of a charge for say

bearing last I done

11 0. Close down.

#### THURSDAY, Mar. 25th.

1.0 1.0. Tran Signal from Creenwich The Weak's Correct of New Gramuphone Records.

7-15 Pro (8-1) (8-1) (8-1) (8-1) (8-1)
H A F F F

4.0.—Time a real RULAUEL 1 FALIS

at 8 (
+OS TIE CH LDRES 19
Saloy by Mu wher Cone. "But erscoun" (9) Gladge Parry L.L. M. of he Thinks Mr. I

6.0. DE GROOT and by Con-DILLY OPCIDENT a region from the Fleat boat Olympia, by surfaces of H. Master's A. a. Crob steel

6 35.— Mar. Dec. A tree is 6 40. Measure of A tree is 6 40. Measure of A tree is 6 40. The A tree is 6 40. Viv. se | 6 35.-

Mr. W M E. Properties of Doings and Personalities

THE HALLE PENSIONS 

Braived term are Fee Trate Hall, Maschescet

THE HALLS OR RESTRA

Bir Thomas Beecham. Part 1

Overture | The Barriered Bride

Adagm for Strongs from Use Diver mission to B hat M: \* t n l m hat Helder leber \*\*

Solo Viole: ARTHUR CAPTERALI,

BEATBICE de HOUTHOIR

A Miniature Rocca

1 pm 11 Introduction to Act III Fair Introduction to Sel III fact in agree of the Spring for the Symphonic Poem, in 17 Cont.

Total No.

THE SAVOY BAY AND BAND THE SAVOY TANCO BAND So 11 00

(29 Сирве и и

#### FRIDAY, Mar. 26th.

1.0 2.0. Time Signal from Greenwich Lieuch tame Missie from the Hotes Metropole

N. 30.00 PEOLLE SCONCERT SOCIETY Programme of Music by

Contemporary English Composers. CHE OBUTESTRA CHARLES WOODHOUSE Principal Violin. GEOR: E STRATTON

The S. F. reserved to the Police House beltie langent e Strage and larr Bart II

Introducte

or 8 r aga Euler & Flan 1.0. Tuno Signal from Green with

LIA ROSA (Soorgina), XAR SARERONNE (SOFF 18)

FCR THE (MIDR Nov.)
by Children Rentmora on Bervi Koeley and Besty Husset So as by John Hyde and Pantoforte Solos by W. L. Reed

Dance Music. ALEX FRYER'S ORCHESTRA from the Right's Theatre-

Sugar re of the Wireless Papers or the Week

7.5. COME SOUNAL FROM BID BEN WESTERN FORMAST AND 1ST GENEVAL NEWS BY LETIS C. A. ATKINSON

Chopen.

laterpret at ay

(a) Pre ide. Op 1 1 M nor

(b) Preside (MS) reunitly its envered to Paris dated July 10th, 1834, and discreased t Monamic Place Wolf." Prest. con Liegierezza i

(c) Selectio in C. Stairp Minn.

, 40. Topical Talk

" One Crawded Hour of Glerious Life. "

At His Majesty's. "THE STUDENT PRINCE."

Book and Lyrica by DOLOTEX DONNELLY Mage by 81 M. NO ROMBO, RC. Includes are

You ee in Her fethers West one to Proje

Duet Deep a My Heart Dour Artests include TASE MARKENGA

VLLAN PRIOR and THE STUDENT CHORUS

O 12 TIGE WIRELESS ORCHESTRA

In Beauty's Bower, "Syn Dances," "Poor of Narcisa 1 Cupid a Carmiyac

"At the Sign of the JE 3313 Travelier's Rest "

A of seeps in the bec purface a country into. The various

10.9. TEME STORAG FROM GREEN WICH GENERAL NEWS BULLETIN

Ar Misserv Tulk Mr R. J. Government Spring of Nat.

I . I Newa.

Week Beginning March 21st.

1 40 30. DANCE MUSIC. EAN LENSEN S CIRD & CEU B DANCE BAND Relayed from Circa Club. 1 1 21 45

#### SATURDAY, Mar. 27th.

4.0. I see the for Mark 20 E R R R S

4 . . " . t a n

Ideal Home Exhibition at Olympia.

of R THE CHILD. N to a ger

WALLET ROUSE Witeress Wither RAYMOND MEWFEL (Base). VLICE LILLEY

THE WIRFLESS ORCHESTRA TIME STORAL THOM BIO BY WESTERN FOREIGHT AND DET GENERAL NEWS BULLSTEN
Mr. CHERRY KEARTON
' Caged with a Timer

Chopin

MED FISKI 1 -m 1 er t B Minor Op. 39 A Mazorsa

" 19. Talk by the W reless League

"LISTENING TIME " BO.

Red Taistion

A New Radio Revue
Look 1 HAROLD 8 M Sex
Part Action of North Revue
Revue and avec W
Vasical Numbers by Vari

SI N EI T TO N T THE R J DENTON BERTHA RESSELL ARTHER BRANDER, OLIVE RULGOUR,

I. NEW RADIO CHORLS.

The Eastbourne Municipal Orchestra,

Under the Direction of Capt H C AMFRA, T D. Describers Park to me

THE ORGHET A Yorspeel In the King's Hal Borgh, life a Dream Homage March

1----

NADA (Soprano).

Bid Me Discourse Hungarian Rhapsonie, No. 1 . 1

Pus des Etharpes (Send Dance); Serne d'Amour Variat ous '; Danse Caengage star

(Continued on the next page.)

21.2.6 365 M.

# LONDON PROGRAMMES.

(Continued from the previous page.)

10.0. TIME S NAT OR M PRESNAME. WEATHER FORSEAST AND THE GENERAL NEWS BY CLEATIN Major L. R. TOSSWILL: The French Match."

Local News.

DANGE MUSIC. 0.000

> THE SAVOY OBPHEANS. THE SAVOY HAVANA and the SAVOY TANGO BANDS Relayed from the Savoy Hutel, London.

12.0.—Close down.

#### LONDON NEWS.

ON March 21st, 1688, John Sabartom Bark was been at Eisenach This afternoon the programme will be devoted to best or the to of the programme to one of the total em most Bach scholars in the a reat the liter Aemstrong bullege. New authora Lyn ond whose work in connection with the coral Union and of the Newcastle Back Chart's unders known. He becaused three-day Back Festival London in 1932 will be remembered by

The programme is pleasantly varied and will include the third ficanten burg Concerto (for strings), the F Mn; strong Concerto played by Mr. W tham Primeres, a Suits in B Minor for Flure and Strongs, and two Smion as to

Cantalas specially edited by Dr. Whitaker. Mas Dorothy clike (soprado), who is another Bank specialst, will go two draw with the orchestrs, and the Commus parts will be played upon be harperhord by Mr. Bernhard Ord

A Musical Sketch,

At 0.80 p.m. on Western w. March 24th, The Old Wellow Plate, a musical aketch by Robert Wallerd, with hy Mark Strong, will be per formed. It is a chore ng operetts writing round the wed known legend of the "W low Pattern I of In ancient Chean the " of In ancient Chean the "

elebrated Mannana, whose do git or a relativities Mancarit, whose of all en-la Cb feel in love with one Chair a fighter's secretary. The Mandarth, box ever, had other framitions regarding her luture, and discovering the stat-of afforts between his divide for an I secretary, discharged the latter. Chang-loss no atternative, but he mandare. has no alternative, but he promises that he will return our claim ber an

the peach trees bloom again.
Six months coaper, the peach trees. are in full bloom. Taya, a rich man selected by the Manderus as a little thisband for his die gitter, arrives to claim als bride. Pose in Cl. is almost briken-historied at the continued absence of her lover, ween suidsely har vision is brightened by the appearance. if the water of a beaut ful boar storred Codden of Love bus basisted. As love is proverbially blast, and lavery locast t is no wonder they I neer so long a cach other's time that the Minister's and Tajai surprise them before they

The enraged to lice calls upon the

by sweeping away the bridge on which they are preparing to depart. The Goddess of Love, hawever, proves superior to the evil losign, and trans-forms her changes of to two doves who small live and tovo for ever-

Plane Duets.

The feature at 10.30 p.m. will be beets for two pinnes, given by Mr Claud Pound and Mass backe Gray Both lave been beard from this station | gote e d mum al teature. At the outthat Mor Israel Gray played the no slity bases upon an ascending sense of 7.25 mano secretary of music appendix thomas for horra is heard Large, Mr. Chiud Pollard by Liezt. Mr. Chud Polhrd a classed Professor of the Royal Academy of Music at the age of twenty two, and most closted a Fellow. He is a fine example of the result of the programme is of the result of the result. a oder type

The object of the Hadd Pensions the monbers of the Halla Orchestra and themselves compelled to feet that their nest means of securing

st pport is by the giving of an aboual of at which the orchestra at full strengt a wal perform some of the nass. ateresting works in this reperture Their choice on this date is one which soould be of great interest > but Thursis Beer out has offered he sets to be 1 for an Mr Not of Catternal will play some violin parts The properpal work will be Ein Helden

God of Thunder to destroy the lovers the employment of a large modern orchestra, including tubes, and falls rate a second or mans, the rost or portant of these being the Lave Secon. the Battle Scene, and the Finale.

Week Beginning

March 21st.

From the musical point of view, the work way be regarded more in the nature of an autohography dealing with the life and actions struggles of Succe to the cost of and vocal works are drawn into the set, an introductory section of great afterwards we come to an ugly little shows for woodwind, representing the adversaries article. This is used both alone and in combination with a hipe-noise theme for two tubas in BObs, and to be a musical setting of to name of a German critic who was ne I known as one of Strause a most get to tape at the

muteral now sustes, and we then arrive he Love Scene, an eposede of great seastly, followed very shurtly by the Battle Scane, Bustrating the composer's fight with his nelversaries, or, perhaps, he entire to whom his works were not pulptable. The concluding pages of the work are concerned with a leading theme of great tranquillaty, and deal with a later period of the composer's life, following upon which, numerous potutions from his works are drawn lithen, by Strauss, where is said out a said the general scheme, not ery claborate case and nonesecutor, angly, but also in combination, into the general scheme, not only

5XX 1,600 M.

#### SUNDAY, March 21st.

\$0.30 s.m. Tune Signal and Westher Forecast.

3.30-5.30 | Progr wm . & B erem ) z 46 N

#### MONDAY, March 22nd.

10.30 a.m.-Time Signal and Weather

11040 THE RADIO OF ARTET and DORIS TOMKINS S. prano, GEORGE STOCKWIN Baritonol. S. JAMES CHING

1 0.2 0 | Programmes S.B. from 3 6 30 | Lennah

BROADCAST ELROFE

7 0.10.25 .- Programme S.B. from Lon-

10 25 Approx.).-Shipping Forecast,

10 30-11 0 .- Programma S.B from f NOTE.

1, 0-12.0. DANCE MUSIC.

THE NEW PRINCE'S TORONTO ORCHESTRA. THE ALFREDO and BIS BAND
DE THE IN STRAIGHT
CRUHESTRA, and JOAN
REVEL, from the New Prince's

#### TUESDAY, Murch 21rd.

10.30 a.m .- T me Signal and Weather

# DAVENTRY PROGRAMMES.

11 0 1 0 - THE RADIO OUARTER 11 0 12 0. and MI RIEL MCRGAN Contratto), JOHN ARMSTRONG (Tenor), ELDRED WATTS Vand of

 $\left. \begin{array}{l} 1 \cap 0 \\ 3 \mid a = 1 \end{array} \right\} \left. \begin{array}{l} Peager, we set S(B) = team \\ London \end{array} \right.$ 1000

730. SYMPHONY CONCERT BY THE CITY OF BISMING HAM ORCHESTRA, relayed from Burmingham.

During the Interval of the Con-ert, "From My Window," by PHILEM N

9.0-10.25. Programme S.B. from Landon

10.25 approx.).—Shipping Forecast

10.30-12.Q.—Programme 8 B erm Landon

#### WEDNESDAY, March 24th.

10 30 a.m.-Time Signar and Weather

110-10.-THE SADIO QUARTET and JOAN FORREST (Merio), LESLIE HUBBLE (Baritone), ROSA KOSLOFF Punc), JOSEPH BLASCHER K BERRY tumert

1 0-2 0 | Programmes 8.B from 1 35-10.25} | Randon

10.25 (approx ) .- Shipping Forecast 10 30-11 0. Programme S.B. from London

DANCE MUSIC.

TED BROWN S CAFE
PARIS DANCE BAND
AL DAVIS N.B. DA ND and DANCE BAND, from the Café de Pazis

#### THURSDAY, March 25th.

10 30 a.m.- Time Signa, and Weather Forecast

11.0-12.0. THE RADIO QUARTET and WINIFELD TAMPLIN Contractor, J. RENNED MARKENNA (Tanor), ROBERT SYLVESTER (V.olm)

Organ Recital Crama

St. Stephen's Church, Wathrook.

FRANCIS SUTTON, FROO

Fantasy Prelude Char. Macros soon Chorde Prelade, 'The Old 104th' Paren

"Salat d'Amour ' , ... Elgar Prelude in D Minor , Stanford

12.30. Concert (Continued).

1 0-2,0. 3.15-7 30 } Programmer S.H.

7 30-10 0. -Programme S. H. B em ogham

10.0-10.25,-Programms S.B. from London.

10 25 (approx.).-Shipping Forecast,

10.30-12.0 .- Programma 8.B. from

#### Week Beginning March 21st.

#### FRIDAY, March 26th.

10 30 a m. Time Signal and Weather

12010 THE RADIO QUARTET and GEORGINA TANNER GREGORY (Bardone), ANITA HARRISON (Pranc),

1 0-2 0. 3.45-10.25. Programmes S.B. from Lindon,

10.25 (approx ).—Shipping Forecast.

10.30 12.0. - Programma S.B. from London

#### SATURDAY, March 27th,

10 30 n.m. Time Signal and Weather Percent.

1.0. Time 8 gral from Greenwich.

4695 Programme SB. from Landon.

Annual Donner of THE WILTSHIRE MEN in London, Appendies.

THE MARQUIS OF ALLSDERY. Mr. WICKHAM STEED.

During the Evening will be sung Some Souge of Waltshare.

Remyed from The Connambt

Hones, London.

9.30. - Programme S.B. from London, 10.25 (approx.).—Shipping Forecast.

10 30-12.0.—Programme S.B from London

# BIRMINGHAM

Week Beginning March 21st.

# SUNDAY, Mar. 21st. 2 30 5.30. REQUESTED CLASSICS. RE STATION ORCHESTRA Conductor 50 O.PH LEWIS Concreto for St. 12 NENNETH ELLIS (Bo "Ella Gianniai M amo" ( N. 1) Carion ( T. 1) Carios | "He a Bier Sale

'An học pho the 'No 'N' The Cock 't Frage of The Frage of New York Stars of Your Law Market Stars for West Stars of Stars of West Stars of St

" The Holy C. ad. Faste

"As Maria", ... Percy Kahn I IE ORCHESTAL Irish Rhapsady, No. 1, Op. 78

Da igt Masic from Paust, Council Studjo Bervica. # f3

Hy in thory ho to Jesus Fine - Hymral, No. 950 Rendere Toro T y Fare From No. 100. In the Add of my the Revolution of the Add of my the Revolution of the Add of

8 55. Programme S B from I of do.

The First Day of Spring.

The STATION OR HESTBA
Conductor JCSE/R LFWIS
Dverture, "Spring ".... Ziegler
Value Lyrique, "The Spring of
Spring." Spring Flocker STREE DALLANAY (Solo Planoforte Reatle of Spring Indiag

" In the Spring ... .... Grica \* Spring Stong \* .... Mendermokn THE URCHESTIA Fast Muvement Ison Suam. \* The Spring Murane Madan B 4

10.3th.—Close down

MONDAY, Mar. 22nd.

The Station Wood Questetto a Good (Soprand)

to grain To the Hormanian Hide, "Gardening Extended Hide, "Gardening Extended Hides, "Gardening Extended Hides, Read by A. W. Sanders), Duris A 12. FOR THE CHUDREN

1 der "Every Step Trans e WINDERED WILLIAMS

Soprand.
W.N. NISED LOWE
(Contraito).
7.0. Weather Form ast and News
Mr. JAMES AGATE: Premate
Letters S. H. from Lordon.

Organ Recital.

G. D. CUNNINGHAM Ranged root to Time Hile Pa straglia in C Minor man Buch Bear ;

Air and Variations (from Serve Chord is A.M. or -t a Gayotte from 'Ir lags a Thomse on the Name - sac

O' or a What To a CHAMBER MUSIC So ats. No. 7 to F Maior Mo. RAY ROLD RISON Planefor 13. 0 No. 10. a Communication of the Post Green 1 and a Green Market To the Post William To the Post William To MR 184 Annual Market To MR 184 Annual Market Milliam To Market Milli

State Populate Eveniment RAB ROIG RTSON and W. IIIM PR MPOS Sonata, No II > 0 I = 8 8 from From to the

TUESDAY, Mar. 23rd.

No. 10: Mr H I I 4 15 O. Breen, "A Day City-41 Bel, ad the Box's Courter," Seeah Fares

5.15.-FOR THE CHILDREN 5.55. Chadren's Letter 6. JOZETS & CTURE TO S CHCHESTRA Overtore Bornostique K 110 1

Factor Cateta Main

Merry and Lan

Fantasia. Provet

Vites increasing for

MARFL CLIFFE (Sourant

NETT STA STA

Topical Talk. S.H. from Lond

7 30 SYMPHONY CONCERT from the Town Ha

Relayed to Daventry.

THE CAY OF EAST OF BUILDING Common of e-A. HAN COLL, DEATRRE HARRISON

THE ORCHESTRA

Orac Here all BEATRICE BYARISON

OR HESTRA Cello Concorto
THE ORCHOSARA
The Brana In a Consequence
No. 3, 100 Map 100 Fran

SATE II luring which Miss VALERTE DESTRAF DES will talk from the First on "The Postry of Aure Menter

THE ORCHESTRA Overture Lemmars \* No. 3 Betheren

WEDNESDAY, Mar. 24th.

The Station Pagnafore, Que co Leader Frank I an od! Mermoni Topics r. Miss Mubel France, "Every day Problems Promes

France, "Liveriday Problems
For Daily Brone
FOR THE CLE DREX
Local States
LOCALIE PICTERS
LOCALIE PICTERS
LOCALIE PALL R MY FR
Overtore, "The Men of Pro-Overture.

" Beverie Notes Ware From A TALLAND

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B from Land

M F N F F

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S r is a none for the fire

SOLOS VOCAL AND ENSTRUMENTAL. FATTE ATTEX (Soj Youd a re e

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HARGLD MI LS 3 where

(Note Viet) Crosses Seng For Advantage Copy Cather, No. 3 A who I DITH ATHEY

The Books With the Brone. Wine Graven
To Smar Awhile Demonstrat
As Dawn are Cadman
H VROLD MILES
Cadman

Artfrom Concerto: . . Goldmark

9.0. - THEOLDW LLOW PLATE

S.R. from Landon

L. WPATHER FORELAST AND NEW

Prof. E. WF FKLPY, M.A., "The
Romaine of Words --Words and
Dr. Johnson," S.R. from 10.0. North ophion.

Local Nors Programme S.B. from Low's 10 W Programmes
110 Close down

THURSDAY, Mar. 25th.

145 Tas Statter Pianeforte Quanet Leader: Frank Castel. 144 Afternon Topics: Louise

Afternoon Topics Louise Flubenite Sports Real and Otherwise," Elsie Stell (Sole

FOR THE CHILDREN

Thodrens Let 7

5.0, LOZELL'S PICTURE HOUSE

Conductor PALL RIMMER Overture Christian No. 1

CHAPPELL and WEBER

pianos are in use at the various stations of the B.B.C.

Roote 10 Constant The King Has Masque

FDNA BADDELEY (Career 5. Programme S.B ft . "

> MILITARY BAND CONCERT.

Relayed to Daventry.

THE CITY OF BUILD NO HAM POLICE BANG RICHARD WASSILL

Morebe Military Merche Military

"The Merry

Was a Grades
A mah

FRANK We Blates Tenor) The Master Kno A Song Cycle for B a Klunyyam ' ]

THE BAND

THE BAND

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HF LI NA MULLUS

Actress Entertraner,
In Light Sames and Frag

ments from Lafe to

chaling the Lagrant

THE BAND

Two If mearing Dances.

In B Flat | In I. Flat C enet Sons. | Land bear of

Ar Rehard Wassel State P 1 100 K

Littlen Lea, or Quiter

Schulert, ore. Ecque Walantino in D Flat Lemare

(Solo Obse P C. SAUL
HELENA MILLAIS.
In Further Light Songs
and 'Fragmenta from Lille THE DAN a School on, " La Re some "

10.0 Programme S.B. from Landon. Leres | 12 0 | 4708 COMB

FRIDAY, Mar. 26th.

3.45.—School Transmission Lecture

2. Mr. Armid Griffo

Musical Appreciation—How
to Enjoy Music

(Continued on the next page.)

#### 5IT 479 M.

### PROGRAMMES.

Week Beginning March 21st.

#### 4.15.—Lozell's Picture House Grabas-tra. Eva Toilworthy (Mexic Soundto).

- 4 45 .- Afternoon Topics Mr T Davy and marks. The Secret Form
- BUR DR. L. DRES
- to the total and the state of t
- POPULAR PROGRAMME,
- THE STATION ORCHESTRA Overture, "The Hugueriota"
  Meyerbeer
  - Selection, "Tom" Herek and Joseph BAROLD WILLIAMS
  - (Herstone). La Tra I Coppt " (" Herenice )
    Handel
    West Country Lad " ... Greman
- S.B. from London,
- A T THE ORCHESTRA. PROTEIN TANK
  - that a had a lang Rockey to orsen Posming Rockey Palachi Casa Domino "

    Valse. The Lalar Domino "

    Cavillier
- Provider Hongroise . . . Lord In C. Programme S.B. from London.

#### Vivian Faster (The View of Morth).

11.0 .- Close down.

#### SATURDAY, Mar. 27th.

- 3.45,- Das Carroll and its Decameron Band. Will Shet inner and his Bellalo Book. relayed from
- A first the first to the first
- 545 FOR THE CHADDON
- 5.55.—Children's Letters.
- 0.0. LOZELLS PICTURE HOUSE
  ORCHESTRA.
  Conductor, FAUL RIMMER.
  March, "Old Counsides", Juster
  For-trat, "Wandering on to Avaida
  Yalse, "Babette" ... Nachalla
  Selection, "The Queen of Sheba"
  - MARGARET BOND (Мехко-Воргало),
- 70.—Weavers Forscarr asp News. Mr. (H) KI Y K | ART X Lagred with a Tiger S.B.
- fean London.

  7.30. Maggellaneous concert.

  He syed from the Town Hall

  1) F. CHY Or manally and All

  CHOIR

  Conductor JORLPH LEWIS.

  Motet. The Secrender of the

  - VALENNI A ATTURLEN
    (Soprano).
    M grouns Sara
    George Thomas
    When Childer Plays
  - "Love's Ph couply " . . Quilter

- (Continued from the previous page.) ALBERT SAMMONS (Sale Viole). " Hymn to the Suc
  - Ronsky Koreakov Kreisler Bondo in G .. Mazort Kreisler THE CROIR
  - "O Wild West Wind " . . . Elgor GORDON BRYAN
  - To be Vote of Children when
  - The Same Law Bar Law
  - CORDON BRYAN HEL ALBERT RAMMONS Sommer for Venus and Plandorts
  - Alegretta Beo Moderato, Auegro; Allegretto Poca Mosen,

  - Voughan Williams
  - That A Away u belo Se or b art. Vaughan Williams

#### ALBERT SAMMONS.

- "Capper View and Kir Met
  - THE CHOIR.
    We Blessing Gleave, We blue

# GORDON BRYAN.

- W P In Macry County Derry " "Potonaise in E Minor"
  - Max Dowell

#### THE CROIR

- Male Voice Part Song, ' A Marching Song ' ..... Braham 10 0. Programme & B. from Lane.
- with these towns

#### BIRMINGHAM NEWS.

- N.S. and after an appropriation of which is the programme of the state of the s
- Another newcomer to broadcast will of heard in the gallet of agreement to treat a the agreement to treat a the agreement to treat and a second a

#### Spring in Music.

The fact that March "list is the first day of Spring his is re-agains a one in all page or, which metalia has y press writer. which coefficies in y press we then to express this first stirring of New trees related to Front among them to be a tree with owners the two with the new trees and the first movement from Sir Edward German's Manage I away, the Station panest, will include The Rostle of Spring, by Sinding, Mendelased a's "Spring Song" and tends a "To the Spring."

#### 6ST 306 M.

- SUNDAY, March 21st.
  0. Programme S.B. from Low
- AD BOW BELLS, S B. John Lon-

# Stadio Service. orducted by the Rev W LESTER.

- FIRENELLE STATE NEW SECTOR BY MELLONST HE MELLONST HE
- B STORY STREET S
- H to Wandaman Manager Anthem, "God That Madest Karth" (Budley Buck). Byun, Fe I Step IV no. 1 100) (Methudist Hymnal, No.
- who was I Amer a Shade
- 9.0-10 45 (approx ).—Programme S.B. from Zondon,

#### MONDAY, March 22nd.

- To the entary folia Birth of 8.25. Frank Ethick To a Management Complement v J Page Ave Maru" Kahn

# PROGRAMMES.

6.30-11.0 .- Programme 8.B from Long

#### TUESDAY, March 23rd. 2010

- Ta sa The soft 40 or apost I also to some on the Title to the S 540 to letter a latter 5,45.—For the Tesna.
- 6.0 1 3d Mas 6.30 120 1 ogramme > 6 trem for

- WEDNESDAY, March 24th, 4.0. The Cap of Then a treater, 5.0. FOR THE PHILDREN, 5.40.—Children's Letters, 5.45.—For the Thems,
- Aught Music.
  -Programme S.B. Iron London. Natural Sile, by Mr. A. J. Hail B.Sc., F.L.C. POPULAR BALLAD HIGHT. JAMES FROST (Burstone).

  "Four By the Clock"
- - Nott moon
- "Foor By the Clock
  "Eleanore"
  Eleanore
  "Eleanore
  "I will be a seen and the seen and

- JAMES FROST.

  Reanty's Eyes ' Tosts 50, FOR THE (HILDREN, FRI att 50, Clothest Leeves EDITH MALAND.

  5 45. For the Teens. Main W. P. P. Mail of EDITH MALAND 548 The Standard 6.0 Carlle Lark " fa 16
- W. T BONNER (Salo Pinnoforte).

  Was terms (February).
- No of the Normal State of the Party of the State of the Party of the State of the Party of the State of the Party of the P

- JAMES FROST
  TO Death Man the Cherry 's Houdel
- "Ah! Though the Silver Moon Wros Mine" Lahr O'Y dianelle " Dell'Acquir
- 9.50. FRANK EDGE. The Sun God Zames 100 11 0 Programme 8 B from Lon-CONTRACTOR

#### THURSDAY, March 25th.

PS 0.1.0 Countryphote T use seen 3.30.—Afternoon Topics. "Hus-lands, by Both Smoothwarts.

#### Week Beginning March 21st.

- fa 10. Aspects of Industry and

  (a) Aspects of Industry and

   (5). The Condition of the

  Workers, by Mr. Allan
- to supp (c, C, Trogramme, S, B) = trom6 30 1. 0 Let will be.

#### FRIDAY, Merch 25th.

- 3.30 School answession Honore is cratically by H. Luceter 4.0.—Stadio Consert t. E. Widdin's
- 5.0 FOR THE CHILDREN,
- 5.0.—FOR THE CHILDREN,
  5.40. 4 hildren's Letters,
  5.45. Ph. the Teens,
  6.0. Lig is Mune
  6.50. Programme N.B. from London,
  7.40. "If w Sales of H by Eve below
  Life," by Mc A. J. PRICE,
  M.A., B.Sc.
  S.C.11.0. Programme S.B. from London

#### SATURDAY, March 27th.

- 3 30,—Affection Topics Heal; and More a co., by Errest Hant
- The cape of entre Ore estraction of the CHILLERY
- 5.40. Uniden a Lotters. 5.45. Tea the Teach
- 6.30 12 0. Programme S.B. from Lan-

6BM 386 M.

#### BOURNEMOUTH PROGRAMMES. Week Beginning

#### SUNDAY, Mar. 21st.

3 30 5 30 - Programms 9 B. from London

. . . Full Church Service. Relayed from St. Pos a Claytel.

Victoria H is a self-and The Victoria H is a self-and AL.

S.B. from London OF A ASPLANT AND ARREST

theat New-to Fegunon S.B from London. It to (approx.) + tose down

#### MONDAY, Mar. 22nd.

The Frigust Literature The Dawn of Romance," by Mr Lee Nichols, h 4

One—The Wireless Tria Reginald S

Monat (Viol i Thomas E I ingworth ("Cell h Arthur Marston (Piano). Gladys Junes.

Control 3
FOR THE CHILDREN
DANCE MUSIC Sax from

W. Station Director's Talk
W. DANCE MUSIC S.B. from

London ... by the art art News. 1.0 -WEATH Mr. JAMES AGATE, Drainatio CHOPEN, interpreted by N(ED-ZILLSEI (Sule Pianeterte) S. B. from London 7 16. -Semi Tope at Talk, S.B. from

#### WINTER GARDENS NIGHT. Popular Evening Sympoeny

R a so four the Winter Gardens
J. F. W. N. J. M.
ORCHES & A.
Can a st. So. A.N. a SPREY
OR. So. A. W. Challer

FRIC (GJ LEY

o quality orkships Baritone) ARC ORCHESTRA

The course of the Thomaconky

Adagro: Allegro non troppo,
\tance Motor to meso
Andanto Moderato essa.
\text{Allegro con grazza A negret ale Anda

PERCY OWENS (Entertainer In Selections from his Reportoire.

THE ORI BESTRA Tone Poem Frank Nobelius (By Request.) 2BR CODIAL'S Song Red Star at ha Romany."

No surrie

THE ORCHPSTRA
So to do Bu set "Selvin" Delibre
Prel ide ins Unasserseses . Inter-

The Richard Characters of Process of the Community of the from Louis

LOCAL NEWS SOME SPT FOLK SONGS AND DANCES. BB. from MEN Landon

1. ) Close dawn

#### TUESDAY, Mar. 23rd.

11 30 Q.O. Fions McMillatt (Pinto-forts Recita ). 5 15 An Al ermoor Pape

4.0 - Orchestor relayed from the Elect # 10, trie Theotre, Masica, Director.

5.0 Means Landon 5.15. FOR THE CHAIDREN 6.0. DANCE MUSIC S.B.

N R ...

6.50 For Frenchs Valid Pro-non-facto by Mr. I Te t. R.S. 6.45. -DANCE SUSIC N.B. (c. a.

70 WEALER FORECAST AND NO FOREST TAIL S. H. from London.
725. CHOPIN, interpreted by NIED-ZIELSKI. S.B. from London.
740. A STEVHAN1. Letter de NA c. S.B. from London.
8.0.—Programme S.B. from London.

10.0.— WEATHER FORKLAST AND NAWS, Mr GEOLPELY SPAW "M sa and the Occupary Lodener & B from London

Josef News London

DANCE MUSIC

BERT FIRMAN'S CARLIEN

HOTEL DANCE BAND

N.H. from London

12.0.—Chose down

WEDNESDAY, Mar. 24th

1.45.- " Receiveth Per." by Maran. Dance Music.

THE BOY'S BONN THE BUILD Relayed from King's Hall Booms

Musical Director ALFX WAINWRIGHT

6 15 FOR THE LL . 5 D. ft w

6.15 E. U. ad at a to the stre W. 4.
fore of re. H. and. by M.
I. V. C. Homer, LL, H.
6.25 —DANCE MUSIC. S.B., from

Londo ax a Hortzett neat Son ex Lance S R from Lancon

The Rey D. H. S. (RANAGE, I. ) Late in the On

Me asteries Arts and Crafts, the tarmer S.B. from Lond

25.—CHOPIN interpreted by NILD Z FLSKI S R from Lo c 740.—The Rev Dr WALTER A

MURSELL, MA. "On Making Mistoken." S B. from Aberteen

THE LURE OF THE ORIENT THE WIRFLESS ORCHESTRA

( 1 --A A BEATHERSTONE on W b Vola ) Feel, KAIR WENTER (Soprono GLADYS PALMER (Contentro), (4)

OSMOND DAVIS (Teuer). STUART ROBERTSON "A DREAM OF EGYCT

(Words by Charles In se-Music by Viny Woodfords-

Forder 1

"Beside the Loneix Kine
Within the Sphinx's Soleing
Shade": "Pomegranate is
Your Mouth"; "I Wakened
When the Mass
I'FE OR HESTRA
Sole, Badet Fey a on "Longing
KATE WINTER, GLADYS,
PALMER, OSBOND DAYTS,
STLART ROBERTSON, and
ORCE-ESTRA ORCHESTRA

Sepa Cycle
FIN A PERSLAN GARDEN (Liso Lehmann). The Words selected from the Rubbiyst of Omar Khavyson Japat ese Sketch THE MIRROR 10.

M. mu (A. Young Tea-W. J. KIRKPATRICK Obam (Ra Wast

MARGORIE BURNSLOL Tovo (A Wise Old Man) GEOR & STONE

or Toe Interior of Mi ma Ruse in Japan

Froduced 2 1905 E NT: NE

KATE WINTER GLADYS PAIMER OSMOND DAVIS STUART ROBESTSON

Some Overs ON THEIR M RIVER (A Kashmin Los Sices

Words Li Fred & Est Enger Music by Aug Woodfeede Fenden

This Song of the Brute
'Wild the Red Son Never
Set 2"; "Ashoo at Her
Linters" "Only a Rose"

QLARTET A mb Be With La 1 Woodfoeds Fraden

WEATRIE FORECAST AND NEW PROF. E. WEEKLEY B. A., "The Remainer of Words—Words and Dr. Je ason." S. B. from Nutrenghame,

Lord News

10 30 CLAUD TOLLARD and 7 15
18A3F1 GRAV (Dusts for
To 1 at as 8 B from 7 40.

1 1 100

#### THURSDAY, Mar. 25th.

† 11 50 12.0. Ed., Jervis (Violin Re-CHEMPS.

The Month's Faction," by Steam Stock

The Wireless Orchosten ducted by Capt W. V. F. A. Thomas Dean (Base

FOR THE CHADREN 6.0 Df. GBOOT and the Piccod by

for Farmers "Symptoms of Notifiable Diseases of Artibals and What To Do,' by Mr. R. Rarron, M.R.C. V.S.

Market Prices for Farmure S.B. Jours London

Meanity of Agriculture F it mightly Bulletin. S.B for .. London

Mr. W. M. R. PRINGLE, "Do-nor and Personalines area in-pent" S.B. from London

SWIT A MI I RESERVE

Popular Overtures. TH WRITES ORCL STRV Conformate

W Hat A FEATHERSTONE - 1 , B .... · Magraga · \* Post and Pensa d Suppe

8 30, " COM DY AND MUST OR H STRA Selection Rose Marie" Fried THE STATION PLAYERS

A COMEDA SKITCH

March 21st. ORCHESTRA.

Ketja the Damer

Popular Ballel Music THE ORCHESTRA

n e Alawatha Culeridge Taylor Selection. "Faust" ... Gowned Topical Talk, S.B from Londo Local News

DANCE MUSIC.

THE SAVOY HAN 28.

S.R. Jeun Long a ic 30.

12.0 - Come draws

#### FRIDAY, Mar. 26th.

1) 30-12 a Tall and Res (a) of loyed from Mich grave II Boscombs. By kind permission of Mr. W. Child Chark

3 45,-An Alternoon Paper

4.0.—Orchestra retayed from the Electhe Theatre. Massent Directors D. C. Romand

5.0. Moreal Jever ade

A Lover 5.15. FOR THE CHILDREN

6.0 .- Programme S.B from London. 6.63.—A Summary of the Wireless Papers for the Week. S.B from London

Mr. G. A. ATKANSON Somethin School Street Silver

Landon CHOPIN, interpreted by NIEU ZIELSKI S B from Landon Land MOSTAGE of Ben lie

The New Porest stul Ite Ola

GRAND OPERA Favourity Metodies and Cheruses.

THE VARIABLE STATE OF THE LAND Capt W A FEATHIESTONS

Chorners

" Fes val March
The Pugnts

Reminiscences of Virilia

F Gud, ret

Chorus
Ch

The He is PR M

.. Connect Cheros

The Schoers

Schoeton, Il Travatore " I end

The Anvil.
The Sources.

9 45. WINIFRED ASCOTT (Source)

THE CHOOLS
and ORCHESTRA
Choral Fantana, "Lobengran
Hapner, are Percy Fletcher

10.0 WEATHER FORECAST AND NEWS-Gr Ministry Talk by Mr R. 2 Goodman Cronell. & B. Jrom

Lin in Local News

10.30. DANCE MUSIC.

JEAN LENSEN'S CIRO'S CLUB DANCE BAND, S.B. from Landon

12.0 .- Close down.

(Continued on the next page.)

6BM 386 M.

#### PROGRAMMES. Week Beginning BOURNEMOUTH March 21st.

(Continued from the previous page.)

SATURDAY, Mar. 27th.
(5 Gardening Talk by Mr. George
1 H.S.
1 THE BOURNEMOUTH
WIRELESS ORCHESTRA

WIRELESS ORCHESTRA
unducted by
Capt W A FEATHFRATON
MARCEY DALE, BRET
AVDEN (Emperhance)
Lik HE HILLEN Songe
Lik HE HEREN HE HEREN KEARTON
Laced With a Tiger." S.B.

Mr. CHERRY Tiger." from Lo. d.
Programme S.R. from Londo
MELODY AND BIRTH.
B.O. THE WIRLLESS ORCHESTRA

Capt. W. A. FEATHERSTON!

TONI FARRELL (Speciality Propost

Two Syncopated Point Solos The Jazz Mothes Hayer! Sanov Sal T Forrell Same Variations on International Topics

Three Lattle Fig. 1 s ... Song Fe x-trot. " 1 on this Com-F Farrett

The Merry Man r san Travers

THE ORCHESTRA. Nigger's Birtuday " Linck THE WRANGLERS WILSON JAMES and DAVID

Shins Entertain a

845.—Specces and Manural Programme at the Annual Burn of TEF ASSUCIATION OF THE Williams of manual Burn of TEF ASSUCIATION OF THE Williams of manual Burn of a high and beautiful by Mr. B. Burron, WILTSHOREMEN in London of a high sa hate Williams of MRCVS.

Relayed from the Grand Hali s man g on a Estador. Sel non contach

THE WRANGLERS 0.45. WILSON JAMES and DAVID JENKINS

In Hemour and Harmony Weather Forecast and News Mark L. R. Tosswill.: "The French Mater." S.B. from п Landon

DANCE MUSIC THE SAVOY BANDS N.B. from Lane of

> -1-BOURNEMOUTH

pranel, Mr. Osmend Davis (tener), M. Steart Reherison duritine), and Miss Gladge Palmar (controlle). The Bournementh Wireless Orchestra will be ted, as usua, by Captain V. A Featherstone. On this night, steners will hear three charming song cycles and a chron Launess aketch entitled, The Micros, e. B. by Miss Rooms Eclaps, the will be a to a constant of the provider of the season at the S. Thorsday evening a nonceptle for

Thorsday evening a noticeable for a refresh ng programme of no fewer han four sketches, produced by Mr

b day eve ong will be entirely de-v + 1 - c - a mayer no s + fast Operas

On Thursday, March 25th, at 6.20, istoners should look out for a talk of

5PY 338 M. SUNDAY, March 21st

A Birthday Revue.

Frefires " F. Fried Flatages

Presented by Ben Norton

Cont Instacts

Pathine Unit. Mol.v. Seymour

Fatherto Freson Zone Zelasigon
Calbert Bosby Charles Stapy

ton, Walter Plyage, Wil.

Winter Ben Norton and
Foll Firefly Choras and

Station Quin e THE MI ROOM, MES. " 7.0. Programme N.B. from Landon

> BIRTHDAY NIGHT PROGRAMME.

THE STATION QUINTET
Martial Moments " are B nicr
i GRA K IVELL and
VIVIAN WORTH Encelaners
I in Wondertol " By Request,
Has Diversh

Garss Where I'm Going

| Rester Ecuts | Rester Ecut VIEA SANDERS (Tenor)

Street in Laur T ne ' Secution to a tree in

MADEL GROSE Sourand The Daughtern of and z

· Down in the Forest 17.7 600

Rangia 8.47 approx ) GRACE IN ELL and Approx ) GRACE IN ELL and VIVIAN WERTH As the Days Go By ' Tennous E larney ' Tatchard Scous Every Sunday Afternoon Econoc and Word ' When My Sugar Walks Down the Street '

Ansten McHanh and Mila

ALEX SANDERS

March 21st. 925.—A Birthday Message from H.s. Worship, The Mayor of PLY M. T.B. J. T. Q. R. J. M. T.C. I. F. J.

Week Beginning

MADEL GROSE

"Ar de Ressignoi Se at So at S

ALEX SANDERS

Faired there to the territories THE QUINTET ' Life on the Ocean Wave

10 0. Progretnine S.B. from Londons

BAND

#### ----PLYMOUTH NEWS.

A Birthday Programme.

M ARCH 27th is the second methday of the Plymouth Station, and, with he campton of two short periods, when the programme will be taken from London, there will be a continuwhen the programme will be taken from London, there will be a continuist entertainment in the Studio after the Children a Corner, from 6.0 unt 1 12.0 male glit. From 0.0 to 70 there will be a Birthday Revue, entertained freefes, in Filteen Flashes, contributed by the Micrognomes. The cancert, which starts at 7.45 p.m., will include Vivian Foster (the "Vicar f Miss. with methods Vivian Foster (the "Vicar f Miss. with the will be a some the Lancon Entertainers, Miss. Craim Ivel, and Miss. Vivian Worth (was see known West Country vecalists, Miss. Mahel Gross and Mr. Alex Sanders (the), and the Station Cuintral, will broadcast a Birthday measage. The local programme normally son 1 dest at 10 o'clock, but in the astance, after tak up the General News there are march from 10.30 to 1.1 to the book programme accumulty. THE QUINTET from London, a special concert has The Cockney Saste " Kettabey been arranged, from 10 30 to 1.1 when she Blue Lagoon Daine Band is coming schubert to the Finlo.

MONDAY, March 22od.

a rame to on Lon

| Sport | Free of confesses | Sport |

y 17 0 g Fa a Qua. Try and rom Pop

THE STATE OF THE S

6.15. The Boyat trote To Ma-ca Director, Albert Ful brook

17 The street of the property of the party o

TUESDAY March 23rd. come made 30. Occhestra, ralay ( in )

ham's Restaurant

40.-Mr J Legiton rourace

4.15.—The Royal Hotel Prio Mo cal Director, Albert Fullbrook 5 Just 400

5.20.—FOR THE ( HILDREN 6.0.—Boy Scouts' Bulletin

6.15. -Light Muss

8 30. og om m. 8 B. From I sot a .40 M. H. J. FRAPER too.

BO 120 From comme S.B. from Lon

WEDNESDAY, March 24th.
11.0-12.0. George East and his Quartot, relayed from Popham r
Resonanceau

3.30. -Orchestra, relayed from Pop 4.0.—Afternoon Talk

4.15. -The Royal Hutel Trio Musica Director, Albert Fu Breiok

5 15 .- Children & Letters. 5.20. FOR THE CHILDREN, Mary Baya Martan

THURSDAY, March 25th

11 0-12 0. George East and his Quar-tet, relayed from Poplam's AN POTHIO DIS

3 30. Orchestra, read 1 or E

40 Mr. F. Pederik Horvoy 'On Str. g. t. e. Pederik Horvoy Strike e. I. gs. . Royal Bate T. M. steal Dr. e., A strike Fish room.

15. Chaffeeth Lette

F R THE CALL CAN 5 30

60. When Fills says a Son Banje

6 x 120 | I gramm 8 B to m han

FRIDAY, March 26th

Falls to Schools Mr R. H. Parker A.R.C. A., "A to the harly Edgesch Period." Ma Wulter P. Wecket, A.R.A.M. E.T.C.C. "National Astheory.

4 fl. -- Afternoon, Talk 4.15.— The Royal Hotel Telo Meson Director, Albert Ful brook

«'haldeen's Let ers

S.20.-FOR THE CHILDREN. Station Director's To a

6 15. Light Music

6 30 Promotes Notion London 7 40. - Longing You Pest Pres by An Artist

8.0-11.0.-Programme S.B. from Low

SATURDAY, March 27th. 11 0-12 0. -George East and his Quar-tet, relayed from Popman s

SO.—Gramoph on Record Institu-mental and Dance Music 40. Last time F. F. term Sprint D.S.C., \* Life in a Ra.) Steamer to Australia.

4 15 .- The Royal Hoter Trin Muse a L rector Athert Fullbook 5.15. 4'l laren's Lectors.

5.20. FOR THE CHILDREN,

#### SUNDAY, Mar. 21st.

Ir your me Sh. from

6 30 S.o. Religious Service.

Resource St. Dyfrig a Church Service Conduc ed by the Pey C AUDIGES CLARKE I the Watton

(Near of Montaouth) Ambren. Blessen Jesu. Fount of Mercy ... Lucruk Merey Langlack Hyzanal will, be used lat against the service 1

#### MONDAY, Mar. 22nd.

Lace a Trans Music from Can Caid. Music by the Lendon Chorenzes

Organ Recital relayed from the

Capitol Cine on

Station Term: Frank

1 station Term: Frank With

a V station, Vera McLoub

3 15.—School Transmission: "Saxon t Lastes, Home b S.A. A report of Archibotogy

3.45.- The Sources Tree. 4, 1, 1, 1 if the 5,0.—Panoforse Rec tol. 5,15.—Fire THE Children 5 50.—" The Letter Be 5

to .- O. he Trail For Young Adven

6.15. Programme & B from 10 do 31r JAMES AGATE, Dramation 8 B. Sona 6 "
7 25.—CHOPIX, interpreted by

NJI DZIELSKI (Soto Piaco-forte). S B from Lo do. 7.40.—Sena Topoul Palk. S.B. from

London

#### JOYOUS ARCADY.

S.O. THE STATION OR BEATRA: WEDNESDAY, Mar. 24th. WARNICK BRATTHWAITE Sewet on, The Gul in the Trat'

Sto ID TH THEY (Sepando)

Aready is Ever Young ' ( The Areadons') ... Me cho
"Green Riobon Song" ( Tom
Jimes 1 ... Lerma Within the Merry W dow

8.25. JUHN COLLINSON (Tenor).
"Magazal Moon" ( Course from

Nowhere "} ..... Homely FDITH ATHEY and JOHN COLLINS ON "Twas but up Impulse ( Les Cloches de Corneville

Pla quella THE ORUBESTRA

GEORGE PARKER (Buttone)
"The Old srey Fox " M F White

· 31 9 of all pills

V Star ford " Come, My Own Ohn arr C Betterworth
The Pretty Creature "& Steroce

# CARDIFF PROGRAMMES.

THE ORCHESTRA Selection, "Katorica Provid-L EDTH ATRIX"

0.90. I Love You So ( The Merry Water w ") Matter 1 to Rose of Acabo 1 Morno

OLN COLLINSON On Binow | Les Chelles Rocking | Ches Chelles That Nacht I | Phoquette

EDITH ATREY and JOHN COLLINSON 9.40.

Duet, "Castle in Fairth of ("Courn From Nowhere")

THE OR MESTRA Seed on The Gre From Utor 1 2 Feb. 14 Processor S & Limits

#### TUESDAY, Mar. 23rd.

3.0 -A Short Concer at his

Thomas (Votan ark W a rall (Violincelle) , Vera McCorel Thomas Posto.

Tea-Time Music.

From the Carlton Breto, can Mr. P J. HARCES "No therright Baset some and North Sole W

6.0.—MI FIC from the Contract the Cortton

5 15.- FOR THE CHILDR N

6.50. The Letter It a

fig. On the Teal | For Young Adver-turers | To Wor To Great Art's | Louise Kirking Luna

8.15. Programme S B from La-740.-Mr. E. P. WFILFR, PASI (Bristol Province), "What is

Good Farms Property of S. B. Lenn I and

220 Con hwy

.2.30 a 30.- Lanch ting, M sile, I bu-Cox a Cafe. Music by the Loncon Cherricia

Organ Record releved from the Park Had Cinera

3 36, 4 30. - Garf art! Morro, for and I is Orchestes, releved from the Park Holl Unema

Mass May Calchrist Causina Ismed

50 - Planolar e Recica FOR THE CHALFREN The Letter Box

0.0,-On the Trail-For Young Ad

Hard haster Carquage by 1. Sec. 11. Sec. 12. Sec. 12. Sec. 13. Sec. 13. Sec. 13. Sec. 13. Sec. 14. Sec

#### REGRIANA'S GALLANTS.

To Queen Elizabeth, who does Murch 24th, 1003, but we see spirit ever lives in Britain,

WARNACK BRAITHWALLS

Suite of Seven Pieces for Pinao 

RUSE MYRITL (Mozza-Soprano)

Inh Century Trad a a Vis Roma from Shakemente e - 1980-e

Op aehnus Bi " How Smanta I Your True

Love Kin & "And Will Re Not Come

Count Work of Dis St. Voles.

One's Day
"O Dear age | Mosa hy W h an Birth Poem by Sir Philip

> BEATRICE EVELINE Son Tompeto).

Graye. Correcte. Adags.

#### 8 30. A Scene at the Court of Queen. Enzabeth

f e see e a we a a more be Queen. When the Coe e cer the Musicians carross Courters.

THE OWNERSTRA Soite for Five Pieces for Stri-Quintel Parcell, are Industrich THE CARDIEF STATION CHOR

"Adlen" Sweet Amaryl is

"Awake ' Sweet Love Drwham. DEATRICE EVILINE

Old Eng on Ayres THE CHOIR

What Saith My Danity ! Muckey Pia Saver Swan Ortendo Gibbans

#### A Tavera Scene.

In which motors famous hazo and and take part

SEYMOUR DOSSOR (Tenor)

Fins Kuneks for Ladies Ledder's Song , Duchard 69 when Laure Strafe In Hip Rosever 1001

#### A Munical Interlude.

BOSE MYRTIL

S. . First I Saw Your Face Thomas Ford Ye O You I Niede Must Fri Jon Physics 9

Now In the Mon I of May Thomas Morley Come Again Sweet Love

John Drafte THE GACHES BY

East asset a william on face a page

#### Westward Ho !

The none of the state triple
The one to treat and free!
We've out to seek for gold to-night
Across the Silver Sea! THORR.

BETTER BELLEVILLE

SEVMOUR DOSSOR

Sire On the Bring?

"Go to Bed Sweet Robert Jones Muse Kets -- 1008 THE ORCHESTRY

Week Beginning March 21st.

Prof. E. WEEKLEY,

\*B from Notionala a MA Inch! News

10.30. CLAYD POLLARD and Interface for the Piencet. A.B. Jesse London

#### THURSDAY, Mar. 25th.

randar disent

Nature in Musi-THE STATION ORCHESTICA

WARWICK BRAITHWASTE ANNIE JENKINS (Soprano

O CLOCKS Afternoon Topics

0. Panciorte Recital

548. FOR THE CHILDREN

The Letter Box

On the Two For Young Ad-

The Boys Bread hy by James territoria, K.B.C. J.P. (Press, Carriell and 1)

Programme & B from Lucion

Instrumental Passe

Arthur Mocoon, by Mr. JEFFREY R. WFILLS

CHILDROOD'S HAPPY DAYS THE STATION ORCHESTRA.

WARWINK BIGATT (WAITE Cladden's Overlage " . . Quillet

8.15. WIMFRED FISHER (Suprano

\* When Chander Piays

H Hade I line

The Swar \*. Less Lek
The Call of the Sun \* Superal Let

THE MOUNTAIN ASH GIRLS CHO The Batterby a Bule

Myles B A " The Ch. of and the Rubin

" Twelve by the Clock C' H Liags

8 35 HILARY EVANS Solo Flate)
La the Forest C. C. Perross.

JOHN ARMSTRONG

Tennet

Ind an treat Re Bantock

Big Dogs Felor II hes
bed in Statumer tohn fede

THE ORCHISTRA Maude Uverture, "The Barber of Bast dad '

WINTERED FISHER My Bed in a Boat | Graham
"My Ship and I", | P
The Bells of Youth"

Percy Fletcher HILARY EVANS

THE CHOICE

Dainty Little Manten "

"The Fact Kingdom" Builder Nursery Rhymes" ... Dunhot

JOHN ARMSTBONG. The Blue Eyed Farry ". Elgar

The Blue Eyed Farry b. Elgar

The The Is Mortio Show.

The Way for Bills a

Market Market Heliar Market

Street Bellia h

(Continued on the next page,)

#### 5WA 353 M.

# CARDIFF PROGRAMMES.

(Continued from the previous page.)

THE ORCHESTRA Suite, "At the Rambow's End

Quiter10.0.— Weather Forks and Mews
Topical Tode. S.B. from Lo. (C. Libral News)

Local News O. DANCE MUNIC. THE SAVOY BANDS 120. Close down

FRIDAY, Mar. 26th.

J.O.—A bnort Concert of New Gramoone Research

M. ror of the Ages—(5
The Masters of the Italia.
Rensumace." by Mr. Isaac J
W Thomas, Keeper of Art in the
N. on I Museum of Wales

14 Station Trio! Prank
Thomas (You by brank W).

Thomas (Vice by book Williams (Vice by book Williams) for the McComb Thomas are the Caraton damps:

The Time Book Caraton damps:

The Letter Box In the Trail Park Tomas Ad

rengramme S.B. from Lordo to anal by the STATAON DIR + f OR 4 45 7 4 2

8.0.—Programme S.B. from London 11 0.—Close down

SATURDAY, Mar. 27th. 11.0-12.0. Occhestral Concert for Children.

No. V. Tragedy, Phantasy and

Humour Relayed from the Park Ha. THE STATION ORCHESTES

WARWICK BRAITHWAITE Overtice I had not a Admi

So to. To Large age of Firm as

Symphony No S, n F Beach Overture. A Midsammer Night a Droam. Advantages. Organ Recitage relayed from the

Park Hal Cinema Garforth Mortuner and 1 -Park Ball Contract

The Dansant. Renyed from Cox a 1 6.
Dance Music by the London Chorents.

The Letter Rex

6.5 Conference For Young Active Letter Fix S.

Volume of by Dr. F. J. Nov. J. F. S.

Programme S.B. from L. ! Mr. L. E. Wimans "Source Sarvey

Saves
Weather Forecast and News
Mr. 4 HE-FORY - KE-ARTON
S.B. from Loudin
Programme S.B. trans Limina Mr

"LISTENING TIME."

(Third Edition.)
The New Radio Revue.
Book by HAROLD SIMPSON (Part Author of 'Nine O'Clock Revue' and Hy the Way ) Musical Nin ders by Various Under the Direction of DVMFS For Thick

SIEN DE TRAVOR MALDIR SELA A DE L ARTHUR J 158 BERTHA BLESELL ARTHUR BRANDER JUNE KILLOGUR

THE NEW RADIO OH RUS.

Jazz and Josity T DE LONDON CHURCHANS THE BOYCON CHARACS

R toved from

THE STREET NAME

at the Bote R sens. Care Care
WALLACE CUNNING HAM

to Interlude of Song, Story and

M. Interfede of Song, Story and Rorlesque Opera

3.75 DANCE MUSIC Continued
9.15 WALLACE CUNNIN SHAM and an Imagenery Partner it an Original Ventuloqual Sketch,
The School of

10 0,- Programme S B, from Lo don

#### CAMPORE MEWA

L STENERS to the Cardin Station will be transported bank to the gallant days of Queen Elecabeth Wednesday, March 24th. III. 1 eround a page and of those days will be heard a run her of the melodus will serve the blood of achientures k enmon of special interest will be a

Week Beginning March 21st.

scene at the Court of Elizabeth, intro duting notable figures of the period, such as Drake and Shakespeare. The scone has been evelved from eareful hot torneal research, and will represent pe Ar other cames will be a serve to Olde Meriand To err " Horse some more favours El zabudiana wil be found, as well as a party of a least turous sailors who will jo now he work whole and several other old time string instruno ist. The gampes of Enzabethen lays would not be complete without the spirit of adventure on the seas, and this will be purtrayed in the last partian of the programme. "West-ward Ho!" and across the saver sea. This artists include Mass Rese Myrtal (nearo-soprano), Mr. Seymout Doseor (nearo-soprano), Mr. Staton, Chair, and (tenor) and the Station Choir and

Whon Fairies Wete Real.
Childhood's Happy Inv. on blurch 25th, although it contains stems which might wait be included in the which might wait be included in the Children's Hour, is not by at a new's a programme for children only. It will see a to be to a whom a real and authoritiesly lived in flowers. Miss Winfred Flaher, one of the areats taking part, has made a specially of children's songs, and her dengitish performances are well known. The foour songs will be conforted by Mr. toom songs will be condered by Mr. John Armstrong, and the programme also instends solo flute stems by Mr. Helary Evans, the Mountain Ash Gris Chour, and the Session Orchestra.

#### 5SX 482 M.

SUNDAY, March 21st.

Landon, Su from 3.30 J. 20

Bervice. 6.30-8.0. lton Road Congregations) Church Address by the Rev. R. E. SALMON, Walton

A Concert SWANSEA HOSPITAL.

The Grand Theatre.

BO. THE SWANSEA SYMPHONY ORCHESTRA Conductor, J. W BARLOW

8.20. JOHN COLLINSON (Tenor The Name Schubert Auhade Schubert Thou Art Like Live, Flower Live Auham " Oh ! What Bitter Greet is M ne

MAURICE COLE
(Solo Pianoforte
Weitz in O Flat, Op. 70, >> 1 B.30. Chejus

Concert Study in D Flat ... L ...
DOROTHY BENNETT "The Wood Pigeon } 7-6mma Song of the N ght hade"

SWANSEA PROGRAMMES. DOROTHY BENNETT

Do Not Go, My Lave ' "In the Hay " ... orr. Busten "The Nightwind" Round Furley

MACKICE COLF
Scheren in C Chomos
And the Night Raven 2 Chamanude Herbert II a

Schereo in B Flat M u ... k. wabloom

JOHN C. LLINSCH.
Songs My Mether Taught Me " D y vo

Na Ch. Naw I Needs Mat.
Pa. 1597)

Donama - Peta Hanter

1 AE Old HESTRA

Pomp and C reumstance \* Elgar

10.45-11-15. Programme S.B. from Cardiff.

MONDAY, Murch 22nd.

4.0.—The Castle Cinema Orchestra and Organ Music.
5.0 \( \) 00000 Talk

7. \( F \) i. This Critically EV

5.50 \( T \) 1 \( \) bas.

6.0. Musical Interled 6.15.—On the Tru. For Young Ad-

6 30.13 0 - spranter S.B. from London

TUESDAY, March 23rd.

11.30-12.30.—Gramophine Records

4.0.—The Castic Claema Orderstra
and Organ Marc

4.5.—The Station Triu

5.16.—FOR THE CHILDREN

5.50 The Post Bag

6. March 21.5.

6. March 22.5.

6. March 23.6.

6. March 24.5.

6. March 25.6.

6. March 26.6.

6. M

6.30.12.0,- Programme S.B. from Lon-

7.30 e Cas le coment Orander, and Organ Music 4.15 o a see Leer de 5.0.—Afternoon Topics 5 to 1.115 CHILDREN 5.50. The Post Bag o C. M. and L. resemb

6.15. Local Sports Talk Janior As-6.16. Local Sports Talk Janior As-6.30. Programme S. b. 1 m. Long n. 7.40.—The Rev. B. S. ROCERS L. A.

Consultation With the the

A Viprencelle Recifal. FDGAR WILLIAMS

Variations in B M par 'Zigenner Mcledle," Op. 55 No. Cantande, Op. 36, Nn. 2 ( contraction tomance, Op. 2, No. 2

A tong Recital. Four Ind an Love

A Loyer in Dam | Woodfords RECEB A Pianolorie Recital

Imp. imptu in H Flat
Andarin in F from
Pianoforte Sunata ,

A Seminary Summer in Summe T D. JONES

Round the Stations. Pe fact Polist Gosgow, Newcastle 550. The Post Bag. 6.0 T D June (Pianoverte 10 0 11 0 / register 8.8. from 6.30 12.0.—Programme 8.8 from Lon-

Week Beginning March 21st.

THURSDAY, March 25th.

4.0.—Afternoon Concerts The W H
H are Trin. We nie W bon
(Sorrane)

offe Perl & W Cavanagh, MA

545. FOR THE CHILDREN

and The Peru Rag. 5.0 M seal Interface

6.30. Programme S.B from Landon 7 25 .- Programme S.B. from Cardeff

10.0-12.0. Programme S.B. 1 rom Landon

FRIDAY, March 26th.

3.0.—Transmission to Schools: Mr Alan Stuart, M Sc. Mr H D t, thens

3.45 The Cast o Cinema Orchestra and Organ Wildle

Afternoon Forces.

5 50 The Post Bag

6.0. - Munical Interlace

6 15.—On the Trail For Young 43, vent west My Piece and I '6.30. Programme S.B. from London. 7 40 .- Talk, S.B. from Cardiff.

8.0-11.0. Programms & B from Lon don.

SATURDAY, March 27th.

40 Dance Music relayed from the Sulta: Lounge Cafe
5 15.—FOR THE CHILDREN.

6 50. The Post Bag.

#### SUNDAY, Mar. 21st.

Programmes & H. from t over by the STATION

Loving Hearts (A. and M. Au. 195) (M. H. No. 111)

Bible Rending St. Luke, Chap 9

v. 5) 6" . 100 - 1000(60 Anthorn. H. G. FIDDICK B.A.

Hymn, 'Just As I Am.' (A. and
M. No. 255; (M.H., No. 317).

Sacres, Music by the STATION

8 63.- Programme S.B Jeom Lords

QUARTET

E.I.S. BAND MUSIC AND SONG. THE YORKSHIRP MILITARY BAND

> ALBERT CARPENTER to Augustia On c. San La France St. ... Othersday: You a c. TI DOR DAVIES (Tonor) " In the Summe of Night." Harrier

> ' (Mt 1 Could I in Song Tell My

(Soloist, B. GREDN)
Schertup un W. H. Sourc's
Populae Songs

"Thou Art Rism, My Releved " Awake, Be Taylor 700 t X

Resummentees of Goiznod \* Alude W t. M.

1 40. Close down

#### MONDAY, Mar. 22nd.

3.25. School Transmosion (Semors) The Story of a Lancas dis

Orches cal Music relayed from the Federal v Picture Torotte Mr S. H. Healgiord : " Di .. pesse of Conada"

Grebestral Music. It myod from too WILFORD R BERTS

SAL TOR THE CHILDREN Majestio \* Chilibis Th \*
Orchestra. Missoul Director,
Gerald W. Hright, Relayers
from the Hotel Majestio, St.

American 70.—Programme S.R., or COWIE Y. The Story of Money of the

IN LIGHTER VEIN. THE J. H. SQUIRG CELESTE

OUTAT 

31 . 11 KENNETH ELLIS (Gaz). The July Times: Ernest Auston ×1

The Derby R Annual Control I reconstante at 1 Albert

Page a K Sale Viela LEOVARD RUBENS Value Lante, "Spenk", Ascholle Parlum da Passé", Maga TELENA CECILE

" Billy " D. B. K. Corry On ' Rober "

Area Chen France
Lanc and Bee in
Mrs. 'I sery 'Awkins' Cheroher
THE CRITET TRF OUTE Exempts from 1 - a Hagner

"Ave Maria" Schabert W deem.
Solo Vano
BERNARD RELLIFE
KENNETH ELLIS
Droop Not, Young Love Mande

The Dram Major

Ernest Newton
The Ladies of St James

Programid Clarke
THE OF F1 Introduction and Ruteto Caper-Hends known

Mana PRANK BIA

El Rehrario
HELENA CECTLE Drugo Par in 9.35. Pentherly Da ·

To the Latter Latter Later Two Points of View . Rober

Londonnerry At A Section Punk to Me Only Front Land (Sala Violones In. G. RNIC DM PARKINGTON "Lafin Dance " (Four Yeal on Unison) I France S. B. Fra in Unison) 1 10.0.—Propromise S.B. 1 10.30. Yivian Foster

(" The Year of Meth., 1 0. Close down

#### TUESDAY, Mar. 23rd.

1 15 20. Tuesday Valetay Stonety's Conc. of a invest from the Lesser. Free Tree of Ruit. John F. (a.e. H. m. s. (Solo Postofarte)

Mr W. Harrison, M.S. T. Romanes of Industry. H.w. Arthonal Silk is Made. A. M. Mendowa.

3 45 Mendowa

V r or f g

Ten Time Concert. \$ 0

\$ 15.

THE STATION OF ARTH T
DON HYDA A (Sale Victor
5 18. FOR The 1
6.0. The Majeste 14 1 17 1
Orchestra: Musican Director
Gorald W. Bright Relayed
from the Rotel Majestic, Sale VI 10 10 10 10

FIRAR MORTON, MISC F.G.S., "Cave Harring in Dichyslage

FAVOURITE SUITES AND BALLETS

THE STATION ORCHESTRA Conductor T B MORRISON
The Two Pignons . Memoge
Relice Su te . . . . . Faults
I Arnene me
H 1

Muddarsheld Concert Party WINIFRED LIVERSED OF

(rioptano, ARTHUR MCGAUV RAN(Tenor) FRANK MCGAUVRAN (Bass FF KDFRT LEFMIN

A NNIS DRAKE Dimensel. FR D ARCHUR

1 C. Projedinine S.B. from Lie day 12 chose down

#### WEDNESDAY, Mar. 24th.

School Transm sout (Just ta) De T. Kennley, Musica Sppre

Orthestral Masse relayed from the Pierad 1 Pierure Theo re r Mrs. Next, "Minising a 11, 0. Close down Success of a Ch. libert's Party

British States Related feets Tie Piccae By Picture Theatre I dyl-L18 Bill Rectar (as). -FOR THE H aDREN Programme 8.H from Londo Royal Burbon toral Science

V W F AT TOTAL Spanish Tale

#### In The Bays of Queen Elizabeth.

Queen Elisable and March 2010

Elizabelhan Drama.

Y TA A STOOT

ET MUND WILLA OF WI LEEVE RESULES SCORE

Ve You take It To Sharespeare he Show

Our stouber Marines THAPLN TRICE
THAPLE CHAPLES
TO THAP THAPLES
TO THAPLE SHAPLES
AVOID BLACKERS
MARKEL CHAPLES
White the formulation (Yirda da Gurobio)

P Thomas Tomkin (100)

P Thomas Tomkin (100)

P Thomas True (100)

On Dance True (100)

THE ACOUSTICATION OF BELLETING Conductor T. B. KYANA

Lady Tone For L

Language For L

Language For L

Language For State Mark

Was Greeve You State Mc

Alertey-1000 MAI EL CHAPLIN

Pavana" ... W A Queen's Command

11

1 Bar cam 4.5

to Meet Cata Pro- Ren. . Country Sports Thumps Weekes-1570

#### Week Beginning March 21st.

SATE I RAPLAN right Ho Hame's

"Le Grandpère THE CAUSE

Sing Gut, Ye John Beangh

Nyle plus

I H 1 1 1 Noylee

No up's Jig ' are. Dr. E Noylee

REATHER FORSLAST AND 0.05

Prof F. WFF KI A M.A. "The Romance of W. + Words and Dr. Jul.nson. S.B. from Not Langi News.

10.30. Programme S.B. from London.

#### THURSDAY, Mar. 25th.

1. To 10 to The Six on Queret 6.30—Afternoon Topics.

Ten-Time Concert. J. MEADOWS Vata Piana Reastal). FRANK RI KETTS (Baricone,

5.15. FOR THE CHALDREN 6.0 .- Programme 8 B from Inndan.

THE HALLE PENSIONS THE RESERVE TO SERVE THE PARTY OF THE PARTY

Recayed from the Free Tools THE HALLE OR RESTRA

Sir Thomas Beecham.

Part I

Overture | The Bartered Hade

Adams for Strangs from 1904 5 H Plat Massel S Common Fam Houlet

Som Vinle ARTHUR CATTERALL

PWATE OF DE HOLTHOIR m a Manatotre Rector!

Land to Act II, "Tanthe first Herry too Cooken Wegner. Sprin
R ganty Popus
Symphonic Po Lon Pro
Symphonic Po Lon Pro

O.Q. Programme & B from Loaden \* 1.-Close down

#### FRIDAY, Mar. 26th.

20.—Music relayed from the Pinnad liv Pinture Theorem

S hool Transmission (Segmester). F. F. Weser, F.R.S. Mendel and the Laws of Haredity

3.45 The Station Quarter 1.0.—Mass Clarines Graves cossful Pience

Tax-Time Concert. THE STATION QUARTET MOLLIE 1 VI . (Salo Piece et

(Continued on the next page )

#### 2ZY 378 M.

# MANCHESTER PROGRAMMES.

Week Beginning March 21st.

#### FOR THE CHILDREN

- Majesta LFLEBRATY

  Con Con Voncial Director
  Govard W. Bracht, Relayed
  from the Hetal Majestre, St Arme son the Sea-
- 3 Programme S B. Jams In due
- 7 (0.- Mr H P K. XNED) , "Ten nu for the Bounder" (1).

#### BO. LANGASHIRE TALENT SERIES. A Contribution by Southport.

(Population 78,014) HERIORT STEELE A specific service

#### KLINTON SHEPHERD

Parisono).
Thy Bearing Eyen " MacDanell Fire a Art Breen, My Beiox 1 (in the Trust Parison I the Trust Par

(Soln Violet).

1 to a Marie Recode

SARAH FORREST (Contralto,

" Suppose Ode" ..... Brokens L. I LDOF Smeriamer

"The Blackson h s Good bye " back den. "And Besides " ........Nickson

MFNDEI (Blind Farast).
Tore Posta. Finiandin," Op. 26
So. 18, 40 Media
Tid. STUDENT FUNCE.

S.B. from Landon

9 13 (approx.)
FORIS SCARGILL Sopror.
"A Brown Bird St."

Haydn Wood

S y. Jeyous Brd ' Montagua Phillips

\* The Fortune Hunter " Willebey and some years against general

(Continued from the previous page.) CF RUDE NEWSHAM
Preside and A source
Lorente W. Kee sleet

SARAH FORREST

In Hasen , L. . } Kont

E. T. ED: F. The Dud's Doubet The Body in the Ba.

Beston and Lee

MENTE:

"Pictrette 'm G Fla | 1 |

DOHIS SC VRU L.

"An Emblem"... Jack Thompson
"A Bretbley ...... F H Comm

14.0 Programme S B from London

11.0 Close down

#### SATURDAY, Mar. 27th.

345.-Auto Piano Recisio by

Madame Rath

Dance Muuc. Relayed from the Piccadilly

Restaurant
ALICE MOSS (Contract ).
5-15 FOR THE CI ILDREN
6.0. Programme S.B. from London
MESS Boy Scouts Local News Bulle

7.0 Programme S.B from London 7.40 —Wireless League Tack Cour-ellor Mrs. NIN

#### POPULAR DRCHESTRAL

T IE STATION OR HESTRA t abuter, T. H. MORRISON See too, of Jack and Tolomy : FR. D. (ROMPTON . no.

Halfe " Flower Song" ("Carmen ")

" Fur Rouse of Joy " Qual r 120 .- Close down.

THE OR HESTRA Down South". . Muditate YOKIE TOM (Something a Little Simple) I'm In Trouble Again ' T. Foy PLEANOR ASSIALL Meszo Sopruno) Flower Song" ("Foust")

wite Soig ("Migrown)
Thomas
so hang Roman THE OROBESTRA. Sore, A Lover in Damase as

FIG.D CROMPTON

" Onaway, Awake, Beloved "

" Correlps Trayto
New Sleeps the Criment Petal "

Romer Quater Your Tiny Hand is less b

YOKIE TOM: "Ele! I Am Upnet." THE ORCHESTRA

Even " La sching Feach
Pan Soul, "Pirouette" FELEANOR ASHALL. Orpheus With His Liste !

"Reep On Hopin'" .... Statemen
"Air de Lan" ("L'Enfant Produ

THE ORCHESTRA Overture, "1812" . . Tcharkovicy 10.0.—WPATHER FOREL OF AND NAVA.

Major L. R. TOSSWILL ' Pho Press & March, ' S.B. from London.

Local N Ac.

DANCE MUSIC

THE SAVOY BANDS S B from Landon.

#### DESCRIPTION AND ADDRESS.

ON Standary Murch 23st, the Yorkship of Mittgey Hand or the property of the Mittgey Hand of the Third Michigan Standard and Mr. Under Landard to the Commission of the Landard Michigan of the commission of the tenton National Opening of the Association of the A

A printer was a rock strings.

A printer condition for the A printer of th

#### " In the Days of Queen Elizabeth."

To commemorate the death of the To commence the death of the Virgin Queen of Engined on March 24th, 1803, the Ward in a Sure in 24th, 1803, the Ward in a Sure in 24th, 1803, the Ward in 1926, entitled In the Days of Queen Elizabeth. The Chaplan True will play medieval music on matriments of the period; harpachord, viola d'armire and viola de gamba. In the course of the programme, a number of scenes from the gramme, a number of scenes from the Elizabethan drama will be given by Mess Netta Westcott and Mr. Edmund

#### No. Raid Bleman Food Science.

On Thursday might, the Manchester Station is relaying from the Free Trade dail the Halle Pension Fund Concert, which is also K.B. to other stations, which is also K.B. to other stations. The Halle Orchestra will be conducted by Sir Thomas Brecham and the gold viol nat will be Mr. Arthur Catterall, so well known to Manchester isstences as leader of the line of the lin Orchestra until this year, and who is now devoting limited to sole and quartet work. The programme will include the symphomic poem En Heldenkeben, by Richard Strouss-

#### 6LV 331 M.

### PROGRAMMES.

#### SUNDAY, March 21st.

2.30-5.30 .- Progressime S.B from Lon-

1.0. BOW BELLS. S B from Low

#### A Simple Service.

Re syed from St Jatoes's Church, Toxeth Park Andreas by the flow. Prebendary J. P. BAKEB, M.A.,

Vicer of St. Mathew and St. Janus Church Mossley H 8.55-10.45 approx.) Programme S.B.

Irum London

#### MONDAY, March 22nd.

- 11 30-12.30. Gramuphene Lecture Recital, by Mos-
- Patricov and his Orchestra, from 3: 4 a a Great Co
- Marples, "Breds' 4
- 60.—An Appeal for the Warfs and
  Straye Society, by the Rov
  ingo Woodcock, M.A., Dio
  cesm Clerical Secretary for
- Leverpool
  6.10.—Light Music
  6.30. Programme S.R. from Man
- chester 70 .- Programme S. H. from London 8.0. THE STATION ORCHESTRA. "Under the Double Eagle Wagner " Opera Bouffe.

- The Laverpea Seas of Present 5 that Seat Factor of
  - "THE BABES IN THE WOOD" Written and Presented by EDWARD P. GENN

Mortals R as Hand PALLIANE PARY Ma Ma a DOFAS GAM & L

Cuthbert | The | JOHN | HF NR1 | Bl CosoM Baron de Broko (\* 3 - Warnet

IRA Bod BARD W TAYLOR

Dame Tee: ALLERT HASSALL

Laumortees

Den on beases of EDWARD P GENN
Fore there MI RISE, LEVY
fores f V lagers, Courtiers,
Louis Lot and Others
THE STATION CHOIR
THE STATION CHOIR
THE STATION CHOIR
TROUGH E Che Laverpool
Offices of the BR 25, Lord
Street, December 25, Lord
Street, December 25, Lord
Cast e

Scene S. A Lane On the Way to Easthum
Some A. Fasthum Woods
Some 4. In Barrows in the

100 H O. Programme & B. from Low 5.15.—FOR THE CHILDREN

#### TUESDAY, March 23rd.

- 4.0. Routations by B. A. Pittar 4.15. The States I and Quar 345 FOR THE HILDREN 40 1 g . W K
- I so more & B. from Man 6.30
- O 10 0 a week H from Lon

#### WEDNESDAY, March 24th.

- 40 to 10 Men in 4 Men in 5 Men in 4 Men

#### THURSDAY, March 25th

- 4.0. Harold Gee and his Orchestra from the Trucadeca Cinema
- 5.0,- Kate Lovel, "Alpaca-An Inquatris, Romance.

March 21st.

Week Beginning

- 5 J. I ght Music 6 30 .- Programma S B from London. 7 10.-Mr A. M DUARTE Spanish Tark
- 7 30 12.0. Prog was S.R. from Londos.

#### FRIDAY, March 28th.

- 40.- Muriel Lovy To k for Women.
- 4 15.—Hagh H. Francis (Bartlone). 4 30. THE VERA HALL TRIG CONSTANCE LE MRSI RIEB
  - MARIE GERMAINE (Tello); VERA HALL (Praneforts).
- 5.15.—FOR THE CHILDREN 6 0 .- Light Music
- 6.30 .- Programme & B from Munches-6 53 11 6 P . romm & B. from Log-

#### SATURDAY, March 27th.

- 4.0. Callard and his Orchestra, from the Scala Cinema
- -A Dialogue between David Wray and Muriel Levy
- 5.15. FOR THE CHILDREN

  6.0. Light Mosic

  5.30 \* rogramme S.R from London,

  7.40. Mr. ERNEST EDWARDS

  ( But ") t Sports Talk

  8.0-12.0. Programme S.B. from London

**SNO** 404 M.

#### NEWCASTL PROGRAMMES

Week Beginning March 21st.

#### SUNDAY, Mar. 21st.

**ENGINE** THE STATION ORCUESURA Conductor El WARD C Abo The se

Re Co W the ten Research Re Co W the Research Re

2 3 LAMBERT FLACK (Fin a and ORCHESTRA Some in B Minor for Flate and

Stringe 4 10. MARY JARRAD (Contracto) and ORCHESTICA "In In Pinelled" ("81 Jahra

"Again Det ' (Mass in B Manuch Bending by BERNARD MERRECOLU " Master Hugues of Saxe (lothin"

4.30 JOSEPH YOUNG MODRISOR CLYDE and ORCHOSPICA Concerto in D Million for Two Violina and Orchospes

\*\* God's Example Tens to be to war a ferrom Church Cantain No 3

Aria. Let Un But Rost Awar her Quest From Charott Ca.

5.20 GRO T Is Object Softerest
Four Pieces from the Soite in
D Major acr by Charles Wouthouse 80.

> THE STATION STRING QUINTED

THE STATION OUTERAL SOCIETY OFTET
"Vent Creator"
Library A. 8 % String Quintet (Part I.)

A ldress by the Rev. F. Akt. S.

Adom
"Lead, by By Light"... Neuman
String Quartet (Part 11)
Auton Brackner

8.55,-Programme S.H. from Lo. do 10.45 (approx.) .- Close down.

#### MONDAY, Mar. 22nd.

3.0-3.30. Transmission to Schools Prof. A. Mesk, D.Sc., F.Z.S. "Animals in Spring—Aquatic Animals." 4.0.-Afternoon Topics

4 15.— Peccy Buen's Kohan band, re-layed from the Osford Galleries. 5.15.—FOR THE ORLLDREN 6.0.— Programme S.B. from Locaton Round the Stations.

#### Progression 8 B from 1 10 30. The Moradon Colliery Brats BRIDE STREET

West Afternoon Ustrael New January of Angels Sa a NORMAN SINIT 11 0. Come down

#### TUESDAY, Mar. 23rd.

12 30- 12 30. Jounto Loathard (Cun aralto), George Bambrulge (Baritone), Gasmophone (Baritone). Records

May was 1 A mas and Uncles in Fiorian

Music from Tilley's Restaurant, Blackett Same

5 16 .- FOR THE CHILDRES

(" The Verse of Meth A E Rout RS (Bardon)

Rando Assi at on Talks, Mr. San on Fact Common Rudio Ar mer ta-

I recommond B B Jeam Landon

12.0 - Close down

#### WEDNESDAY, Mar. 24th.

0 3 30 Fence and 40 Schmis-Mr. Parant & Hardian, "Sour-Grent Composers (8) Schu

Derey Bush a bound for a . 1. .

BERTHERM N. N. record to the

Anchres Super Super States li 23

Printe near S.B. from Lando
Prie Rev. Dr. WALTER A.
MURSELL, M.A., 'Or Moleng
Matakea,' S.B. from Aberdeen

DRAMATIC NIGHT THE STATION ORCHASTRA

Conductor
F. WARD CLARK
Sorte from the Sorte of Mastal Sas You Lake H

Roger Quilto THE STATION REFEREDRY COMPANY

"Love in Arcady."

(Scence from As You Like It ) FRIC LARBER Cost

Duke Frederick

K. NDRFW MILSON
Rosalind (Bis Micea)

VI JUT ORMONDE

Cola Holine C F FIFTH Teachstone (Part on User No. MAN 1918) N. Corsa (An Old Stepherd R. MOREW MILSON

S Ivius (A Young Shepherd, GORDON LEA

Phoebe (A Shepherdess) STELLA EAST Scene 1 - Duke Frederick's Paince Scenes 2 and 3- The Forest of Andrie

La Samuel Control to a sed as a you had a large Rosaand and Cetia asof mate task Come Away Death | Roger O Marreau Mine | Roger | Quarter | Quarter |

"A Tale of Two Rings." (Scenes from "The Morehant of

Portos (A Rich He ress, VIOLET ORMONDE Nersan (Her Waiting Maid) STELLA EAST

STEELA FAST

SEER (Shylock & Darginter)

MARY PETTIE

FIE M N

KENDREW

Loc 2 V 4 GORDON

LEA

Scenes Lanu 2 Portia s House at Beimont

Street in Venice South a continue ten

Here is the story of how Busser of dus Gratiano came to Belmont a woong how they was their brides, and how the fatal gift of two chies caused their first lovers quarret. The first sesses shows us Portis, the lady of Betweent, diseason 2 with her many Serisan the menta of her

Hark Black be Lark' ) schule s W to 16 Selvin ! ) schule s after the Greenwood Tree Herbert Ferrers

" Out at Debt" A Short Oue Act Comesy by H Roberts

KENDREW MILSON Tramp .. GORDON LEA M Bonare NORMAN PIRM.N

A tramp, old, down and out and inknown, has returned to his hirthplace, a growing f we ... Yorkshire. He is threatened with arrest and is explain. the policeion, how, many cours ego, he first got into trouble in helping a Scottan parto get away to America. An American mid maire, of Scot hab descent, appears on the

FRANK WEBSTER It Was a Lover and His lass

\* Sigh Nu More, Ladies " . . Aiker THE ORCHESTRA ' The Rake, Ballet Suite

Hoger Quitter 1 . O. WEATHER FORM AST AND NI ON PROF. E. WEEKLEY, MA., "The Romande of Words—Words and Dr. Johnson." S.H. from Nottinghuin Local Bews.

#### THURSDAY, Mar. 25th.

Pe S B, from Londo

11 22 4 4

Mrs. Una Resemburet "Char-coste Bront and Her Horones

4.18. Music from Coxon's New Ga-

r. 1.5.

16. Music from Coxon's Rew Gallery Resonanting
15. FOR THE CHILDREN

16. MARY HAMLYK Suprace
17. Charles & B. from Lo do
16. Children HALLE PENSIONS
FUND CONCERT S.B. from
Verscheiter Manchester.

The J. H. Squire Colecte Octot. Excerpts from "Cavatleria Rusti ..... Muscagni Violoncello Bala

Remanscences of Greek ger. Godfrey

V ola Som (Solmst, LEONARD RUBENS The Value Song of 1990, "Speak Archolis

Port in 1 Passe Mayor Excerpts from 1 In die on

to It Althoughtig (Solmat, BERNARD REII LIE.)

10.0. Programme S.B from L 12 0. Close down

#### FRIDAY, Mar. 26th.

a.0 1.30.—Transmission to Schools Mr Eric Barber B.A., Mesters and Masterpisces of Comes II ) Canes and Cocumoers

t.0.--Aitermoon Topics 4.15.- Music Irom Tilley a Restourant

5.15.- FOR For CHILL HEN C.C. Congramme S.B. Irom Landon 6 46 -- A.A. Th K

Ingramme & 1 can be go

Beethoven. OLA TON SAN (Panoforte)

Sonata Quasi una Pansasia. Op-

EDITH ATHEY (Suprano) and THE STATION ORCHESTRA. Scena and Ama, "Ah Perino THE STATION ORCHESTRA Conductor, EIWARD CLARK Three Movements from the Pas-

toral Symphony
toral Symphony
Assuming Feelings of Pleasure
on Arriving to the Country
Scene by the Brook "1 A
July Party of Chapter
People

6.42.- " TRE STUDENT PRINCE S.B. from London

The Shiety Trie. Tree " Capacité Laughing Trie "

Contraite Solo "Bo Tha la Lave ("Lattle Mos Blue beard")

Do Sagra and Barbone "Trot Here and There" ( Veror que Mr. age

(Continued on the next page.)

# 404 M.

# NEWCASTLE PROGRAMMES.

(Continued from the previous page.)

Drugs W. Hero ( Tree 4 ) · · · Spiriter

1 tendo and to the and Bao is a final and Bao. If the and Bao is a final and Bao. If the and Bao.

14. 5 Vight of Stars" ( The Toles S.2. of Haffmann ) . Offe back Trie 'Swing Low, Sweet Chart I have the Company of t

Suprace Book The Secut Stall (cogs to the Roses" D. Furster Duct Convents and Bantone Ko One in the World The Rusaway Cut") ... Commerce At Museum Tout 18 to New York Talk by Mr. R. J. Goodcan Crouch. S R. from Landun

LOCAL NEWS DANCE MUSIC. PERCY BUSH'S MOLIAN

BAND Relayed from the Oxford Contierns

12 0 - Close down

315 M.

SATURDAY, Mar. 27th.

11.30 17 30. Margery Martin (Messo-Suprano). Robert New (Conver-t.na). Gramophane Records.

SUNDAY, March 21st.

3.8-5.0. Progenume S.B. from Glas

\*r 10 . or small S.B. from Lon

Record to the Relayed from St. Mary's.

10 45 approx.). Programme S.B.

MONDAY, Murch 22nd.

4.0.—Resination Music from and fent Cuder the Dire and of

5.6. -Mr Stewart Carmichael, "David Scott. Parater, of Edinburgh. 5.15.—FOR THE CHILDREN

6.35.—I've vest dag 6.35.—Mr T. Munro S.R. from 6.30. Mr T. Munro S.R. from 7.00 M. MORTIMER HAT 7.00 M. S. From Edinburgh

BA -P . . S B. from Glasgan

TUESDAY, March 23rd.

11.30-12.30.—Recital of New Grame phone Re 1

330 -La Scala Orchestra F Ro-ledge Ball, Musical Director Fig. W LAWSON OGILVIE

54 M. Thomas Nicol. (Happen of the Perthsi is Highlands-Rambles Round Kallin.)

5 SO. The Post Bag.

6 15 -FOR THE CHILDREN.

Lon low

mar S.B. from

John Be a.

5.50 .-- The Post Rag

Now Park Some resident

to a Coron's New Garactic Residential Section of the CHILDREN Section of the Children Section of the Children Section of the Children Music WILLIAM PRIMRUSH Vota And RAE ROBERTSON (Plateo Sonata in C Minor Section C Page 1977) Sensta in C Minor ... Petog LAMBERT HARVEY (Tenor) "In Love
She Is For From the Land

WILLIAM PRIMROSE
Andante and Finale from Converte
LE Minor ..... Mendelmohn
LAMBERT HARVEY 8 9B

" I Know a Sea" Grey.
" An Evening Song ' Blumen ba
RAE ROHERTSON. 

NEWCASTLE NEWS. Booh.

SUNDAY March 21st, being the anniversary of that great must master Bach 1 on 1698, the Newcosts Statum will give a programme of works by him. The Statum Orches

ter the histori of Mr Edward. t are will open the programme with undenburg Concerno No. 3 in G

The Marsden Colliery Quartet.

In Monday even p Was of the Marader to deery Brass Quartet will se he aded in the prolen Conery And winners of the Thousand Guiness Crysta coner

" Yat, I Think So I "

Tuesday evening at 6 p.m., he teners with hear the supmenable V.voni. Frater, the "Vicar of Mirth." He is Frater, the "Vicar of Mirth." He is something of a year of most in the phrase. "Yes, I think so !" which he gives at it such exquante univine has made millions laugh. The address—which he gives are all from his a pen, and they are craimed with delongy tubils wit. The real hall-mark his success as shauped by the way he draws so many of the clergy not only to hear him, but to make his a give at a clergyman. He lived as a boy in an ecclosiastical attroophere

as a boy in an erelesiastical atmosphere and he thus can produce from flest hand observation, all the little name the little pedantic methods, and the structurements of speech, so trueng, and yet unanged with Beethoven Anniversary.

8.0. to 8.45 p.m. a programme Beethoven's work will be given by Mas Ethel Stanley (soprano) Mast Of we Tunilmann (praneforte), and the Station Orrhestra, conducted by Mr. Edward Ciark

The Station Inchester Three M vements from The Peacoral Sym

a) "A " ikening of Joyful Festings

Quek but not too quick). The Fresh trement is a delightful piece of music in which you may if you wish, ignore the title.

(b) "By the Brooklet."

(L) "By the Brooklet."
In this blovement one notices the fly two solo "colon, muted, whose lines of moledy are generally doubted, an octave above, by other strings. At the end, birds begin to sing. The riling of the nightingsis is represented by a flore, the high respected notes of the quali by an obov, and the lower call of the cuckoo by the two

# DUNDEE PROGRAMMES.

WEDNESDAY, March 24th

3 30 La Scala Orchestra : Y Rout page Bed, Musical Director

MARGARET LYELL Pianuforts Rocatal)

Mile. Margaer to Me haude 'A Market Day in a French Provincial Town

5.18 FOR THE CHILDREN

5.50.—The Post Bog

6.30. Programme S.B. from London 6.30. Dundes Horticultural Some v Espail est of

7.0. Programme S.B. from London 7.40.—The Her. Dr. WALTER A MI RSELL, M.A. & B. from Aberders .

The Scottish Association for the Speaking of Verse.

CATHERAN INTEREST

Song Recital

LEWIS COWIE (Baritone)

\* Drake Gues West ' Sanderson \* The Deathless Army " Troters be - July Bailormen

Five and Twenty So lormen Colerndar Taylo.

Jone o' Along the Righway

Friendships " .... H / .... Boug of the Clock " Bucket When the Sergeant Major a or Parade Longstoff

" Begie and Band on a Battleship."

Written and Arranged by Capt CHARLES MCCULLOCH W 15 to RAND of THE ROYAL NAVAL V UNITER RESERVE

By permits W M S ...

ROBERT RIMME !

County March, " Life on the Seens Ware

We wish to depict for you and are oge day on board a Battler, one of the Meditarraneau theory and a Harlour 1986

Epstogue, " Sader Song-

10.0-11.0.-Programme & B. from Lm

THURSDAY, March 25th.

11 30-12 30. -Recital of New Gramo phone Records.

prime Records.

40 Restaurant Mone from Deal fen's: Under the Direction of John Re 1.

5.0. Mr. Hober L. Markes, M.A. 1. A Dunnese See Dog - Admiral Duncan.

5.15.—FOR THE CHILDREN.

5.50. -The Post Bag

6.0. Mamen Interlade. 6 15 .- Girl Guides Bulletin

6.30 Programme S.B from London

725. -Programme S B from Glasyon 0.0. HALLE PENSIONS 1 UNIT 1 NOT S B. from Mon

10.0 .- Programme N B Jeam Landen

THE CAMERCATANS & B

THE GENERALANS

Relayed from the Palais de Danse.

#### Week Beginning March 21st.

FRIDAY, March 26th.

3.0.-For the Schools

5.50. The Post Bag 6.0 M s a 7 %

5 25. Gurs Guadry Talk.

6.30. Propromine S. Il. Irom London.

D. M. Cl MMING SRIN

80 ag na a B. from Glasgoir 242 2 me S.B. from London

10 45 DANCE MUSIC S.B. from Cargon

12 0 .- Close down

SATURDAY, March 27th.

3.45. Mons. F Schain: James Franch Talk. Les Cartes.

4.0.—Restaurant Music from Draf-fen's . Buder the Direction of

fen's Ender the Direction of Jan Rend
Mr. Wallow Harvey J.P.
F.S.A. (Scot.) "The Pawa Scot.— (5) The Auld Kira Rendis."

5.15.—FOR THE CHILDREN

5.50. -The Post Bag

60 Mas a Trie de

5.15.-Dunder Sports Talk.

6.30. Programme S.B. from London 7 40. Mr. H. BOYS MARTIN K.U.S.B.A., "Benkeping As a Rouby—(2) The Have in Sping

80-120 Programms &.B. from Lan

### PROGRAMMES.

Week Beginning March 21st.

#### SUNDAY, Mar. 21st.

THE RESERVE

CHORAL AND ORCHESTRAL

THE APPROVEN MALE VORE CHOIR FIRE STATION CHOIR THE WIRELESS ORCHESTRA

Leader of Orchestra.

ARTHUR COLLINGWOOD and STATER BESSON

H a her Cornel as " Han on Han Ha her on as Seat Cornel or " Requiem Storman" Rhemberger Under a Wide and Starry Sky

THE CRUBESTRY
"Sursum Cords" Elpar
134 THE "2BD" CHOIR AND

\*\*\* THE "2BD" CHOIR AND ORCLESTRA

Durge for Two Veterons
For Base Solo, Chorus and Or asset Chorus Hose Solomin Melody for Cello and Orchestra (Solo Tello and Orchestra (Solo Tello Tell

4 59 TRE "2BD" CHOIR AND ORCHESTRA
Selection from "Paradal" for Choras and Orchestra... Wagner THE ORCHESTRA
"Sutprise Symphony"... Hogda

8 2 SFLLS and SERVICE. S B
from London

The Week a Good Canso : " The Children," by Mrs. Kr NDAL. & B. from London

OC. WEATHOR FORECAST AND NAME. Locas News

9 15 Program a SR con Liberary 13.66 (approx.) .- Close ... a.u.

#### MONDAY, Mar. 22nd.

11.0-130. Special Gramophone

3 45. Afternoon Topics Miss Broman Frail, "What Is Happe at g As H me and Abront "The Win-less Danes Orchostra : Con-

less Denies Orchestra: Contenter Davier II Deniel

5 FOR ALE, CL. F. F.

1 By See A. News I alway

1 de N. F.

0 15.— Mr. T. Mango I. "Rat Destruction." S.R. from Eduburgh

B 40.— Grel Getales' News Bulletin

10.— Weather Forklast and News
Mr. JAMES ALATE Demander

1 HO IN interpreted by

NIE ZILESKI (Sole Pranoform). S.R. from Landon

7 40.— Mr. H. MORTIMER HATTEN

F Z.S. S.B. from Edudon

6 0.— Programme S.B. from Chango.

8.37. Act II. of

Act II. of

"HUGH THE DROVER"
(R Vanghan Williams),
Performed by the
BRITISH NATIONAL OPERA
COMPANY

Relayed from the Athambra, Bridford

THE ROYAL ARTILLERY STRING BAND 8.B from

POST H. H. TURNER S.

10 30.—SCAIFRSET FOUR SOAGS AND DANCES. SB from forces

THE MALE VOICE CHOIR
AND ORCHESTRA

Recognition of Land Georg
THE MALE VOICE CHOIR
AND ACCURATE CHOIR
Shore. The Wireless Confusion.

515.- FOR THE UHILDREN Planoforte Recital

FRANKLAND POLLOCK

Steadmen a Symphony Or-destruc relayed from the Factoric Theater

London M STEPHAN, "L Etm de Nacre," SB from Landon.

"THE MASQUE."
An Old-Time Entertainment,

Hustrated in Mosc, Song and Story, including
More from
"THE MASQUE OF COMUS
"Mormand Sources
"COURTLY MASQUING
AN RES."

AMA SAMI EL S pranca ARTHUR COLLINGWOOD,

THE W.R. LESS OR HESTRA Cool plan
WA TER CASON
855 FILLEMAN A 6 6 6 6 6 66

TO K. SAVOY AUGMENTED SYMPHONIC OF TESTICS S B from Com

L-Wear of one ast and News Mr GEODE dry Straw Mon-and the Ordinary Listener S.B. from London. Local News 19.0.- WEAT

L) RT FIRMAN'S CARLTON HOTEL DANCE BAND 8 B from Landon 12.0. Class down

#### WEDNESDAY, Mar. 24th.

1.45.—Steadmatt's Symphony Orches ira, relayed from the Electra

Theate.
Promotorie Secretal relayed from the Electric Threate.
Memoon Tomes
TO FAIL CH ADREN
We do not be boar by
De MINE VA TRIO
WEATTER FROM ST. AN

The Rev D. H. S. CRANAGE
Latt D., "Life in the Old Monasteries: Arts and Cratts, the
Farmery," S.B. from London
2 25.—CHOPIN, Interpreted by
NIEDZIELSKL S.B. from

Marine

COMMUNITY SINGING CONCERT Belayen from the Moser I of

VIVIAN FOSTER
("The Vicar of Meth").
THE J H SQUARE
OF JUSTE OF THE
PHE WIREL 288
ORCHESTRA
Continuor WALT REENSON

VIVIAN FOSTER rates a to b

Kacaman Bong Bong site & out at The Macronge of Figure "

Mozart Hymn from "Be landa" See as le Fantasia cer See Tactor I we k own 1 1 11/1

COMMUNITY SINCE INC. Scots Wha Has are take q Year of he are Foster. The Road to the Isles

VIVIAN FORTER

VIVIAN FOSTER
Motion a few factorities.
COMMANTY SINGING.
We a declard Papers
Tolly Wolly Decdie 'T Too
John Brown's Bony destruct
NELL McLEAN
So country Speaks My Lady
for a

Fire Lance And This Land Fifth Your Superior Thom on THE OUTET

Lindonderry Air are Some Drick to Me Only Linestone The Value Song of 1920, Spenie A chods

VIVIAN FORTER
"Yes, I Think So
COMMINITY SINGIN! \* Poor Old Jos . . . Paster \* Skyr Bost Song are Borrett \* Clement de Mont

Pareries from Cavallana Rus M. erage.

COMMUNITY SINGING
'Colleg Herrin'' Mol
'Ye Banks and Broom' J & I
VIVIAN POSTER
'Indeed, I Rope So

COMMUNITY SINGING. " Auld Long Sym

HIC BOXT B P no VIT From S. WEF KLEY, M.A., "The

Boma for of Words-Words and Dr. Johnson," S.B. from Not

to 30.—CLATD POLLARD and ISA BLL GRAY (Duets for Two Pianus). S.B. from London 11 0 .- Close down.

#### THURSDAY, Mar. 25th.

Attenuora Topuss. Dav Dance Orchestras Jean Browne (Merko-Soprano)

FOR THE CHILDREN cla' Gardry News Bullet a.

Boya' Brusete News Bu letin Events in Brigade Week, To-Domonstration, Mr. W. La, Damel, Junes, Capture, 37 Company

HERE AND THERE

\* THE WIRELESS ORCHEST! A WALTER BENSON.

Se v 1011. " H1 10. As 101" 29 " N 12. ALEXANT # VOLUME 1

Sky Bl is Water Do Not Go, My Love II - jemioti

THE ORCHESTRA.
In Old Versuilles " ... Marie
Nuits Algériennes " ... Gregh
Au Cafe Maure Eshas da Soir .
Diane des Otted Nails.

ALEXANDER M-CREDIE Herman v Jadyn W vsent

Her ware a war War Barger HE ORCHESTRA

Overture, Nuclearly a view A not a formation of the state of the stat Roudalla Espain a ( ) 0.0.—Feature "What Is It !"

9.10. ALEXANDER M CREDIE Lables " Burn Peer o Come Into the Gardes, Mand

"The Border Balled", " gen THE ORCHESTRA
Overture, " Return from Aurosed " 9.20.

Mondetastile F L MCINTOSH (Humorous Entertactor). In Songs and Stories, including A sessor wag server } Square Large topping .... ... Cecil \* A Fine Old English Gentieman " Good Wight " .

10.0.— Weather Four and News Topical Talk. B.B. from London Local News.

DANGE MUSIC. THE SAVOY BANDS. & B. Jeom Landon.

12.0,-Close down.

#### FRIDAY, Mar. 26th.

3.30.—Special School Tenner escentist.
Mr. John M Farlane, M.A.,
M.Com.: "Geography: (11)
The Arctic Borderland." The
Wireless Orrheatrs. The Rev.
A. Austin Foster, M.A., "Literature and the Scholer Prose."

4.15 .- The Wireless Orchestes. Jean Kpore (Soprano).

5.16.-FOR THE CHILDREN

0 cranic phone Mas-

For Farmers Mr Don G. Mauro, M.A., B.Sc.

1 25 Agracut gral Notes.

8.30.—Steadman's Symphony Orches-te, relayed from the Electric Thanks

n 13 -Programma S.B. fram Landon

Football Topics by Mr Potor Cracken, to

Mr D M. CUMMING SKINNER S.B. from Dandes.

INSTRUMENTAL PROGRAMME,

Tally WURL 1889 ORCHEST (A Andstatao from Fourth Symphony ? The Rowsy

(Continued on the next page.)

2BD

# PROGRAMMES.

Week Beginning March 21st.

(Continued from the previous page.)

RAF ROBERTSON AND WILLIAM PRIMROSE " Sounta No 2 in A Misor

STUDIST PRINCE

RAF RODERTSON

THE ORTHESTRA t Masseres to E Entracte.

WILLIAM PRIMROSE tol Poets for v olin Extast Op. 2 \* Wab z in E. Moner Phopor-Youge

10.0. Whather Posicast And News. Ac Ministry Tak Mr R J COODMAN CROUCH Cyclindent Supervision of Preside Flying. S.B. from Lon-

1 4 1.4

DANCE MUSIC. 10.30 JEAN LENSEN SCHOSCLUB

II 0.-Place der

#### SATURDAY, Mar. 27th

the and a Sense of Humaur.

The Wireless Orchestra Con-ductor, Walter Benson Fra darter. Walter

FOR THE CHILDREN Second Concert by Members of the Radio Circle

8.6.-Gramaphone Ma.

Carl Carlo San C

So the section of the first

WHATHER FORECAST AND NEWS. Mr (H) BRY KLARTON Cared with a Tiger, S B from Landan

AP-DZ, LSRI S.B from

7 dt. P. dk by the Warones League S. B. from Landon

"LISTENING TIME "

The New Resign Revu-Book by HAROLD SIMPSON (Part Audior of Nine U Clock Povue and "By the Way"). Musical Numbers by Various Componer

Under the 1- tersion of JAMES LESTEP

t aut encludes

SPENCIE TREVOR. MACDIE VERA ALS, RT LE PPE ACMA VANE.

ARTHUR J. DISTON BERTHA RUSSELL, ARTHUR BRANDER OLIVE KILCOUR B.Ook

THE NEW RADIO CHORUS

#### SCHUBERT'S ORCHESTRAL MUSIC AND SONGS.

TI E WIRELESS ORCHESTRA Conouctor, WALEFREEN First Movemen, from . t . de 1

MARY HAMLYN (Soptimo). W and

" The Favourite ( . . . . " Hark, Hurk, the Lark." Who is Sylvin ?"

THE ORCHESTRA.

28 May found "Bosamundo"

(b. a Entracto).

MARY HAMILYN

The Apple

S P III I Thora

Overtire. The Ed King

1 ---

Local News

DANCE MUSIC.

THE SAVOY RANDS S.U. from Landon.

17.) Liose down

#### ABERDEEN NEWS.

If well is to common to be about that we Man in was remain the providence of the property of the second section of the second section of the second section of the second s to be a set of the constitution of the or ore if the ap and a down fair little outs gifted a service For Selfto a second of the second of t there any sample of the there are exactly after the same of the same of the same and applied the same are t orally all of the transfer of the control of the co today, the one that is generally known is Muton's Course.

has a tree balled to a noted one t 19 19 10 Th 457 this is and we work as you can be a ender the transfer of the tran sounds that I he provide his many the T. In provide his many to the history of th

5SC 422 M.

#### SUNDAY, Mar. 21st.

. Girts' Geildry Annual Church Parade.

Related from St Andrew's Hall recture wil be Conducted by The Histop of GLASCOW AND GALLOWAY

ANDREW BRINGS
Placeforts
Loncort Stray Op 64 Mos. comes

Scherm in C Sharp Microe Chopin FARKY JONES (Tenor). Lodaby " ... Redand Boughton by Lyer I Saw " Peter Warlock

Maleuka Dawasar ANDREW BRYSON " Water of Spain " Lane

We so we have the

TARRY JON S Ireland " A Prover to Our Lady \* In the Down " Pongid Ford Lundon SB from

Studio Service.

Bye to No. 11

Recoff of Pantro No. 31 (1 8).
Choir: Paulin No. 23, Tune,
Exama crosck

H con Aldress by the Rev H Aldress by the Rev I Aldress McCPT I a Web a Methodyst Clarele Chremont Strong

**GLASGOW** PROGRAMN

RO.- WEATHER FORM AST AND NEWS Lova, Nowa ... Programme S.B. from Landon

16 46 (approx., -- Close down,

Chair Pearm No 31 (18)

#### MONDAY, Mar. 22nd.

THE WIRELESS OF ARTET JEAN CAMERON (Contral o)

5.0. Afternoon Topica : Joseph Tana

fix to Deal an an Architect are refer by 1 of C.H. REN Weather Forecast for Far

6.15. Board of Agree at my Talk on "Rat Destruction by Mr T Munco. 8 B. from Edinburgh Programme 8 B. from London Mr H. MORTIM. R. RATTI. N F. 2.8. S. B. from Edinburgh

The Pianolorie Sonalas of

B. ABERT A CARRUTHERS. Farmforte

23rd Sonata, Op. 57, in F M nor Asan allegro. Annade one muto with Variations, Allegro ma non troppe-

6 30. FRANK WEBSTER (To a Collecting of Charles of St. James of St. Ja ing" (Frank Bridge)

8 45. THE STATION OR, HESTRA Conducted | CARRUTHERS HERRIE &F

Saw Syvan Scenes Percy Fleicher Act II of

"HUGH THE DROYER" b oughan Williams

BEITISH NATE NAL OPERA COMPANY R sayou from the And S.B. from London

3 45 FRANK Dall of The Greatest Call FRANK WEBSTER

Passing By T Educate Parcell
A Mond 2 son Tracers
Letter 1 A Mind a on Trace Mattenage from to the

Landy Allerton British

#### TUESDAY, Mar. 23rd.

the form form Shows by the first state of the state of th

Mr more to buy Wax Sur

Sance Mexic
Tit 1. 44 VVIII
to say and the
Relation de Daniel

Please Palace de Dame 5.0.—Afteronou Topies; Mr. J. Kirk hope, "Antique Codecting—

March 21st. | 6.15-3.0. Programms & B. from London

Week Beginning

P.O. THE J. M. IQUIRE CELESTE

ESTATE MENT Conducted by J. H. SQUIRE

Ir Beeth man Le Cypne Turch Dance " German Value on Speak H Nichoffa

California Partials To Sax Lacerpta from Tannhause "

are. Williamphby NARD REILLIE

The OCT T Conversion

Some Street Stre

· El Rehenno Partum da Pass 42..... ME GEOFFICET SHAW. & B

Iron Landon Local News.

E E NICK MILITER

THE PLAZA BAND. Remyed from the Plaza Pulsas de Danne

11 1 . BERT FIRMAN'S CARLTON HOTEL DANCE BAND. & B from London.

12.0 .- Close down.

(Continued on the next page.)

March 21st.

Week Beginning

5SC 422 M.

### GLASGOW PROGRAMMES.

(Continued from the previous page.)

#### WEDNESDAY, Mar. 24th. | 5.0-

130 .237 M.J.h. Transcope on 3.25 3.45 Broad at Stines 3.25.—Mr. T. C. F. Broteme, but a City in the Days of Old '

3.35.- M. Albert le Grip, B.A., LL.B. Officier d'Academic, B K

H WIRLTESS QUARTET JOR JULY CRAWFORD TH

5.0.—Afternoon Topics Mess Dunnett Glasgow and West of Scotlano College of Domestic Science, Passey Making and Slore I do Th

5.15. FOR THE CHII DREN Me D. H. Laws, "Motion and H. or s. T. Dea l.s. Heagl." Dea La

6.0 d.2 - Weather Porceast Partition.

6.15-6.52. - Programms & B Join

7.0.—Peopranime S.B. from London. 7.4: I R Dr. WALTE. MURSELL, M.A. S.H. from

LIGHT SYMPHONY CONCERT.
THE STATION SYMPHONY
ORCHESTRA Conducted by
FREERY A CAURI THERS
Conture, Latermean LT to
Mount

HAROLD WILLIAMS Burstone). "The Two Granadiers "

Schumann ("(Songs of the Sea ') I свыс в Dec m. \* West Country Lad." (\*Tom-Jones ) h. cerna

The Hap by Laver | 207, H. Land When Publishers | Button On the Road to Mandalay "

THE ORCHI-STRA
Balet Music, "Coppella" Deliber
Gorale Gopak ...... Monesorysky
10.6.—Wrawier Fourcast and News
Prof. E. Wherley, B A
S B from Nath ghous

Land N. ws. 10 30 Programme S B from Landon 11,0,—Close down.

#### THURSDAY, Mar. 25th.

3 25-3.45.—Broadcast to Schools: 3 .5.- Mr A Parry Gunn: Reading of Prose Article from the

Press, Herald, Journal and Ch. Idren's Nowepapers. Mr. T. Thore G., U.K.a.b. "Nataral History—Hirds." THE WIRELESS QUARTET

AMY MURDOCH (Soprano) From Trans. James to 47.08 Expect son

FOR THE CHILDREN 6 0-0.2.- Weather Forwast for Far AMPER.

Programme S.B. from London

Commander E. G. DE & Seaturers, Sendaring and WILLIAM PRIMROS

RAE ROBERTSON

Pranoforto
Vis. ii and Planoforte Sonata.
No. 10, in G Major ... Beetheren
Page Just Solo.

Chromatic Fautasia and Fugue.

Vivian Foster
The Vicar a Mice
HALLE Provide No. F. V.
CONCERT S.B. from Mon

10.0.—Whateher Foundart and Nobel Pep a 1 · k · S B from London Local Nows

The Scottish Regiments

Re. 12 The Campronians.

Sposker: The At Rev. JOHN
WHITE, D.D., Moderator 15
the Leneral Assessing of the the laneral Asser of A. hr Church of Scotland, will give the opening edition, which will be followed by an historical epitage of the dungs of the Regiment. This short history has been drawn up by Lieu-Colonel C. H. Vandelsur, D.S.O.

11.0, DANCE MUNIC. THE BAVOY BANDS.

8 B. from Landon.

12.0.-Close down.

#### FRIDAY, Mar. 26th.

11 30 12:30. Moday Transmission. 3:25-3 45.- Broadcast to Schools 3.25.—Mr John Ross, F.Z.S., "The Red Door of Sectional

M Albert in Grip. B A. LL. D. Officer d Acondence From

3.48. THE WIRELESS QUARTET WALTER CAMPBELL (duritone).

5,0,-Afternoon Topics

3.15. FOR THE CHILDREN

6.0-6.2 -- Weather Forecast for Far

6.15.— Programme Talk.

9.20,—Programme S.B. from London 9.30. Mr Dudley V Howells: "Hor to to

6.45.—Programme S.B. from London, 7.40.—Mr. D. M. CUMMING SKIN NFR. S.R from Dundon,

#### VALUE

MARY HAMLYN (Soprano)
Song Cycle, "The Life of a Rose "
Lina Lehmann
PP RCIVAL STEEDS, 0.8 DRAMATIC COMPANY

Characters in L terature No. 5- Mr. Squeen. 8.12.

> The Schoolmaster of Dothebova Hall, Grota Bridge, Yorksmee Three Scenes from

"NICHOLAS NICKIEBY"
(Charles Dickens).
Arranged for Broadcasting by
I ERCIVAL STEFAS

Seens 1—Squeers and Nucholas Arrive at Dotheboys Bud Some Letters from the Boys' Scene 3—Squeers Receives a 8-45.
Threshing from Nuchous. Characters

Mr Sque as J H N CRAPGEN Mrs St. Ors IRENE HARRISON

Nicholes ... J W BOWER Smake . DINCAN M GUNN

8 42 PTHE STUDENT PRINCE. S. B. Jeom La v at

9 15.

by The Ht. He J R THOMAS, M.P., P.C.,

at the Assum. Dir ser of the GUASSOW PUBLICITY CLUB Relayed from the Grosvenor Restaura (t)

MARY HAMLAN The Searcerow" E T Dunca Sv. 83
A Sheepfoul Sung " } Lorn A
A Sheepfoul Sung " } Ronald
" The Dawn Han a Song
Huntague Pholispa

40.0 Programma S.B from London

D0000001900000

THE PLAZA BAND Beayed from the Playa Pulais de Danse. 12 0 .- Clone down

#### SATURDAY, Mar. 27th.

" From Other Lands." THE WIRELESS QUARTET JOSEPHINE MACCHERSON Mazzo Sopresso)

5.0 After part Tomple.

5.35 FOR THE CHILDREN

6.3 6.2.- Weather Forecast. Farments.

6.15. Badlo Society Talk

6.30. Programme S.B. from Low

#### MUSICAL COMEDY

8.0. THE STATION DRCHESTRA Conducted by ISAAC LOSOWSKY Selection, "The Marriage Market"

EDSTE ATHFY (Solvado).
' Every Day ('Stop Flirting')
Daly

Yed a Soup Tiru "). Rubers I am Frees ( The Rose of Anally.

THE ORCHESTRA Selection, Theodora and Co. Absollo and Kern

"RADIO TIMES" READING CASE.

Meurs. George Newacs, Ltd., have prepared a handsome case in red cloth with gill fettering for "The Radio Times," complete with rord down the back to hold a with cord down the back to hold a ropy of this publication. A pencil is indispensable to the histener during the course of the programme, and this is included conveniently in a slot at the side. Lasteners should order this to-day from any Newsagest. It is published at 2s. 6d., or send 4d. extra to cover postage for a case from the Publisher, "The Radio Times," 3-11, Southumpton Street, Strand, London, W.C.Z. EDITH ATLEY

The Pipes of Pan ' ('The Areaquese'). 'Venekton "I Love You So To Merry Willow "Land married F. L . r "I Know Nothing of Lafe " (" The 

Jones '). ..... Ed German 90 THE EAST-SOURNE MUNI CIPAL ORCLESTRA. 8 B. from Landon

13.0.—Whatman Force art and News-Mr. G. H. CRIMROSE: 1 Bod. 19. 71 (91) Local News.

40.00 DANCE MUSIC.

> THE SAVOY BANDS. & B. from Louison.

12 0.-Close down.

#### **GLASGOW NEWS.**

I ISTENERS will be please! which in a variety | control of the series. 'Characters in Literature," armaged tonarieters in Laterature," arranged for broadcast and produced by Mr. Tercival Steeds, and a number of hight-heartsd songs by Mass Mary Hamlyn, we have been able to arrange an interesting Chitache Brone. coast, vis., the speech at 0.0 by the Ri-Ron. J. H. Thomas, M.P., P.C., at the annual damer of the Gasgow Pub-lic., Ch. 7.

The outstanding musical programme of the week is, as usual, acranged for of the week in as usual, acranged for Wedersday night, when we have a return visit of Mr. Harold Williams, the wed-known baritons, who is to sing a number of songs of the billed type. The central releases for ore Mendelsophi's "Italian "Symplomy, which is an excellent example of the component ability to nortray in municomposer's ability to portray in musi-the impressors and feelings induced by a visit to a haberto unknown land

knother popular stem as the cheerfu-bellet music from Coppelia, by Delibes, and the short (lopels of Monesorgaky (Russian Dances) makes a fitting firmal to the Studio programme

Listeners should note that the Pranctoric Senats of Beethoven to be played by Mr. Herbert A. Carrothers, on Monday might at 8.0, is one of the best known, and deservedly popularthe Appassionals.

Another cuture visit to which we would draw attention is that of Mr. would draw attention is that of Mr William Primrose, the young Glasgow yithmat, who is to play again with Miss Rac Robertson (plants), and on the same night, an Interlude, (before we go over to Manchester for the latter part of the Hallé Concert), will be given by Vivan Foster, the "Vivar of Mitth." The 12th of the Spottish Regime all Sectors is also the Regiment of the Regiment of the Primrose in the Regiment of the Regiment Phursday's programme, when the Re-Rev John White, D.D., Mederator of the Church of Scotland, will conduct the brooklast concerning the Comec-

Musical Comedy has its place in our programme on Saturday hight, when Miss Edith Athey (soprand and the Station Orchestra wil, combine in an hour of excerpts and relections, to be followed by a short concert ratayed from Devonature Park, East-bourne.

# EDINBURGH PROGRAMMES.

Week Beginning March 21st.

ant B.B. Jsom Los

MONDAY, March 22nd.

ond Children, by Dornthy Todd Patrock Thomson's Orchestra by the Child EFS

Mr. T. Mt. v. d. of the Local of Age 100 in Rat Description

H MORTIMES BAT

Subtudes—the line of the Way

at and of the Man Shi

8.0. Programme S.B. from London.

DANCE MUSIC. d debt (1811ALT)

TUESDAY, March 23rd.

11 30 12 30. Generalized Records.
5.0. The Section Punctoria Tem
4.0. Mr. J. M. Mathieson, "On the

Dunco Music. BURNNOA AND HIS RE NO From the Education of the

7 FOR THE CHILDREN

60 Masseal Interlade from 1985. S 16.

WEDNESDAY, March 24th.
2 to The Station Principles Trio
Rehools Mr H MorF Z.S., "The
to a of Wolf and a a by A. Bonnet

e or on's Orchestes. 1 FA HE CHILDREN

5.50. -Coddeep's Letters

b v as leveluse

an SB from London

b v as leveluse

an SB from London

control of Talk

R from London

The Res Dr WALTER A '10.30. Programme S.B from Lon M' RSELL MA N.B. from Jan DANGE MUSIC. Aberdezh

Recital of SIO Baddigals
and Bart Songs
THE EDINBURGH STATION
SINCE
KARSTY AND RESON
DOR THY KING
MARJORIE GREENFIELD
ISABEL LA LOGAN
ANDREW S.M. N.
LGCD-IL N. SHEPHERD
OHARLES MA. KAY

HILVE) S The Silver Swan ' O. Udbbons 1612. "Sany Carydon, Thou Swam Wdbyr, "Fair Phylin Saw' Faimer - Lot I haw Farmer - 1

By a Season Fl.

THE STATION SINGERS
Made gale

JEAN MARCHI. 840

.) THE STATION SINGERS

Modern Part Songs

15 I Duct But Two Lee for Wongs " Party
Full Fathom F ve " C Wong Pre Marriage of the Frog and
O Monse A. A. H. Brown
Diaphenia D. Shantord
L. JEAN MARCH.

In Further Sease

In Further Sease

The STATE N SINGE IS

Midden Part Sease

Evening Scene L gat

The Dark Eyed

Safter

The Spring Time of the Year

Do. Some of Man 1 1 2

Lecture-Recrist on Pibroch. M. SETON G ADON 1 Z S

P pr Major ROSS
Army School of P prog
from Ed aburgh Castle

10.0. WEATHER FOREAST AND NEWS Prof. E. WEEKLEY M.A. S. H. from Antinghom Stating Director's Tala. Local New

1.0 THE ROMANY REVELLERS" Daniedan Palats de 11. esc

THURSDAY, March 25th

11 30-12 30. Gramophone Record: 3.0 The Station P anoforte Trio 40 J Dooks to Read, by Ann S 43 . . 5. FOR THE CHILDREN

12.0.-4 see de

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60. Masseal In the 630. Programm & R. Iron I at a 12 Programm & B. Iron I at a 23 Programme & B. Iron Landers & B. Iron Land

chearce 18.0. Programme & B. from London 10 30 -Programme & B from Clargon 11.0.12.0. Programme S.B. Irom Lon.

FRIDAY, March 26th

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T vie M.A. Mut and Er
T vie M.A. Mun't Lafe
A a the Mastana
A 1 spiral Talk

4 15 Patrick Thomson's Orchestra, 545. FOR THE CHILDREN

50.-Chadren's Letter

Musics To collect William C. F. E. F. Z.S. Pentheren Franceinen

6.53.-Programme & B. Iron Lundon Mr. D. M. CL MMING BKIN NER. S.B. from Dande

8.0. Programme & B. fo . St. ground S.B. from London

10 DANCE MUNIC.

Poughas A. Fain wgi Pilleums P.0 Close down

5.15.—FOR THE CHULPTEN

5 50. - Children's Lette 60 See a 15

6.30-12.0. Programme S.B from Lon

THE madrigatest school of the Elizabethun proped marks the about no of the polyphonic sty of writing. This great period of longitish and storden departure, starting quite already fifty years after the Italian Remandance and fad on away equally sudaen v about their face later Indiend, such composers as Olibban, having written perfect polyphonts

some uniquewn reason, did not pro-e anything further in that style the lack whole lives, and the and of thought reason as if the and felt that the last word had the last word ind probably originated in medieval Luly

from "nedeccale, necessing a "Mother past as we speak of "mother tongue", there is also the possibility that it is connected with "sadde" as a song to "our long"

The great characteristic of the madegal is the oqual importance of each part, each and vidua, voice having shrusing and rhythm of its awa of the great beauty of the words that they are a ways enhanced a handred old by the re-sie. In the part song, sowever, there is a merody in one viswhich is accompanied by the others. has auggesting a connect on between his suggesting a connect in between he Listenate' orra with their accoun-anisonal and the part song. The amounts of the Elecabethan school and killed by the rimeulona highly, he "sound to the Great Rebellion, and, at the Restriction, took a soundary place, since Charles II.

SATURDAY, March 27th.

Dance Munc

SATURDAY, March 27th.

Dance Munc

Dance Munc

OR HESTRA

Relayed from the Marche Cardens
Protobedo

40 - Afternoon Talk A Carden Chat
by Mayon Cras F R H S

415. JEFFERHES AND H I S

RIALTO ORCHESTRA, from
the Marche Gardens, Portobe io

Powers as Engar, Parry and Stanform,

#### 2BE 440 M.

#### SUNDAY, Mar. 21st.

1.30. & 3h .- Programme S B. from Lon-

8 and ShRy R'E.

The Week's Good Lause The Vactoris Home for Ic and Dankers, by Mrs. KFNAMI NEATHER DE AST AND NEWS

1 Local News S.P. Jeons London

#### MONDAY, Mar. 22nd.

4 v. Heilast Badio Quartet

#### PROGRAMMES. BELFAST

SEE-FOR THE CHILDRA 1 Lead at 11.00 

IRE STATION CRUBESTRA Overtice, "May Day"

"Morning Song" ( Paer Gypt
A 16 a Danor ( Suite) —
DOROTHY ( AMLIA \* HS/4

\* Spring Sorrow J Debut \* Spring Sorrow J Debut "A May Morning L 1 In a THE ORCHESTRA Star The Language of Phonesis

META MCCLEERY (Verse Recint)

Trans John Marine

"Home Thoughts from Abroad" Houset Recurry First actes

"Bpring Sone "T is Boo's Wester Mendelssohn DOROT 4Y CAME IN

, 1. m a See Lively dro St. C. M. 184

" All & Merry May time

#### Week Beginning March 21st.

10.0.—WKATSES FORECAST AND NEWS.
POF H. H. TURNER, D.Sc.,
Our System of Stars, S. S.

10.30.- SOMERSET FOLK SONGS

Li.O. -- Close down

#### TUESDAY, Mar. 23rd.

Special of the Special Mes (Laveouro ) (O. Borrow), and the state of t

#### 2BE 440 M.

# BELFAST PROGRAMMES.

Three Dances. File Palace of Puck . From Loydown 8

Select . Chu Chan Chaw 5. . 6. Cl Idron's Letters

5 20 .- FOR THE CHILDREN 6.0. Programme S.B from London. White he being ast and Ne as Mr Charles Phy NE AM Mar. and the Opimary Letterer S.B. from London. Leese News.

10,50. DANCE MUSIC. BERT FIRMAN'S CARLTON TO LA DANCE SAND. S.B. from Landon

.2.0. Close down.

#### WEDNESDAY, Mar. 24th.

4 0.—Afternoon Topics

4 .5.—The Bottest Russo Queriet : Stemstole Bennott Entertainer,

6 15 Children's Letters

5 20 - FOR THE CHILDREN

1.9.—Programme S. B. from Lundon. 7 40 .- Mr ALEX RIDDELL, ' Here and There in Ulster-More Chost and Fairy Tales.

CONGERT. THE AUGMENTED STATION ORCHESTRA

Conquered by
E. GODFREY BROWN
Preluie and Angel's Farewel, from
"The Dream of Gecontage" Elgar

8.2 ERNEST A. A STONELEY (Viole)

ALBERT FITZ(LERALD Violta)
Concerto, No. 3, in D Minor, for
Two Solo Victors and Stronge

MAULE RUNTER

Weren Sopra

O Boft Was the Song Ever Fugs

Ever Fugs

A Sal. " Peace" Ero Fig. Trenaun

THE ORCHENTRA
Solte No. 6 ... Buth Wood
Prelode; Lament; Scherte, Andante Mistice: Gavotte and
Miscrie; Finale

8.57.—Convertablek for Harp and Orchestra, Op. 29 ... Pierne (Soloset,

PAULINE BARKER) MALDE HUNTER At the Mid Hour of Night "

" The Fields ore Fall "

In Haven' Elga
"Lova Went A Riding ' Bridge
"Lova Went A Riding ' Bridge
"THE ORI HESTRA
Concert no in E Flat, Op. 26, for
("Instact and Orchestra Weber
(S. Lun.) 78 Eusa

EDMUND J. HARRIS) Denodetus from Six Pieces for Violin (Op. 17), arranged for Orchestra ...... Mockenie "Marche Révoique"

M.

(Continues )

CLAUD POLLARD and box a SAMELORAY Decision Two and Programme S.B. from Landon Phanoel. S.B. from London 111 Whather Forecast and New

L.O Close down.

### THURSDAY, Mar. 25th. 10.10. DANCE MUIIC

4.0 Alternoon Topies

4 15 The Belfust Rates Quintet

Ch liften a Lettera

FOR THE CHILDREN

Programme S.B. from Lon 6.

7 -0 Light Moo-

J. Kleb HE Hall IN N Security Keafaring and SI ps. A.B. from Observe

Patricipa Europeaning

THE STATION OR TESTIC, March, July 10 no no no 8 to T C STERNDALE RENNE 3 In His Own Songs and Nonsense as the Pto THE ORCHESTRA

Pet te Suite de Busets " Vive Im 194 Disase 2 8.40. T C STERNDALF BENNETT

In More of L. Dwy Songs well.

THE ORCHESTRA Value de Concert "The Magne of Lov" x

1 A UF PENSIONS FUND CONCERT 8 b rom

Hanchester

Whatere Porklast and News Topical Talk. S. B. Jrum London Loral News.

Dance Music. THE SAVOY HANDS S.B. Jeon Lundon

12.0 Chair levils

#### FRIDAY, Mar. 26th.

11 30 12 36 Actionic core Records 3 0 3.30 School Transmission Moe fler tore. Le Prete et a Muse (Alfred de Musset). Arthur Malcom, Englan Verse Read Diff.

Attention Topics.

Haydn,

THE STATION OR HESTRA Overlore, ' L Isola Disabitata Symphony, No. 10, in D Major Allegro; Andante; Fink,

Dance Music. THE STATION DANCE BAND.

For role box sha Ma dond " April Biosoma Stathart and Poundne Tango, Saventa"

One-step, Rhythm Rag Pares and Parys Value, "The Student Prince

Rumberg For tree Bain. Ham, Barry State Her derson Mettley of Medleys " . . Somers Saint Sai s | 5.15 .- Chierren's Letters

WEATHER FORECAST AND NEWS AW MIGSTEY Talk by Mr. R. J. GOOL MAN. UROUGH. 8 B.

ACK HYLTON'S PLORIDA TAND Realvest from THE MOTOR REVEL at the Carlton Basi room

12 C. lose down.

#### SATURDAY, Man 27th.

4.0.- Afternoon Topics

4 15. The Belfast Rad | Trio.

5.15. Chin ren's Let era-

70 FOR THE CHILDR N

6.0.- Programme S.B from London 740. Mr GERALD MACNAMARA. Round the World with Dr

Digital Attest Players MUSICAL COMEDY

THE STATION OR BUSTRA S doction. The Geodot ! Joi to A ERA STAPLES (Soprano)
Monkey on a Stick ( The Gersha")
Rhoda Bare a Pagoda ( Sac Toy )
The Gay Paracone " ("The cells of New York") Kerker

KINGSLEY LARK Baritone, The Starte of the Palm Figure in I Loved Her Then and I Lave Her Still '( A Concates One! ') Manually

Sea Girt Land of My House ("Runaway Girt ) .. . Coryle THE ORCHESTICA School on, "Three Lattle Ma da я 36.

It bend VERA STAPLES and KINGLES Y LARK

Swing Right Swing Rose First Here and Vero: T \* > Thete THE ORCHESTRA Secret on " The Dollar Principal Fig.

"Moonstrack from "Our Miss Gable 1 Gables ) Manachtas
"He Loves Me" (from "The
Quaker Gart") . . . Monachtas

THE OR HESTRA Selection, Mr Manhettan

KINGLSEY LARK
4 Backs of Cony ( The Mane of the Mountains )

France S man.
The Fishermen of England
(from "The Rebel Maid. Phillips

THE ORUHESTRA.
Seles up Rose Marie Front
Fox rat Tea for Two (\* No. No. Namette I am name

-- Weather Foundard and News. Major L. R. TOSSWILL: "The French Match." S.B. from Lo dos Local News.

Week Beginning March 21st.

DANCE MUSIC.

THE SAVOY BANDS.

& B. from Landon.

#### BELFAST NEWS.

ONE of the features of the augmented Arthurten. Weanescay Murch 34th, is the first performer a reseate to the Research for two sale violens and orchestral strings. The solunts are Mr. Erment A. A. Stoneley and Mr. Albert Fitzgerald. Mr Stoneley the leader of the Belfast Station Orchestra, destinguished humself as a buy by winning a acholarship at the Paris Conservature of Music having become a great favourits Northern Ireland as a solunt, Northern Ireland as a salenat, Mr. Stoneley made a reputation in Edin angle of which traversity he is to be a distributed from the first and a set of the angle o

Mr Albert Fitzgerald, who is well anown in Dublin as a solo viol met an been a valuable member of Cuarchestra since the opening of the station. The vocant Miss Moule Hunter, will make her first appearance at an augmented proportio concert the has broadcast with success of provious occasions, and promove to rank high among local strigers.

Syring.

Borns " in the title of the pro-gration for Monday, March 20od The orchestra will play music appro-The orchestes will play masse appropriate to the season, there will be own groups of songs, a brief recital of a said a short story by Forrest Reid, which the author will broadcast a person. This will be followed, at 40, by a performance by the Statisti Orchestra of Saint-Sains enterts a work, "A Carmyal of Animals." This is one of the rather three instances of real humour is music. It was writtened burnour is music. It was writtened to the cather three constances the man apparently for the constances man apparently fur the compreser's near amnouncing for it was only played privately during his lifet me and was only published until after his death. The work is composed of thereen short unrabate descriptive of different creatures and a lively finale which quotes from them all. While some of quotes from them all. While some of the non-sets are frank for a cod-tentative—"Cocks and Hens. for metance, which represents the crowing and clucking of towle—others are of great beauty and charm. The Number of which Pavlova has so often cannot to which Pavlova has so often cannot the Elephant conders a tree of the balet mass from Berneza Fasat, and the theme is provided a fee deplanation cotyphics by a lumbering and besidected double base. The secring is set unusual as the work, being for two pianos, strings, a few wood-wind instruments, xylophum and release.

A short and jully programme is affered in Thursday, March 25th, Iron 5.0 to 9.0, when Mr. Stormfale Bennett, the well known entertance, will make a welcome first appearance in the Belfast Studio, At 9.0, in contrast to this, the Hale Constitution will be relayed from Marches ex

#### 6KH 335 M.

SUNDAY March 21st 

Sarvice. a t with t RADES

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#### 321 M. 310 M. LEEDS-BRADFORD Week Beginning PRUGKAMI

SUNDAY, March 21st. 5.30-5 30. \ Programmes 8.0-10.45. | Landas.

MONDAY, March 22nd.
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TUESDAY, March 23rd.

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25 FOR THE CHILDREN.

6.30 12.0.—Pengramma S.B. fevra Lon-

from 11.30-12.30. Moste.

3.30. — Special Demonstration to Schools.

4.0.—The Scam Symphony Orenesera, from the Scala Theatre, Lucds.

Afternoon Topics FOR THE A LIDREN Children Latters

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THROUGH THE AGES. Drama and Music.

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#### THURSDAY, March 25th.

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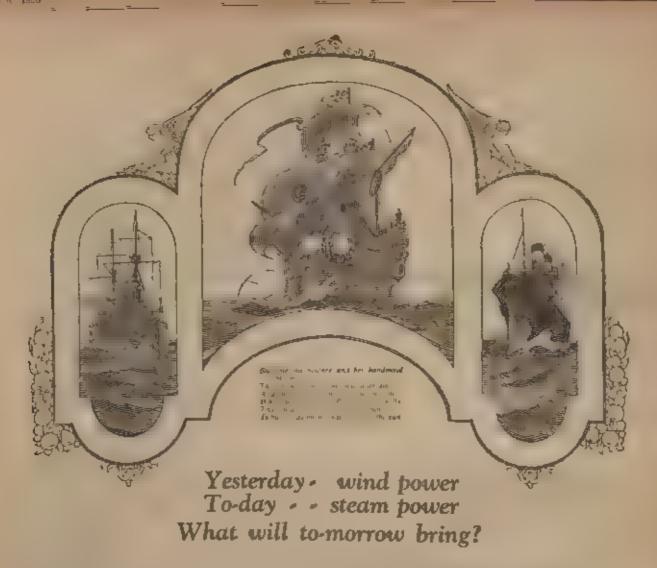
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8.0.12.0. Programme S.B. from Londug.



ESTERDAY wind power was the force I that propelled our ships upon the ocean. To-day Science, after slumbering for so many centuries, has been harnessed in the service of man to conquer the elements.

Yesterday a pioneer sat in a mean-looking hut, set high among the bleak snow-ciad hills near Sr. John's, Newfoundland, waiting to receive the first faint signals from distant Cornwall which should tell him and the whole world of man's latest sylenory. The conquest of the Atlantic by Wireless.

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proneers. To-day it is but a relic of the almost forgotten past. The supremacy of the valve is unchallenged. Evolved by Fleming, improved by De Forest, one inventor after another has made "also the speed to a more thank the second to another the

some notable contributions to ensure its greater efficiency and to increase its sensitivity

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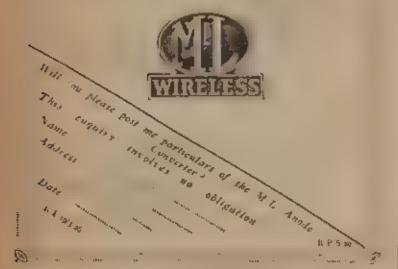
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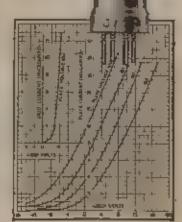
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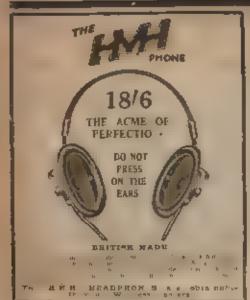
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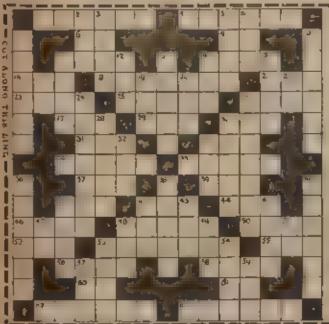
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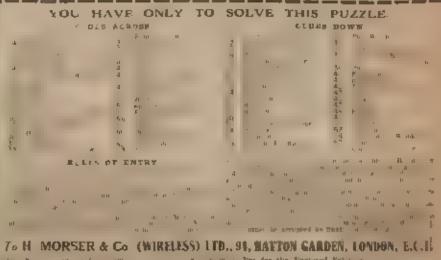
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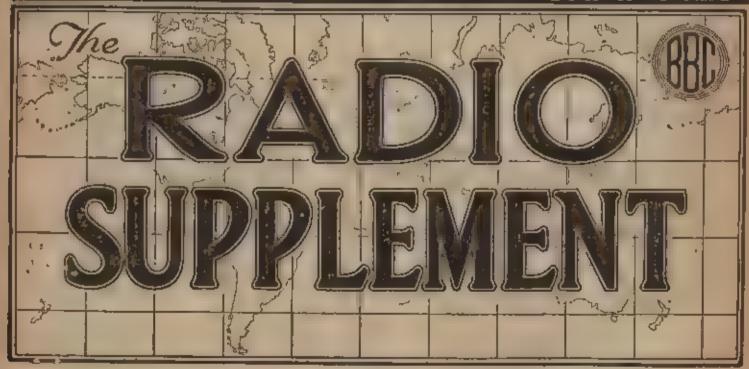
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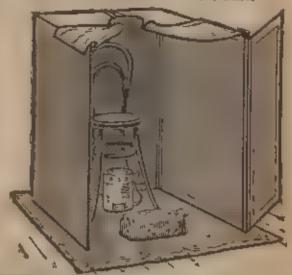
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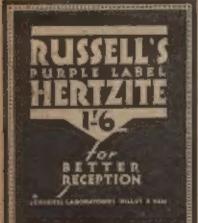
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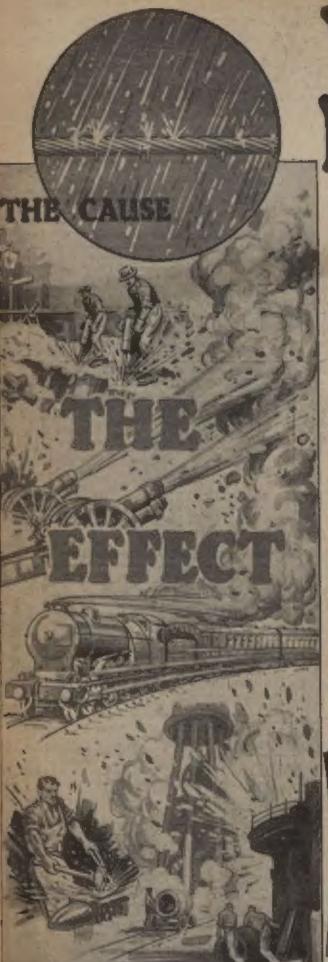
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